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ABSTRACT

This catalog of instructional resources for teaching about Japan provides annotated entries under three main headings: Japan Resources (resources that are specific to Japan); General Resources (materials that are Japan-related but not Japan-specific); and Organizations. Japan Resources, which includes the major portion of the materials, lists 110 curriculum units, 149 video cassettes (including one 6-cassette series), 9 film guides, 44 slide sets and filmstrips, 16 recordings, 9 educational kits, 25 graphic resources (maps, posters, language charts), 23 resource guides for teachers, and a topical list of books grouped into 17 categories, including Art, Music, Film; Children's Books; Culture; History; Language; Religion; Women; and Others. The 64 Japan-related general resources that follow next are listed under substantially the same headings as the Japan resources. Almost all resources except books indicate recommended grade level ranging from K through 12 with various levels between. Under Organizations, 57 museums in 6 New England states with Massachusetts having by far the largest number, and 58 other organizations are listed: these include 27 centers located in various states and in Japan that produce or distribute materials on Japan of interest to New England pre-college educators; 5 educator exchange centers with Japan; 8 Japan societies and associations; 12 sister city/state organizations; and 6 state departments of education. The catalogue also provides information about the New England Program for Teaching About Japan (NEPTAJ), including its programs and publications. A separate section describes the loan and reserve policy for borrowing NEPTAJ materials from the Five College Center for East Asian Studies, NEPTAJ's sponsoring organization. A subject index and alphabetical index of titles also are included. (LBG)

ED354169

JAPAN RESOURCE CATALOGUE

A Guide for New England Educators

New England Program for Teaching About Japan

U.S. DEPARTMENT OF EDUCATION
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JAPAN RESOURCE CATALOGUE

NEW ENGLAND PROGRAM FOR TEACHING ABOUT JAPAN

Sponsored by:
Five College Center for East Asian Studies
Supported by:
The United States-Japan Foundation

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The Five College Center for East Asian Studies (CEAS) was originally established in 1976 with funding from the United States Office of Education (NDEA Title VI). It is one of many cooperative programs administered by Five Colleges, Incorporated. The member institutions of this highly successful educational consortium are: Amherst College, Hampshire College, Mount Holyoke College, Smith College, and the University of Massachusetts at Amherst. All five are located within ten miles of each other in the Connecticut River Valley of Western Massachusetts.

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INTRODUCTION

New England has a long history of association with Japan and has maintained and developed many connections with Japan through colleges, businesses, government, and individuals. As economic relations between the United States and Japan continue to develop, so too, does public awareness and interest in Japan. The New England Program for Teaching About Japan (NEPTAJ) seeks to further the understanding of Japanese culture among American educators and within the community at large. This program is sponsored by the Five College Center for East Asian Studies (CEAS) and supported by the United States-Japan Foundation.

The three main goals of the program are: (1) to support, encourage, and improve the teaching about Japanese culture in elementary, middle, and secondary schools in the New England states: Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, and Vermont; (2) to expand the opportunities for precollege educators in the New England region to experience Japanese society and culture, and to make direct contact with Japanese nationals; and (3) to improve the quality, quantity, and distribution of resources for teaching about Japan at the precollege levels. To further these goals, NEPTAJ offers the following programs and services:

RESOURCE CENTER LIBRARY

The Five College Center for East Asian Studies (CEAS), which administers the New England Program for Teaching About Japan (NEPTAJ), maintains a Resource Center Library of nearly 2000 items of instructional materials on Japan. These materials are available to elementary and secondary schools and museums throughout New England on a free-loan basis. The library includes curricular materials, video and sound recordings, slides, books, short articles, maps, posters, kits, and games.

NEWSLETTER

NEPTAJ publishes a quarterly newsletter to keep educators abreast of the Japan-related activities and events around New England. Contents include notices of upcoming lectures, workshops, cultural events, and opportunities for travel and study, as well as curriculum suggestions, descriptions of films, books, and other instructional materials.

NEW ENGLAND-JAPAN STUDY TOUR

Since 1986, NEPTAJ has conducted annual study tours of Japan for precollege educators. Each year, eighteen New England precollege educators have been awarded fellowships to participate in a program of study about Japan. This professional group's exploration of Japanese society and culture has included a three-week study tour of Japan, preceded by orientation meetings. During the year following the study tour, participants have gathered for further learning, sharing, and support. They have created curriculum modules and disseminated materials throughout New England.

The 1992 Study Tour Program will focus on Japanese literature and feature an interdisciplinary approach to teaching about Japan. Eligible participants may be teachers, teachers of teachers, librarians/media specialists, administrators, and museum educators. Application must be made as a state team of three educators. Six teams, one from each of the New England states, will be chosen to participate. Information and applications are available from NEPTAJ.

Kanzaki Specialty Papers of Massachusetts and Konica Business Machines U.S.A., Inc. of Connecticut have generously contributed monies toward study tour fellowships.

WORKSHOPS AND CONFERENCES

NEPTAJ offers workshops and conferences for teachers in locations throughout New England. School systems and professional organizations are invited to contact the Program Director to discuss events on topics of special interest.

ABOUT THIS CATALOGUE

This Japan Resource Catalogue combines and supersedes the 1989 Japan Resource Catalogue and the 1990 Supplement to the Japan Resource Catalogue. In addition, many new materials are included here, particularly in the curriculum unit, video cassette, and book sections. Resources not listed in the previous catalogues are preceded by a ♦ symbol.

Much of this catalogue's format remains similar to those of the past. The catalogue is arranged by resource type (curriculum units, slide/film sets, video cassettes, audio recordings, books, etc.). Each type has its own abbreviated code, and the individual items are assigned a number. At the end of the resource section is a selected listing of organizations of interest to people teaching or studying about Japan, as well as a subject/grade level index.

This new catalogue contains some changes that are intended to increase its usefulness. It is in a loose-leaf format that will allow for future updates or "new release" sheets to be easily added. An alphabetical index has been added to aid in quickly locating specific titles. A bibliographic pathfinder, specifically designed for precollege educators, provides suggestions for locating up-to-date information on contemporary Japan.

Materials that are Japan-related, but not Japan-specific, are found in the "General Resources" section. Although some of these materials are on general topics such as education, others may have sections that focus particularly on Japan. **Items listed in this section should not be overlooked.**

The Center staff continuously updates materials in the collection; suggestions and recommendations from precollege educators are therefore appreciated. Evaluation forms are included with all shipments of materials from the Center. Completed forms are kept on file and available for viewing in the office. The Program Director and Program Assistant are happy to advise borrowers on the use of the items in the Center's collection.

Adele L. Barsh, Program Assistant for the Five College Center for East Asian Studies, revised earlier editions of the Japan Resource Catalogue. She then compiled and edited this 1991 edition.

REMINDER: The copyright law of the United States (Title 17 of the U. S. Code) governs the duplication of materials in this country. While many of the Center's resources are copyright-free, borrowers are reminded that it is their responsibility to follow the law as it applies to materials they have on loan from the Center.

"Boys, Be Ambitious!"

This stirring phrase, spoken in 1877 by Professor William Smith Clark, is still known to all Japanese school children today. Clark was a botanist and early president of Massachusetts Agricultural College, now the University of Massachusetts/Amherst.

At the invitation of the Japanese imperial government, Clark journeyed to northern Japan to help in its modernization effort. There he established an agricultural college that is now the University of Hokkaido, and began a close relationship between Hokkaido and Massachusetts that continues to this day.

LOAN AND RESERVE POLICY

The NEPTAJ materials at the Five College Center for East Asian Studies may be borrowed free of charge by New England precollege educators for a two-week period. A letter or telephone call to the Center will reserve materials, if available, for the requested dates. When making an order or reservation, borrowers should be sure to include both the number and full title of each resource requested. Items will be shipped at no charge to schools and museums via United Parcel Service. Recipients are urged to return the packages in the same manner. The borrower is responsible for return shipping and insurance charges.

PLEASE NOTE: Use the following guidelines when borrowing materials:

1. Order only up to 6-8 items (no more than 4 videos) at one time, unless special arrangements have been made with the director of the program. Upon return of those materials, we will send more as they are needed and available;
2. Return them after two weeks, or telephone us if you wish to renew;
3. Return the items via United Parcel Service (UPS);
4. Insure video cassettes for $100 each and slide sets for $1.00 per slide, unless otherwise noted.

The NEPTAJ staff and your fellow borrowers deeply appreciate your cooperation with these guidelines.

TO REQUEST OR RESERVE MATERIALS, WRITE OR CALL:

New England Program for Teaching About Japan
Five College Center for East Asian Studies
8 College Lane, Smith College
Northampton, MA 01063
(413) 585-3751

The Resource Center Library is open most weekdays from 9:00 AM to 4:30 PM and from 9:00 AM to 1:00 PM on the last Saturday of each month. Individuals or groups interested in visiting the Library are encouraged to telephone in advance.

The Library also has resources on China, Korea, and India. To obtain a list of these materials and to order, write or call the Five College Center for East Asian Studies at the above address.

FINDING CURRENT INFORMATION ABOUT CONTEMPORARY JAPAN
A Pathfinder for New England Precollege Educators

This guide suggests "first stops" for finding current information and news articles on contemporary Japan. The sources described here are available at medium-to-large public libraries or in university collections, and also from the New England Program for Teaching About Japan (NEPTAJ).[1] Several types of resources are listed, in order to provide access to information for a wide range of subject areas, interests, and uses.[2]

General Reference and Background:

Be sure to use the most current editions available and to consult more than one source, especially for dates, statistics, and other generally "agreed upon" factual information.

With each set, be sure to use the indexes, not just the title entry to locate all information on Japan.

Encyclopedia Americana International Edition. Danbury, CT: Grolier, Inc., 1988. (Ref AE5.E333 1988); Collier's Encyclopedia. NY: Macmillian Educational Co., 1986. (Ref AE5.C683 1986); New Encyclopaedia Britannica, 15th ed. Chicago: Encyclopaedia Britannica, Inc., 1990 (Ref AE5 E363 1990).

The Americana gives the most information about contemporary Japan, and also includes a bibliography for further readings on each topic, but it contains many outdated photographs. The Britannica provides more detail on education; the "Book of the Year" contains more current information. Collier's coverage of Japan complements the other two. It is strong on art, literature, and drama, and has clear maps and statistical tables.

Japan-Specific Sources:

* Collcutt, Martin, Marius Jansen, & Isao Kumakura. Cultural Atlas of Japan. NY: Facts on File Publications, 1988. (Ref DS 821.C62 1988). This well-illustrated and organized full-color volume provides background information on Japanese civilization. Although not strong on contemporary culture per se, it focuses on material that is important to the formation of contemporary culture in Japan. Included are charts, maps, photographs, topical bibliography, and index.

* De Mente, Boye. Passport's Japan Almanac. Lincolnwood, IL: Passport Books, 1987. About 750 short entries define the components of traditional Japanese culture and contemporary life, in a dictionary format. Included are biographies, illustrations, and photographs. Turn to the back of the book for a useful list of other English-language sources of information on Japan.

Kodansha Encyclopedia of Japan. Tokyo: Kodansha Ltd., 1983, 9 v. plus supplement. (Ref DS805.K633 1983) An international group of scholars provide comprehensive coverage of all aspects of Japan. Written for English-speaking non-Japan-specialists, this work contains over 9,400 entries and includes bibliographies of major sources on most topics. It is a very readable and reliable source. Before using this encyclopedia, it may be

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[1]Indicated by a * symbol before the title. Telephone NEPTAJ at (413)585-3751.

[2]Call numbers listed with the resources are for the William Allan Neilson Library, Smith College. Neilson library is the closest to the Five College Center for East Asian Studies, which administers NEPTAJ.

helpful to first gain a brief background and terminology for a particular topic from the previously-named sources.

Dower, John W. Japanese History and Culture from Ancient to Modern Times: Seven Basic Bibliographies. NY: Markus Wiener Publishing, 1986. (Ref DS835.D69 1986) This book leads to a range of source materials and other bibliographies, not necessarily contemporary or recently published, useful in locating further background on a specialized topic (such as women, folktales, U.S. declassified documents, literature, etc.).

Sources for Current Statistics:

Any of the general ready-reference publications such as the People's Almanac, World Almanac and Book of Facts, etc., may have current, easily accessible, though not uniform or extensive current statistics about Japan.

Japan Statistical Yearbook. Tokyo: Statistics Bureau, Management and Coordination Agency, 1990. (Ref HA 1832.J36) In Japanese and English, this is a comprehensive source for basic statistics in many areas: land, population, economics, society, and culture. Unfortunately, the index is only in Japanese, but a table of contents gives information on the major sections, and the list of tables is easily scanned for contents.

* Japan 1991: An International Comparison. Tokyo: Keizai Koho, 1991. This inexpensive annual publication, in a small and convenient and inexpensive format, contains many major comparative statistics.

Locating Magazine and Journal Articles:

The most currently published information on Japan is often in newspapers and periodicals. One of the most helpful indexes to locate these articles in popular American magazines is the Readers' Guide to Periodical Literature, Bronx, NY: H.W. Wilson, Co. (Ref AI3 R48). Some titles it indexes are Time, Newsweek, Forbes, and Current History.

Similar Wilson indexes include the Humanities Index (Ref AI3 H3) for area studies, folklore, the arts, philosophy, etc., in more specialized journals; and the Social Science Index (Ref AI3.S6). The Current Index to Journals in Education (CIJE) (Ref Z5813.C8) is for the field of education and includes article abstracts. Check the list of periodicals indexed in the front of these works to get an idea of their coverage. They are published quarterly, with yearly cumulative volumes.

The New York Times Index (NYTI) (Ref AI.21.N44) and the National Newspaper Index (NNI) (Ref "Infotrac" & microfiche) are two important sources for locating newspaper articles. NNI indexes the New York Times, Christian Science Monitor, Washington Post, and Wall Street Journal, and is often available in an electronic or non-print format, which allows a simultaneous search of several years of articles in all four newspapers. A special feature of the NYTI in print is that, in addition to indexing the major articles, it provides a chronological overview of events in a convenient page layout.

NEPTAJ has a collection of English-language Japanese periodicals (such as The East, Look Japan, Japan Echo, and Keizai Koho publications) and folders of selected articles that provide useful information on topics of current interest. Over 500 items are indexed on our database by title, author, and subject.

Other Resources:

The National Clearinghouse for U.S.-Japan Studies at Indiana University, will perform a database search free of charge. The database contains approx. 1600 lesson plans, articles, curriculum guides, and reports. It is useful to educators who are looking for units, or to those developing new ones, in order to avoid the "reinvention of the wheel." Many of the materials are available through the ERIC Documents Reproduction Service or other sources. Call (812)855-3838; FAX (812)855-7901.

* Catalogue of Photographs of Japan. Tokyo: International Society for Educational Information. This publication is an annual full-color catalog of several hundred photographs. It can be used as a visual resource in its own right or as a catalog to order prints for personal or professional use.

Compiled by Adele L. Barsh for the Five College Center for East Asian Studies, May 1991.

JAPAN RESOURCES

CURRICULUM UNITS

JC-001 **THROUGH JAPANESE EYES**
Richard Minear, ed. Center for International Training and Education (CITE), New York, 1987 (revised edition).
GRADES 7-12
Vol.1: The Past: The Road From Isolation; Vol.2: The Present: Coping With Affluence.
Both volumes come with a teacher's guide and contain excellent primary and secondary-source material on traditional and modern Japanese society. Volume 1 focuses on political and social change by first looking at contemporary Japan, then examining seventeenth century Japan. Volume 2 focuses on the personal, social, and environmental effects of Japan's current prosperity. Much of the material in this volume deals with contemporary Japanese attitudes toward women's roles, family life, and religion. The final section is devoted to Japanese Americans, especially to their experiences in the United States during World War II.

JC-002 **CONTEMPORARY JAPAN: A TEACHING WORKBOOK**
Columbia University, New York, 1988 (third edition).
GRADES 7-12
This 620-page workbook is a comprehensive source of information that will complement any unit on Japan at the secondary level and provide valuable background information for all teachers. It is designed to supplement and enliven standard textbook presentations of Japan with in-depth information, activities, readings, discussion questions, recommended films and curriculum units. Included are 13 units on various aspects of Japanese history and culture: geography, language, religion, traditional history, modern history, society, government and politics, economy and trade, defense and foreign policy, literature, drama, and culture. Materials on the Japanese American experience are also included.

JC-003 **LEARNING WITH ENJOYMENT: ACTIVITIES ABOUT JAPAN FOR ELEMENTARY STUDENTS**
University of Illinois, Urbana, 1980.
GRADES K-6
This basic guide for teaching about Japan at the elementary school level includes units on geography, trade, artifacts, abacus, cooking, folktales, arts, games and exercises, and clothing. The units are intended to work with a variety of subjects, such as social studies, math, science, English, art, and physical education.

JC-004 **OMIYAGE**
Associates in Multicultural and International Education, Inc., Chicago, 1989 & 1986.
GRADES 7-12
This resource is designed to introduce students to Japanese language and culture through a series of imaginative experiences. A language-culture audio cassette, overhead transparencies, and more than 100 activities are offered. A supplementary student workbook is also available that presents 40 activities, including language borrowing, decoding Japanese writing, comparing proverbs from the two cultures, and analyzing hidden meanings in words.

JC-005 **AN INTRODUCTION TO INTERNATIONAL TRADE: FOCUS ON JAPAN AND THE U.S.**
Stanford University, CA, 1988 & 1985.
GRADES 7-12
Using U.S.-Japan trade as the primary case study, this book stresses the mechanics of international trade, related terminology, and the importance and relevance of trade to our personal lives.

JC-006 **IN SEARCH OF MUTUAL UNDERSTANDING: A CLASSROOM APPROACH TO JAPAN**
Indiana University, Bloomington, 1985.
GRADES 7-12
Developed by the National Council for the Social Studies, this document analyzes how Japan is treated in standard U.S. textbooks used in secondary school social studies courses. This unit offers a variety of lessons, exercises, and activities to give students and teachers up-to-date information about Japan. Some other textbook-related resources may be found in the "Resource Guide" section of this catalogue.

JC-007 **MODERN JAPAN: AN IDEA BOOK FOR K-12 TEACHERS**
Mary Hammond Bernson & Elaine Magnusson, eds. East Asia Resource Center, University of Washington, Seattle, 1988.
GRADES K-12

This book includes lesson plans for use in many subject areas. The lessons were developed by classroom teachers who went to Japan as part of a project sponsored by the University of Washington East Asian Center.

JC-008 **DISCOVERY BOX: EXPLORING JAPAN THROUGH ARTIFACTS**
Stanford University, CA, 1985.
GRADES K-12
The text suggests a rationale and activity plan for using artifacts in the classroom. The emphasis is on everyday objects used by Japanese children. The Discovery Box itself is not included, but may be borrowed from the SPICE program; a description of loan procedures and an application form is included with the unit.

JC-009 **INTRODUCTION TO JAPANESE: HIRAGANA**
Stanford University, CA, 1977.
GRADES K-6
This self-contained language unit is available in both elementary and secondary versions (see also JC-010). No prior knowledge of Japanese is required on the part of the instructor. The set includes a pronunciation tape and workbook.

JC-010 **INTRODUCTION TO JAPANESE: HIRAGANA**
Stanford University, CA, 1977.
GRADES 7-12
See JC-009.

JC-011 **JAPAN RESOURCE BOOK**
Anne Arundel. County Public Schools, Annapolis, MD, 1985.
GRADES 5-8
This unit contains activities for teaching and learning about Japan. Each one deals with various aspects of daily Japanese life, such as food, customs, language, religion, homes, sports, entertainment, art, games, shopping, family life, teenagers, marriage, clothing, transportation, and more.

JC-012 **TOKYO: FORM AND SPIRIT**
Walker Art Center, Minneapolis, 1987. Curriculum guide, activities, 1 cassette.
GRADES K-12
Originally designed to accompany an exhibit of the same name, the purpose of these materials is to increase students' understanding of all facets of Japanese life and culture through a variety of discussion topics and activities such as walking, living, working, playing, reflecting, and performing.

JC-013 **THREE UNITS ON JAPAN**
LET'S TRAVEL TO JAPAN (2nd grade); JAPAN: ITS PEOPLE, PLACES, AND EVENTS (6th grade); CONTEMPORARY JAPAN (9th grade)
Norfolk Public Schools, VA, 1983.
These curriculum materials are designed to assist teachers with instruction on Japan as an integral part of the social studies curriculum. Topics include Japanese home life, education, language, food, and arts.

JC-014 **INQUIRY METHOD OF TEACHING ABOUT JAPANESE CULTURE**
Linda Tamura. Pacific University, Forest Grove, OR, 1984.
GRADES K-5
This unit, designed for elementary school teachers in pre-service or in-service courses, can be both a model of inquiry as well as a teaching resource on Japan. The emphasis is on student learning through the use of artifacts. Included are an annotated bibliography of children's literature and teachers books on Japanese culture.

JC-015 **JAPAN: TEACHING UNITS**
University of South Dakota, Brookings, 1985.
GRADES 4-8
Nine teaching units on Japan include: Japan: An Overview (#1 & #2); Japanese Culture; Lifestyles; Industry and Urban Society; Japan in a Geographic Perspective.

JC-016 **WOMEN IN JAPAN**
Marjorie Wall Bingham and Susan Hill Gross. Glenhurst Publications, St. Louis Park, MN, 1987.
GRADES 7-12
This text and teacher's guide examines and challenges stereotypes of Japanese women such as "Madame Butterfly" or "the good wife, wise mother." Other topics are: the effects of Shintoism, Buddhism, and Confucianism on women's lives; the changing views of women since the opening of Japan to industrialization; and contemporary issues that affect women's roles and status. (See also Women in Japan filmstrip, JSF-006).

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JC-017 **LESSON PLANS ON JAPAN**
Global Education Project, University of South Dakota, 1982.
GRADES K-6
Teaching units include: People and the Way of Life; Arts; Natural Features; Economy; Transportation and Communication.

JC-018 **JAPANESE ACTIVITY SHEETS**
The Children's Museum, Boston, 1985.
GRADES K-6
This popular set gives instructions for making and/or using framed paper dolls, a toss-up game, Star Festival decorations, New Year's cards, carp streamers, chopsticks, the Smiling Goddess game, a paper samurai helmet, and fish printing.

JC-019 ♦ **JAPAN: INFUSING A GLOBAL PERSPECTIVE INTO THE STUDY OF AGRICULTURE**
Robert Martin, ed. National Task Force on International Agriculture, Alexandria, VA, 1990.
GRADES 7-12
This packet of instructional materials, developed by the 1989 International Agricultural Education Infusion Project, is helpful for internationalizing an agricultural curriculum. It contains ten units that deal with food products and culture, comparative agricultural production practices, the Japanese rice trade, and the Future Farmers organizations of America and Japan. It also includes a selected resource list.

JC-020 **FOLD, CUT AND SAY THE JAPANESE WAY**
Frances Uyeda and Jeannie Sasaki. Uyeda Sasaki Art, Seattle, 1975.
GRADES K-6
This unit contains Japanese craft and language activities.

JC-021 **MATSURI: FESTIVAL**
Nancy Araki and Jane Horii. Heian International Publishing Company, Union City, CA, 1984.
GRADES K-6
This unit contains Japanese American celebrations and activities.

JC-022 ♦ **IMAGES OF JAPAN**
Naomi Wakan. Pacific-Rim Publishers, Victoria, B.C., Canada, 1989.
GRADES 3-8
This book is a collection of traditional stories about folklore, dolls, warriors, and history. Each story is accompanied by a Japanese vocabulary list, background notes, and suggestions for follow-up activities.

JC-023 **GLIMPSES OF JAPAN THROUGH COMICS**
Caron Allen. Center for East Asian and Pacific Studies, University of Illinois, Urbana, 1985.
GRADES K-12
This unit depicts everyday life through *manga*, Japanese comics. Topics are: the New Year, housing, a homemaker's day, martial arts, entertainment, education, ghosts, and cats.

JC-024 **JAPAN: A WAY OF LIFE**
Joy in Learning Curriculum Development and Training Centre, Toronto, 1980.
GRADES 7-12
This in-depth study (300 pp.) of Japanese culture is written from a Christian perspective. It includes many student activities and sections.

JC-025 **JAPAN: A CURRICULUM GUIDE TO TEACHING ABOUT JAPAN**
Washoe County School District, NV, 1984.
GRADES K-6 (Written as grade 6 curriculum)
This 330-page unit has detailed sections on holidays, arts, and language. It contains many activities and much information on history, government, industry, religion, homes, gardens, sports, and cooking.

JC-026 **TEACHING ABOUT JAPAN**
Brigham Young University Asian Outreach, Provo, UT, 1982.
GRADES K-12
The well-illustrated and clear units cover calligraphy, spoken Japanese, sumo wrestling, making bulletin boards, cooking, and origami.

JC-027 **JAPAN: THIRTY-ONE LESSON PLANS**
School Services Program, World Affairs Council, San Francisco, c. 1986.
GRADES 9-12

Thirty-one one-page lesson plans are built around magazine and newspaper articles. The plans feature a wide range of traditional and contemporary topics, such as the Japanese worker, the industrialization of Japan, Japanese women in the workforce, middle class life in modern Japan, haiku, origami, Commodore Perry in Japan, World War II propaganda, crime, and baseball.

JC-028 **THREE UNITS ON RELIGION**
Midwest Program for Teaching About Japan, Indiana University, Bloomington, c. 1981.
GRADES 7-12
This item includes three units entitled (1) Religion in Japan, (2) Shinto: The Traditional Religion of Japan, and (3) Introduction to Zen Buddhism. The text includes descriptions of Shinto shrines and ceremonies. Other material includes quizzes and activities.

JC-029 **EARLY JAPAN: READ, DISCOVER, CREATE**
Ruth Patzman. Zephyr Press, Tucson, AZ, 1983.
GRADES K-8
This teaching unit presents self-directed study activities that place the student within the ancient Japanese culture. Activities promote skills in evaluating, classifying, comparing, imagining, researching, mapping and charting, reacting, and reporting. Reproducible units for grades K-3 and 4-8 are included.

JC-030 **EARLY JAPAN**
Ruth Patzman. Zephyr Press, Tucson, AZ, 1983.
GRADES K-6
This is a student activities packet that contains fourteen one- to two-page lesson plans or activities, and a bibliography of juvenile and adult books on early Japan. It is a modified component of JC-029, which is also designed to be a self-directed learning tool. Also included are notes for modifying the plans for use with an entire class.

JC-031 **AN INQUIRY UNIT ON THE ECONOMIC GEOGRAPHY OF JAPAN FOR JUNIOR HIGH GEOGRAPHY**
Lucien Ellington & Jane Duffy. Center for Economic Education, University of Tennessee, Chattanooga, 1985.
GRADES 7-9
Explore the influence of geography on the economy and quality of life in Japan with this collection of short units. The focus is on how the living space problem and the geographic proximity to the sea affect everyday life in Japan. Contents include a classroom simulation on overcrowding, mathematical exercises on population, a case study with readings about agriculture and cuisine, a search for Japanese products assignment, and a short annotated bibliography for social studies teachers.

JC-032 **FOLKTALES OF JAPAN**
Stanford University, CA, 1977.
GRADES K-6
This teaching unit familiarizes students with certain elements of Japanese culture contained in its folktales. Questions following each tale highlight those aspects of folktales that convey information about Japan.

JC-033 **JAPAN (masters)**
Educational Masterprints Company, New York, undated.
GRADES 5-8
Masters include: Geography of Japan, Culture and Society, and History of Japan.

JC-034 **A JAPANESE CULTURAL FESTIVAL**
Carole Murphy. Oakwood Middle School, College Station, TX, 1983.
GRADES K-6
The first part of this packet gives a step by step guide for planning a Japanese cultural festival. Examples of work schedules, maps, letters, etc., are given. The second part of the packet is a study guide.

JC-035 **JAPANESE STUDENT SERIES**
THE LIFE OF AN ELEMENTARY SCHOOL PUPIL; THE LIFE OF A JUNIOR HIGH SCHOOL STUDENT; and THE LIFE OF A SENIOR HIGH SCHOOL STUDENT
International Society for Educational Information, Inc., Tokyo, 1986.
GRADES K-12
These popular texts are a student's narrative that describes a typical day and the important events of his or her year. These booklets are illustrated with many original black and white photographs of daily activities, and are intended for readers of the same grade levels.

JC-036 **LIFE IN COMMUNITIES OF JAPAN**
St. Mary's County Public Schools, Leonardtown, MD, 1984.
GRADES K-6 (Written as 3rd grade curriculum)

This in-depth curriculum focusing on geography, food/clothing/shelter, occupations, culture, transportation, communication, and government, with over 80 activities.

JC-037 **INTRODUCTION TO JAPAN: A WORKBOOK**
Linda Wojtan. Youth for Understanding, Washington, DC, 1986.
GRADES K-12
The workbook, divided into four sections, offers instructions for many learning experiences of a cross-cultural nature. The topics cover Japan's historical and geographical setting, its social and religious dimensions, issues of interdependence such as trade and defense, and "speaking, acting and thinking Japanese."

JC-038 **PERSPECTIVES ON JAPAN: A GUIDE FOR TEACHERS**
John J. Cogan & Donald O. Schneider, eds. NCSS Bulletin No. 69, Washington, DC, 1983.
GRADES 3-12
This Bulletin gives classroom teachers a Japanese perspective on a variety of subjects, as well as some ideas and resources for teaching about Japan. Subjects include geography, cultural tradition, economy, women, education, and an "outsider's perspective" on Japan's uniqueness and commonality.

JC-039 **ACTIVITIES FOR TEACHING ABOUT JAPAN**
Jean Lantz and Caroline Penn. Harris County Department of Education, TX, 1984.
GRADES 7-12
This useful activity book contains one section for the middle school level and one for the high school level. Lessons for the middle school focus on Japanese housing, schools, history, and economic interdependence. The high school level activities include reading charts and graphs, understanding international trade, comparing U.S. and Japanese technology and recognizing worldwide oil dependence.

JC-040 **HALFWAY AROUND THE WORLD LAST WEEK**
Judith Wooster. New York State Education Department, undated.
GRADES K-6
This activity book focuses on teaching about Japan within the context of global learning experiences. Topics range from creative use of space, to baseball and comic books. Also included is useful information for teacher training.

JC-041 **JAPAN**
Oklahoma State Department of Education, 1983.
GRADES 5-8
This set of lessons focuses on Japan's geography, history, culture, education, government, economics, energy, transportation and communication. Each section presents an overview as well as classroom-ready activities. Some materials are worksheets, games, maps and illustrations.

JC-042 **OPENING DOORS: CONTEMPORARY JAPAN**
A project of the Education Sub-Committee, United States-Japan Conference for Cultural and Educational Interchange (CULCON) in cooperation with the North Carolina Department of Public Instruction, 1979.
GRADES 4-12
The materials in this resource book probe into cultural study. The units, designed to be used flexibly, are organized by themes, i.e., contemporary life, aesthetic and religious aspects of life, language, and values.

JC-043 **PARALLEL PASSAGES: CONTRASTING VIEWS FROM U.S. AND JAPAN**
James Becker and Linda Wojtan. Laboratory for Educational Development, undated.
GRADES 7-12
This student-activity book utilizes information gathered by the Japan-U.S. Textbook Study (see JRG-018). Passages from Japanese textbooks are contrasted with excerpts from U.S. textbooks to assist students in analyzing views from multiple perspectives. The coming of Perry, Japanese religious practices, and the contemporary Japanese image of the U.S. are among the topics covered.

JC-044 **TEACHING ABOUT THE JAPANESE ECONOMY**
Beverly Armento, Lucien Ellington, Jack Morgan & Anthony Suglia, eds. Joint Council on Economics Education, 1986.
GRADES 7-12
Section I of this unit presents background information on aspects of Japanese culture that affect economic life. Section II presents 15 instructional activities for teaching about the Japanese economy, including: drawing inferences from statistical information, role playing, simulations, and contrasting Japanese and American farm economies.

JC-045 **HOW TO GET ALONG IN JAPANESE SOCIETY**
Judith Berling. Midwest Program for Teaching About Japan, Indiana University, Bloomington, undated.
GRADES 7-12
This teaching unit is a role-playing exercise designed to help students understand the "rules" or values of Japanese society.

JC-046 **JAPANESE ECONOMIC VALUES**
No publication information available.
GRADES 9-12
The following topics are addressed in this teaching unit: an introduction to the Japanese economy; the values of craftsmanship; the values of corporate competition; the values of consumers.

JC-047 **NATSU MATSURI**
Teaching Japan Through the Arts, Book 1. East Asia Resource Center, University of Washington, Seattle, 1987.
GRADES K-9
This activity unit deals with various elements of summer festivals, including the common elements of festivals and holidays, the psychological importance of festivals to a community, and the origins of a festival.

JC-048 **TRADITIONAL ARTS AND CULTURE**
Teaching Japan Through the Arts, Book 2. East Asia Resource Center, University of Washington, Seattle, 1987.
GRADES K-9
The activities in this unit help students to create original patterns using Japanese motifs, create and perform an original drama presentation based on the Kabuki tradition, use movement and pantomime based on sumo wrestling, and enact "Momotaro," a popular Japanese folktale, using reader's theater techniques.

JC-049 **JAPAN THROUGH ART ACTIVITIES**
Teaching Japan Through the Arts, Book 3. East Asia Resource Center, University of Washington, Seattle, 1987.
GRADES K-9
This unit includes activities on the objects of daily life, mapping Japan, space in Japanese homes, and Tsunami, the wave.

JC-050 **SCHOOL LIFE IN JAPAN**
Teaching Japan Through the Arts, Book 4. East Asia Resource Center, University of Washington, Seattle, 1987.
GRADES K-9
In this unit, students will view images and interpret their meaning, role-play Japanese classroom behavior, play traditional Japanese children's games, and look at the influence of culture on school life.

JC-051 ♦**EARLY WARRIORS OF JAPAN AND HAWAII: A COMPARISON OF WARFARE AND WEAPONS**
Jane Okazaki. Consortium to Teach Asia and the Pacific in the Schools (CTAPS), Honolulu, 1990.
GRADES 4-6
This unit compares and contrasts Japanese and Hawaiian warriors. It is designed to use five 50-minute class sessions, and comes with a map, historical timeline, discussion activities, and a brief bibliography.

JC-052 **AMERICAN-JAPANESE COLORING BOOKS SERIES**
Charles E. Tuttle Co., Rutland, VT, 1977.
GRADES K-3
Eight coloring books depict holidays, eating, games, customs, dressing, houses, story book heroes.

JC-053 **JAPAN: A GEM OF THE ORIENT**
Global Education Motivators, Inc., 1984.
GRADES 7-12
This unit contains selected articles and travel brochures useful for Japan travel or travel simulation.

JC-054 **JAPAN: HUMANITIES MODULE III**
Floretta Duke McKenzie. District of Columbia Public Schools, 1983.
GRADE 8
This short teaching unit suggests approaches to history, mythology, haiku, folktales, and the Japanese novel.

JC-055 **JAPANESE LANGUAGE PAMPHLETS**
PARTICLE LEARNING, SOCIAL EXPRESSIONS, and PHONE CONVERSATIONS
David Ashworth. EALAC-Asian Studies Program, University of Hawaii, 1978.
GRADES 6-12, adult
These three pamphlets are intended to supplement beginning language study.

JC-056 **SADAKO AND THE THOUSAND PAPER CRANES**
Book: Eleanor Coerr, Dell Publishing Co., Inc., 1977; Study Guide: Edna Ritzenburg, Learning Links, Inc., 1984.
GRADES K-6
This book and study guide combination package consists of the novel about Sadako Sasaki, an 11-year-old track-runner attacked by leukemia as a result of exposure to the atomic bomb, and related lessons. The guide is written in a chapter-by-chapter format, and contains a synopsis, pre-reading activities, vocabulary, comprehension exercises, and follow-up activities for the novel.

JC-057 **THE BIG WAVE**
Book: Pearl S. Buck, Harper & Row, 1986; Study Guide: Joyce Friedland, Rikki Kessler, Learning Links, Inc., 1982.
GRADES K-6
This book and study guide combination is similar in format to JC-056.

JC-058 **JAPAN IN THE CLASSROOM: ELEMENTARY AND SECONDARY ACTIVITIES**
Social Science Education Consortium, Inc., Boulder, CO, 1987.
GRADES K-12
This sourcebook contains 18 complete activities that K-12 teachers can integrate into a range of social studies units. Topics of lessons are: Japanese homes and food; Japanese poetry and proverbs; population density; Japanese history; economic development in Japan; and Japanese investment in the U.S.

JC-059 **JAPAN: GEOGRAPHY, CUISINE, AND CULTURE**
Karen Kay. Yale University East Asian Outreach Program, New Haven, CT, 1985.
GRADES 7-12
These four introductory modules are on geography, foods, the kitchen, and culture. Geography gives a basic introduction to Japan's location, climate, and agriculture. The modules on food and culture describe typical Japanese food items, foods common to both Japan and the west, kitchen utensils, and table settings. A brief bibliography and supplier list are provided.

JC-060 **UNITED STATES-JAPAN RELATIONS**
Ann Irish. East Asia Outreach, University of Washington, Seattle, 1987.
GRADES 9-12
Social studies teachers exploring U.S.-Japan relations with their classes will find strategies for exploring the issues from both American and Japanese points of view in this unit.

JC-061 ♦ **JAPAN RISING**
Newsweek Focus Series. Lynn Parisi, ed. Rocky Mountain Regional Japan Project and Newsweek Educational Department, NY, 1989.
GRADES 7-12
This 31-page unit focuses on Japan's economic, political, and military relationship with the U.S. It explores Japan's economic status in current and historical perspectives, and analyzes Japan's role as a world power in the 21st century. Its components are 11 reproducible readings, 5 visuals, and a teacher's guide in 4 units.

JC-062 **JUDGMENT: A SIMULATION OF PRESIDENT TRUMAN FACING TRIAL FOR HIS DECISION TO DROP THE ATOMIC BOMB**
Interact Co., Lakeside, CA, 1977. Teacher's Guide and 35 Student Guides.
GRADES 9-12
With this unit students can play the roles of members of an international tribunal, prosecution and defense counsels, witnesses for both sides, and President Truman. Role-background information is contained in the simulation package.

JC-063 **JAPAN: A FAMILY VISIT**
Gib Goodfellow. Oxford University Press, Toronto, 1986.
GRADES 1-6
The contents of this unit are entitled: Introducing Japan; Family and Home; Learning; Playing; Family Outings; and World Influence. Each topic outlines a set of activities for students.

JC-064 **JAPANESE NOW (VOL.1)**
GRADES 9-12
Esther M.T. Sato, Loren I. Shishido, and Masako Sakihara. University of Hawaii Press, 1982.
This language unit comes with Teacher's Manual and Exercise Sheets.

JC-065 **JAPAN: A LEARNING CENTER**
Darlene Burkhart. Thinking Caps, undated.
GRADES unspecified.
This unit was designed for independent study and gifted and talented students. "Task cards" address the subjects of transportation, communication, economics, culture, recreation, art climate, geography, history, government, and education. It comes with activity suggestions, maps, bibliography, and resource list.

JC-066 **THE FESTIVALS/THE DRAMA OF JAPAN**
Suzanne Perfect-Miller. Synergetics, East Windson Hill, CT, 1988.
GRADES 3-8
With this unit a class can create a Japanese festival with a Kabuki play. Related activities include the study of Japanese writing, holidays, and customs, as well as the design of masks, costumes, and decorations.

JC-067 **STUDYING JAPAN IN ELEMENTARY AND SECONDARY SCHOOLS**
Leonard S. Kenworthy. Teachers College, Columbia University, 1975.
This curriculum guide is intended for those who are developing a curriculum for teaching about Japan. It addresses the following topics: The importance of studying Japan, some difficulties and dangers in studying Japan, ideas to stress in studying Japan, and curriculum proposals.

JC-068 **A LOOK AT JAPANESE CULTURE THROUGH THE FAMILY: A CASE STUDY ACTIVITY**
Social Science Education Consortium, Rocky Mountain Region Japan Project, Boulder, CO, 1988.
GRADES 1-12
This unit presents 33 case studies of Japanese family life collected by teachers who visited Japan in 1988. Students may use them to make hypotheses about the traditions, social institutions, and values of Japanese people.

JC-069 ♦ **THE JAPANESE ECONOMY: TEACHING STRATEGIES**
Lucien Ellington, et. al. Joint Council on Economic Education, NY, 1990.
GRADES 9-12 (adaptable to junior high school level)
This publication is designed for educators to help students in the U.S. learn about Japan's economy by analyzing human economic behavior and examining the issues and problems faced by the U.S. and Japan. Lessons can be used in the sequence presented or individually.

JC-070 **CREATIVE ACTIVITIES FOR TEACHING ABOUT THE COUNTRIES AND REGIONS OF THE WORLD: JAPAN**
Stevens and Shea Publishers, Stockton, CA, 1988.
GRADES 5-12
This unit contains 26 activities (visual puzzles, crosswords, games, drawing, decision making, language, critical thinking, and problem solving) that introduce students to the history and culture of Japan.

JC-071 **INDIVIDUAL LESSONS: JAPANESE LITERATURE**
Stan Beck, Social Education (May 1981).
GRADES 7-12
In this unit, one lesson focuses on a theme written about the relocation of Americans of Japanese ancestry. The other highlights an excerpt from Arioshi's novel, The Doctor's Wife.

JC-072 **BASEBALL IN JAPAN: LESSONS FOCUSING ON LANGUAGE AND GEOGRAPHY**
H. Robert Flater and Ron DiCenzo. Classroom Teacher's Idea Notebook in Social Education (February 1989).
GRADES 6-12
The study of baseball in Japan and the participation of U.S. players in Japanese baseball indicates some of the differences in values between the two cultures. A student worksheet is included.

JC-073 ♦ **JAPAN NOTEBOOK**
Kay Lynn Isca, ed. Japan Notebook, Ft. Wayne, IN, 1991-present.
GRADES K-12
This is a collection of the bi-monthly issues of Japan Notebook, a publication that features news, book reviews, curriculum ideas, seasonal notes, business tips, and a variety of other information on Japan.

JC-074 **STEPPING STONES: TEACHING ABOUT JAPAN IN ELEMENTARY GRADES**
Selected lesson plans by the "Japan Alumni" of California. U.S.-Japan Education Group, c. 1980.
GRADES K-6

The lessons in this popular unit are entitled: Motivational Activities; Land and People; Hands-On Experiences; Economic Interdependence; Culture and Customs; and Perceptions of the Past.

JC-075 ♦ **THE JAPAN IDEA: EXHIBITION SUPPLEMENT**
William Hosley. Wadsworth Atheneum, Hartford, CT, 1990.
This 12-page flier accompanied the exhibit "The Japan Idea: Art and Life in Victorian America." Two activities may be adapted to art projects or museum visits. The exhibition catalogue is available for loan from NEPTAJ.

JC-076 ♦ **KOKO NEWSLETTER**
Mitsuko I. Barnes. Springdale, AZ, 1989-present.
GRADES 1-6
This collection of monthly newsletters is geared toward elementary-aged students. The contents include anecdotes and activities that provide information on elements of Japanese culture and language. This newsletter is especially good for seasonal information and holiday customs.

JC-077 ♦ **JAPAN EMERGES**
Diablo Press, Colchester, VT, 1990.
GRADES 9-12
Part of a series of textbooks on Asia, this well-illustrated volume provides an introduction to Japan that focuses on its history, from ancient to modern times. The extensive appendixes contain a time-line of Asian history, glossary, and complete Meiji and modern constitutions.

JC-078 **JAPAN: OPPOSING VIEWPOINTS**
William Dudley, ed. Greenhaven Press, San Diego, 1989.
GRADES 9-12
This book considers the following broad issues: Is Japan a world power? Are Japan's economic policies fair? Is Japan an internally troubled society? Is cooperation between the U.S. and Japan beneficial? Several essays on each issue are presented by writers with a range of opinions.

JC-079 ♦ **HIROSHIMA: A STUDY IN SCIENCE, POLITICS, AND THE ETHICS OF WAR**
Jonathan Harris. Addison-Wesley Publishing Company, Menlo Park, CA, 1970.
GRADES 9-12
This book provides an introduction to the concept and use of historical evidence. Documents by a wide range of people (such as survivors, U.S. and Japanese military, atomic scientists, and the press) illustrate the complexity of the events that led to the bombing. The intent is not to provide one answer to any particular aspect of the historical event, but to allow the individual researcher to synthesize meaning from a variety of sources. This booklet can be used as lesson plans, teacher's guide, or information source to guide research.

JC-080 ♦ **CENTRAL THEMES FOR A UNIT ON JAPAN**
Carol Gluck. East Asian Curriculum Project, Columbia University, 1989.
GRADES K-12
This short unit is a highly concentrated teacher's resource. It describes six themes that are important in Japanese culture and in Japan's relationship with the world. It also publishes a model curriculum plan for the ninth grade level developed by New York state. This unit contains handouts on Japan that have become very popular: a chronological outline of Japanese history, maps of Japan's islands, comparison maps, and maps showing Japan's topography and population density.

JC-081 ♦ **THE MINI PAGE**
Betty Debnam. Universal Press Syndicate, Kansas City, MO, 1980.
GRADES 1-6
Originally part of the syndicated series for Sunday newspapers, this Mini Page contains one dozen activities for elementary-aged children, and is especially good for grades 3-6. Activities are: an introduction to hiragana; Japanese vocabulary activities covering words, numbers, and simple phrases; facts about Japan; jokes; and games such as connect the dots, word search, and a hidden-objects picture search.

JC-082 ♦ **LESSON PLANS ON JAPAN**
Roberta Martin, ed. East Asian Curriculum Project, Columbia University, 1989.
GRADES 7-12
Thirty lessons are suggested using activities in Contemporary Japan: A Teaching Workbook (JC-002). They provide activities for geography, social studies, language, history, economics, and more.

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UNITS DEVELOPED BY NEW ENGLAND EDUCATORS

The following units were developed and submitted to NEPTAJ by New England precollege educators.

JT-001 **THE JAPANESE WORK ETHIC: TRADITIONAL VALUES AND CURRENT CHALLENGES**
Judith G. Heine, Canton High School, MA, 1987.
GRADES 9-12
Part of this unit is a case study of two Japanese workers with different work ethics, representing "the old" and "the new." This unit contains a number of articles on traditional values and current challenges and an extensive bibliography for teaching about Japanese business.

JT-002 **JAPANESE FESTIVALS**
Angelina F. DeLuca, Whiting Lane Elementary School, West Hartford, CT, 1988.
GRADES 1-5
The contents of this unit describe in detail various festivals such as New Year, Gion Matsuri, Obon Odori, Tananbata. The unit presents carefully planned materials for teachers and students, such as worksheets, activity cards, and resource design pages.

JT-003 **LEARNING ABOUT JAPAN THROUGH MATHEMATICS: A RESOURCE FOR TEACHERS**
Beverly J. Ferrucci, formerly at Nipmuc Regional High School, Mendon, MA, 1988.
GRADES 3-8
Mathematical problems, in a one-page lesson-plan or handout format, are used to explore aspects of Japanese culture and society. The problems were created for various grade levels, and include exercises on the metric system, geometry, reflections, fractions, graphing, percentages, and much more.

JT-004 **MEIJI JAPAN 1868-1912**
Adele Kraus, Brookline High School, MA, c. 1988.
GRADES 9-12
The unit provides an overview of early Japanese history, then concentrates on Meiji Japan. Ms. Kraus's particular interest and research is on the settlement of Hokkaido. Her article "The Push to Settle Hokkaido - Japan's Northward Movement" was specifically written for this unit.

JT-005 **JAPAN GAME**
Joanne Grzelak, Sterling Memorial School, Oneco, CT, c. 1988.
GRADES 4-8
This creative game teaches students about Japanese culture and history. For more games, see the "Other Resources" and "General Resources" listings in this catalogue.

JT-006 **THE JAPANESE WOODBLOCK PRINT AND ITS INFLUENCE ON MANY 19TH CENTURY EUROPEAN PAINTERS**
Mary-Anne Hall, Docent, Slater Memorial Museum, Norwich Free Academy, CT, 1988.
GRADES 9-12 and adult
The intent of this slide presentation (text and 41 slides) is to explain the process of making Japanese woodblock prints (1600-1868), their style characteristics, the artists who created them, and their influence on many 19th century European painters.

JT-007 **ON THE TRAIL OF POPULAR CULTURE**
Rose Sutherland, Brunswick High School, Brunswick, Maine, 1989. 37 min.
GRADES 7-12
A member of the 1989 Study Tour to Japan captures her impressions of modern-day Japan: school children, Tokyo Disneyland, parades, department stores, subways, factory and city life. The unit includes an article entitled "Secrets of Success."

JT-008 **JAPAN: TEACHING IDEAS AND RESOURCES**
Edith Baxter, Hartwell School, Lincoln, MA, c. 1988.
GRADES 1-6
This unit provides students with a view of modern-day Japanese society and culture through films, slides, videotapes, reading, and a wide variety of activities.

JT-009 **JAPAN ALIVE**
Edith Baxter, Hartwell School, Lincoln, MA, 1989.
GRADES 1-6
This unit uses Japanese literature (folktales, novels, and non-fiction) and hands-on activities (art projects, kite-making, and eating with chopsticks) to help children develop an understanding and appreciation of cultures other than their own.

JT-010 **EXPLORING JAPAN: TRADITIONAL AND MODERN ASPECTS**
Susan Meisler, Vernon Center Middle School, CT, and Cathy Stuart, Ledyard Junior High School, Gales Ferry, CT, 1989.
GRADES 4-7
This 34-page guide includes a historical overview, slide narrative, word association/optical illusion activities, classification activities, examinations of language and food, brief articles on diverse topics, use of artifact boxes, evaluation activities, and bibliographies.

JT-011 **ARTIFACTS: TOOLS FOR INQUIRY AND KEYS TO THE PAST**
Marie Frank, Campus School, Smith College, Northampton, MA, 1989.
GRADES 3-8
The inquiry method and research on family history are used in order to get students to see the value and the limitations of studying a culture through some of its artifacts. This packet includes sections on family life and Japanese family names. (See also JT-026 and JK-005).

JT-012 **ANNOTATED BIBLIOGRAPHY WITH TEACHING SUGGESTIONS FOR USING LITERATURE ABOUT JAPAN IN A LITERATURE-BASED SOCIAL STUDIES PROGRAM**
Edith Baxter, Lincoln Public Schools, MA, 1989.
GRADES 3-6
The bibliography covers books to read aloud, novels, folklore-single titles, folklore-story collections, picture books, books with references to Buddhism, and poetry.

JT-013 **JAPAN CURRICULUM**
Judith A. Johnson, Green Meadow School, Maynard, MA, 1990.
GRADE 3-6
This module, which can be taught as a whole unit or used as separate lessons, provides various activities to introduce, orient, and immerse students into the culture and life style of another country, Japan. The twelve lessons are: passport activities, map skills, the Japanese language, Japanese currency, poetry, Japan facts, crest design, kite design, spelling, creative writing, festivals, and a Japanese float.

JT-014 **JAPANESE - ENGLISH NOTEBOOK**
Janet E. Grey, Lawrence School, Brookline, MA, 1986.
GRADES 3-6
This unit begins with simple and quickly-learned phrases, such as "Good Morning" and "How are You?" and moves on to other statements and questions. In a surprisingly short time it encourages Japanese students to learn English and American students to learn Japanese.

JT-015 **LET'S WRAP UP JAPAN**
Ann Salkaus, Wellesley Middle School, MA, 1990.
GRADES 7-10
This module allows students to analyze and draw conclusions from recently learned knowledge of Japanese history and culture. Students produce the artifacts of an archaeological excavation and infer the nature of traditional and modern Japanese society from the archaeological finds and related activities. Time for implementation is about 5-7 days (with some out-of-class time).

JT-016 **A LOOK AT JAPAN**
Christine Golaszewski, Silas Deane Middle School, Wethersfield, CT, 1990.
GRADES 4-7
This brief interdisciplinary unit involves English, social studies and reading, and includes the program for a Japan week. It also includes lesson plans and a bibliography.

JT-017 **TOKYO: A RESOURCE UNIT FOR GRADE THREE**
Judith Eyal, Pierce School, Newton, MA, and Edith Baxter, Hartwell School, Lincoln, MA, 1988.
GRADE 3
This unit focuses both on main patterns of Japanese life and on special features of the city of Tokyo. Students should develop a sense of urban life in general, and the special tone of that life in a city that is at the heart of contemporary Japan. The range of class activities is interdisciplinary and multi-faceted.

JT-018 **MANJIRO -- THE FIRST JAPANESE-AMERICAN FRIENDSHIP**
Donna Maxfield, Beecher Road School, Woodbridge, CT, 1987.
GRADES 1-6
This unit uses slides, photos, pamphlets, and a Japanese banner to tell the story of how the rescue/adoption of a Japanese fisherman by an American whaling captain brought about a lasting friendship between people of two cultures.

JT-019 **AN ADVENTURE IN JAPAN**
Mary Rice and Catherine Stuart, Ledyard Junior High School, Gales Ferry, CT, 1989.
GRADES 7-8
This is an English/social studies interdisciplinary unit on Japan. At the end of the unit, students participate in a modified version of a Japanese school day.

JT-020 **MODERN JAPANESE LITERATURE FOR THE ADOLESCENT READER**
Mary Beth Maitoza, Mansfield High School, MA, 1989.
GRADES 9-12
This unit analyzes the novel The Sound of Waves by Mishima, and two short stories by Akutagawa, "The Spider's Thread" and "Hell Screen." A video cassette, in Japanese with no subtitles, of The Sound of Waves is available for loan from NEPTAJ (see JV-134).

JT-021 **1987 NEW ENGLAND-JAPAN STUDY TOUR**
Richard Brewer, Hamden High School, CT, 1987.
Highlights of the 1987 NEPTAJ Study Tour were taped and edited by one of its participants. The tape lacks narration, but does have natural background sound. Included are a variety of sites and examples of everyday life.

JT-022 **ACTIVITIES LEADING TO A STUDY OF JAPANESE ACQUISITIONS IN AMERICA**
Debra K. Lawrence, John F. Kennedy Middle School, Northampton, MA, 1990.
GRADES 6-12
This unit contains many suggestions and handouts for activities to help students learn about Japanese business as it relates to them. The unit is divided into three sections entitled: Convergent Introductory Activities (ancestors, imports, brainstorming Japanese companies, the world in a chocolate bar, car parking lot survey, global refrigerator, global products); Background Activities (various articles and CEAS videos); and Case Study and Independent Activities (including newspaper/periodical/yellow page searches, interviews, field trips, grocery store checkouts, reports on the local scene from various perspectives, and the movie Gung Ho).

JT-023 ♦**FAREWELL TO MANZANAR**
Donna Maxfield, Beecher Road School, Woodbridge, CT, 1990.
GRADES 6-8
This unit is designed to accompany Jeanne Watkatsuki's autobiographical book by the same title. Manzanar was one of the Japanese-American internment sites during World War II. The lesson contains a play and addresses the feelings of Japanese-Americans during the War.

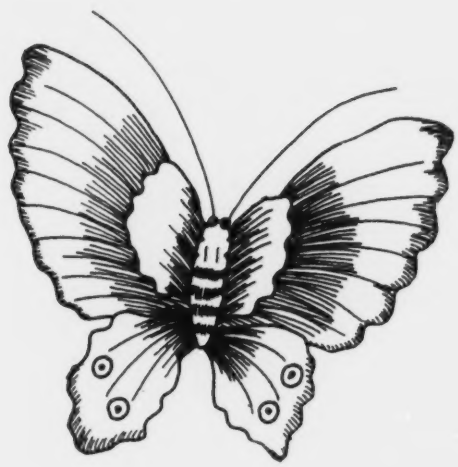
JT-024 ♦**JAPAN: AN ENRICHMENT STUDY FOR VERMONT SCHOOLCHILDREN**
Sharon Corologos, Richmond Elementary School, VT, 1990.
GRADES 3-5
This unit is a compact package of classroom activities that cover the subjects of culture, history, geography, mathematics, language, literature, poetry, crafts, games, songs, and food. The activities are for all ability levels. The unit contains a section on planning for teaching about Japan, a bibliography, and suggested resource list.

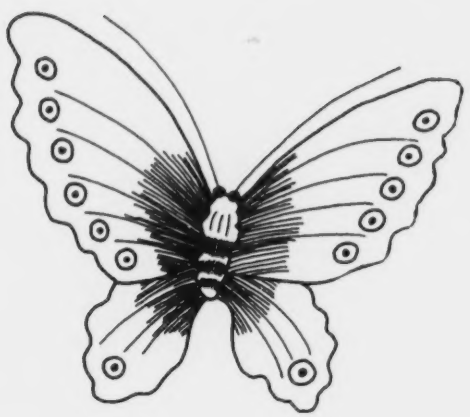
JT-025 ♦**TRADITIONAL ARTS OF JAPAN**
Katharine Horne, Andover High School, MA, c. 1988.
GRADES 9-12
This teaching module on Japan's traditional arts offers activities that can be used in a social studies survey course. It is structured to cover 7-9 class periods.

JT-026 ♦**A CHILD'S LIFE IN JAPAN: AN ELEMENTARY UNIT WITH ARTIFACTS**
Marie Frank, Campus School, Smith College, Northampton, MA, 1991.
GRADES 2-6 (with some materials adaptable to junior and senior high school)
This curriculum unit may be borrowed separately or in conjunction with the artifact kit (see JK-005 for full description).

JT-027 **TEACHING JAPAN THROUGH VIDEO/FILM**
Alan Chalk. Yale University East Asian Outreach Program and The New England Program for Teaching About Japan, 1988.
GRADES 9-12 and adult
This unit, presented at a workshop in New Haven, CT, deals with the use of feature films in the classroom. The first component is a volume that covers the following films: Rashomon, Seven Samurai, Ran, Gate of Hell, The Family Game, The Gate of Hell and Sorekara. (JV-044, JV-045, JV-120, JV-115, and JV-142 in this catalog.) Two other teaching units are included: a Japanese literature and film unit for high school students, based on the Harp of Burma (see JV-050); and a second unit about Asian films on video cassette that can be used in the classroom, focusing on Snow Country.

JT-028 **1987 NEPTAJ STUDY TOUR SLIDES**
New England Program for Teaching About Japan, Northampton, MA, 1987.
GRADES K-12
19 slides.
This set shows scenes of a Nissan plant, the Ainu Museum and village, William S. Clark Monument, a *karaoke* bar, an elementary classroom (Japanese class, music class, and swimming pool), and Hiroshima.





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VIDEO CASSETTES

All tapes are of the VHS format; all programs are in color, unless otherwise indicated by the abbreviation "b/w."

IMPORTANT -- PLEASE NOTE: NEPTAJ has acquired a number of contemporary films, some of which have restricted ratings. For this reason, we must emphasize that **TEACHER PREVIEWING IS ESSENTIAL.**

JV-001 **BANZAI -- JAPAN STRIKES DECEMBER 1941**
World at War Series, Vol. 6. Thorn EMI Video, New York, 1980. 52 min.
GRADES 9-12
This documentary chronicles Japan's strike at Pearl Harbor and her sweep forward to capture Hong Kong, Burma, Malaya, Singapore, the Dutch East Indies, and the Philippines.

JV-002 **JAPAN 1941-1945**
World at War Series, Vol. 22. Thorn EMI Video, New York, 1982. 52 min.
GRADES 9-12
This documentary depicts: action on the front; interviews with statesmen and military leaders of the time; Japan's declaration of war against the West in 1941 and her victories of Hong Kong, Malaya, and Singapore; the Japanese defense of their homeland in 1944; and the end of the war in 1945.

JV-003 **VIDEO LETTERS FROM JAPAN, PART I**
Asia Society, New York, 1984. Approximately 30 min. each
GRADES K-9
This series contains 12 programs on six video cassettes, teacher's guides, and posters. It provides a highly recommended overview of Japan for the elementary and middle grades.

JV-003 #01 **MY DAY:** Experience a day in the life of a Tokyo sixth grader.
TOKYO SUNDAY: This video gives an introduction to downtown Tokyo.

JV-003 #02 **SUMMER VACATION:** During a visit to a fishing village on the island of Shikoku, two girls from Tokyo discover the difference between urban and rural life.
TOHOKU DIARY: The geography of Japan is observed by a group of sixth graders and their teacher on a field trip to northern Japan.

JV-003 #03 **MAKING THINGS:** Two groups of sixth grade students report to their classmates on traditional handicraft and modern industries.
MY FAMILY: A boy and girl from the northern island of Hokkaido each invite students into their homes to meet their families.

JV-003 #04 **MY TOWN:** As they prepare for the big game, two rival baseball teams from the city of Matsumoto introduce us to their neighborhoods and various members of their community.
NOBLES AND SAMURAI: This one contains an overview of Japanese history before the arrival of Commodore Perry.

JV-003 #05 **LIVING ARTS:** Traditional arts and culture are viewed through the lives of a contemporary Japanese family living in Kyoto, Japan's cultural capital.
FRIENDS: Friends and schoolmates introduce us to their games, hobbies, and other recreational activities.

JV-003 #06 **SEASONS AND FESTIVITIES:** This video letter explores the seasons in Japan, the festivities that surround them, and the influence of the different seasons on everyday life.
OUR SCHOOL: Sixth graders at a Tokyo elementary school describe the various aspects of their school year, revealing the fun and games, and rigorous academic schedule, of school life in Japan.

JV-003 **VIDEO LETTERS FROM JAPAN, PART II**
Asia Society/TDK Corporation, New York.
This part of the Video Letter series is aimed at students in grades 7-12 and adults. Parts #07 and #08 were produced in 1988; #09 and #10 in 1990, and #11 in 1991. Each program is approximately 30 minutes long. Each part contains a video cassette and teacher's guide.

JV-003 #07 **SUBURBAN TOKYO HIGH SCHOOL STUDENTS**
This program is about students in a Japanese high school as they approach graduation.

JV-003 #08 **THE COLLEGE YEARS**
The lives of students in two colleges located in Tokyo are the subject of this tape.

JV-003 #09 **THE EARLY WORKING YEARS**
This video letter explores the situation of Japanese workers as they begin their careers.

JV-003 #10 **THE YOUNG FAMILY**
The lifestyles and concerns of a young family are shown in this program.

JV-003 #11 **OPTIONS FOR WOMEN AT MID-LIFE**
This program examines the changes women (whose children have grown) face in suburban Japan.

JV-004 ♦**VIDEO LETTERS FROM JAPAN, REVISED PART I**
Asia Society, New York, 1989. Approximately 30 min. each
GRADES K-9
Six of the most popular programs from the original series have been updated. Although no changes were made to the individual video components, these sets are now accompanied by a full-sized classroom poster and a revised teacher's manual. The manual features updated background essays, script annotations, supplementary explanations, and classroom activities. Refer to the descriptions of JV-003, above, for individual titles listed below.

JV-004

#01 MY DAY
#02 TOHOKU DIARY
#03 MY FAMILY
#04 MAKING THINGS
#05 LIVING ARTS
#06 OUR SCHOOL

JV-005 **BEYOND THE CLASSROOM**
Faces of Japan series, TeleJapan, New York, 1986. 27 min.
GRADES 9-12
A profile of an excellent teacher who cares for the young students who need his help, because the fate of Japanese children literally rests with their teachers. The story tells of one teacher who goes that "extra mile" on his students' behalf.

JV-006 **SHOGUN**
Paramount Home Video, Hollywood, CA, 1980. 124 min.
GRADES 7-12
Based on the novel by James Clavell, this version chronicles the adventures of a strong-willed English navigator who is shipwrecked in 16th century Japan and soon becomes enmeshed in a battle between two powerful warlords. It contains glimpses of the manners and mores of feudal Japanese society, especially the upper classes and the military. (The novel and a study guide also available from NEPTAJ).

JV-007 **THE STORY OF NORIKO**
Faces of Japan series, TeleJapan, New York, 1986. 30 min.
GRADES 9-12 and adult (15 min. version for classroom also available)
A 21-year-old is helping to re-define the role of women in Japan. She is one of many Japanese women who aspire to ascend the ladder of business world against formidable odds -- which include pressures from parents to stick to traditional lifestyles of the past.

JV-008 **YOUNG BASEBALL HEROES**
Faces of Japan series, TeleJapan, New York, 1986. 30 min.
GRADES 9-12 and adult (15 min. version for classroom also available)
A high school team prepares for a great tournament at Koshen Stadium and learns why there is so much excitement and pressure surrounding this game.

JV-009 **THE NEW GENERATION**
Faces of Japan series, TeleJapan, New York, 1986. 30 min.
GRADES 9-12 and adult (15 min. version for classroom also available)
Born after the 1960's, this "new race" grew up in the midst of Japanese prosperity and has never experienced war. Are they changing Japan's social and economic values?

JV-010 **THE ENTERTAINER**
Faces of Japan series, TeleJapan, New York, 1986. 30 min.
GRADES 9-12 and adult
Pop stardom is a teen dream in Japan. Economic prosperity has given Japan's teens money to spend and created a booming business for popular music. This program gives a behind-the-scenes look at Japanese pop stardom.

JV-011 **JAPANESE CULTURE AND CUSTOMS**
Video Library Japan Today, TeleJapan, New York, 1986. 40 min.
GRADES 7-12
This video presents Japanese culture as a mixture of East and West. It presents traditional songs, festivals, and language in Japan.

JV-012 **EVERYDAY LIFE IN JAPAN**
Video Library Japan Today, TeleJapan, New York, 1986. 40 min.
GRADES 7-12
This video deals with such varied aspects of Japanese life as a men's cooking school, a culture center, public security, public consciousness, automobile transportation, and daily shopping.

JV-013 **JAPANESE CUSTOMS AND MANNERS**
Video Library Japan Today, TeleJapan, New York, 1986. 40 min.
GRADES 7-12
This program presents some traditional social customs and practices, like Kakizome (calligraphy for the New Year), Tanabata Matsuri (the Star Festival), and the use of plastic food samples in restaurants.

JV-014 **JAPAN'S INDUSTRY**
Video Library Japan Today, TeleJapan, New York, 1986. 40 min.
GRADES 7-12
This video shows Japanese toys, factory tours, and a robot show, as it looks at Japanese industrial quality and the trade balance.

JV-015 **THE JAPANESE FAMILY**
Japanese Society Through Film, Japan Society Inc., New York, 1987.
GRADES 7-12
This module includes three full-length theatrical films, Early Summer (1951, 135 min., b/w.), Mother (1952, 98 min., b/w.) and The Family Game (1983, 107 min., color). They are subtitled in English and accompanied by a teaching guide that explores important aspects of Japanese family life and Japanese society.

JV-016 **CONNECTICUT HIGH SCHOOL STUDENTS IN JAPAN**
PM Magazine, Hartford, CT, 1987.
GRADES 3-12, adult
This program describes a day in the lives of eight students and two teachers from Hartford area high schools who were selected to travel in Japan for four weeks in the summer of 1987. The students stayed with host families and attended high school, while the two teachers guest-taught in the same school.

JV-017 **JAPANESE WOMEN**
National Film Board of Canada. Barr Films, Irwindale, CA, 1986. 30 min.
GRADES 10-12 and adult
Interviews with modern Japanese women, World War II and postwar footage, and depictions of the typical Japanese women's lifestyle are covered in this video. It shows that although the West introduced "women's liberation" to Japan, the women of this country are still searching for ways to overcome old prejudices and to develop their own approach to the issue -- a Japanese version of a cultural phenomenon born in the West.

JV-018 **HELLFIRE: A JOURNEY FROM HIROSHIMA**
John Junkerman, dir. First Run Features, New York, 1987. 58 min.
GRADES 7-12 and adult
Shot on location in Japan, Hellfire examines the art and lives of artists Iri and Toshi Maruki. The Maruki's vision, originating in the ashes of Hiroshima, has evolved over four decades to encompass the Holocaust, Japan's atrocities in World War II, and contemporary environmental destruction. Through filmed interviews and discussions with and about the artists and their work, this program presents a sensitive portrait of this husband-and-wife team and their powerful legacy. (see also JSF-013, a slide-tape set of the Hiroshima murals.)

JV-019 **THE NEPUTA PAINTER**
Faces of Japan series, TeleJapan, New York, 1986. 30 min.
GRADES 9-12 and adult
Enormous, colorful, painted images of popular characters are mounted on floats for an annual festival - part of Japan's cultural heritage. Here is the story of one Neputa painter preserving an art that has been handed down from the centuries, showing one way in which the Japanese protect and preserve their traditions.

JV-020 **DIARY OF A POLICE POST**
Faces of Japan series, TeleJapan, New York, 1986. 30 min.
GRADES 9-12 and adult
Credit goes to the police for making Tokyo the safest city in the world. The relationship between police and their communities is uniquely close. We follow one police officer on a typical round and discover how much he knows about the people he protects.

JV-021 **TWO FRIENDS – TWO LIVES**
Faces of Japan series, TeleJapan, New York, 1986. 30 min.
GRADES 9-12 and adult (15 min. version for classroom also available)
Often labeled as a "workaholic" and an "economic animal," the Japanese salaried white collar worker is difficult to define. Here is an excellent portrait of two men who, while friends, live very different existences. One is an average Japanese office worker; and the other, is a man who rejected that kind of work and opened an inn.

JV-022 **THE SACRED LAND**
Faces of Japan series, TeleJapan, New York, 1986. 30 min.
GRADES 9-12 and adult
For the Japanese farmer and his family, the land is sacred. But all of this is now being threatened as young people are being lured to the big cities and job opportunities. Village life is disappearing. Where is the Japanese farmer headed?

JV-023 **FROM SWORDS TO FACTORIES**
Faces of Japan series, TeleJapan, New York, 1986. 30 min.
GRADES 9-12 and adult
This story compares a master of the ancient and sacred art of sword making, a craft handed down for generations to a steel worker, a sword maker on a gigantic scale, who works with the same zeal and craftsmanship and creates huge steel parts for export. The interaction between tradition and innovation, a key to contemporary Japanese economic success, is explored in this program.

JV-024 **AN AMERICAN BUSINESSMAN IN JAPAN**
Faces of Japan series, TeleJapan, New York, 1986. 30 min.
GRADES 9-12 and adult
American business has invaded the Japanese market in a big way; more than 3,000 U.S. companies have operations of one kind or another in Japan. Yet many American firms fail to win a solid foothold in the Japanese market because they ignore the way in which the tastes and needs of Japanese consumers differ from those of Americans.

JV-025 **A SMALL BUSINESS**
Faces of Japan series, TeleJapan, New York, 1986. 30 min.
GRADES 9-12 and adult (15 min. version for classroom also available)
Though many Americans view Japan as a country dominated by big business, smaller firms play a vital role in the economy, producing a large share of Japan's exports. But competition from other countries is growing because of the strong yen. Can small businesses survive in today's Japan?

JV-026 **RUNNING AND RUNNING FOR MAYOR**
Faces of Japan series, TeleJapan, New York, 1986. 30 min.
GRADES 9-12 and adult
Few would have the stamina to survive what is expected of a Japanese politician. To win, the candidate must develop a special relationship with his voters by tending to their requests day and night. This video looks at the role local government plays in the lives of Japanese people, and at the relationship between local and national politics.

JV-027 **JAPANESE ARTS AND CRAFTS**
Video Library Japan Today, TeleJapan, New York, 1986. 40 min.
GRADES 7-12
Two traditional arts and crafts are presented in this program: the making of Japanese dolls and paper-folding.

JV-028 **JAPANESE FAVORITE DISHES**
Video Library Japan Today, TeleJapan, New York, 1986. 40 min.
GRADES 7-12
This video describes several aspects of Japanese culinary art: how to cook tempura; tofu; the traditional diet: soba; sushi; how to cook sukiyaki; and egg dishes.

JV-029 **JAPAN'S SPORTS**
Video Library Japan Today, TeleJapan, New York, 1986. 40 min.
GRADES 7-12
This module looks at the following sports: gateball, baseball, kendo, sumo, football, and mountain climbing.

JV-030 **CULTURAL EXCHANGES BETWEEN U.S. AND JAPAN**
Video Library Japan Today, TeleJapan, New York, 1986. 40 min.
GRADES 7-12
A number of vignettes are presented in this video: Classic Cars; English Language Education: American Teacher in Japanese High School; Market Cooperation: Exhibit of American Products; "Roots": Famous Doll Returns Home; Student Exchange: Print Show Raises Scholarship Money; Experiencing Life in America: American Base Opens to the Public; Tokyo Disneyland; Lincoln Exhibit in Tokyo: American Hero, Popular in Japan.

JV-031-3 **JAPANESE FOR BUSY PEOPLE**
Ask Kodansha Co., Ltd., and Association for Japanese-Language Teaching, New York, 1986.
Set of three video cassettes, 40 min. each, and study guides.
GRADES 7-12 and adult
This three-part video series can accompany the text of the same title. It provides a quick, amusing, and effective way of learning elementary Japanese in 30 lessons. Colorful skits and scenes from everyday situations go beyond conventional classroom methods to show how the Japanese really communicate. The study guide, complete with dialogues, vocabulary and grammatical notes, reinforces the study program. (Textbook and audio cassettes also available from NEPTAJ, see JRC-004.)

JV-034 **TOPAZ**
One West Media, Santa Fe, NM, 1987. 58 min.
GRADES 9-12 and adult
This story of a World War II Internment Camp for Japanese Americans and Japanese aliens, tells of wartime hysteria and its impact on an ethnic minority. It includes carefully chosen historical photographs and film footage, including some clandestine footage shot by a prisoner, and contemporary interviews with former prisoners.

JV-035 **BASIC JAPANESE BY VIDEO**
Mastervision How To Series, New York, undated. 90 min.
GRADES 9-12 and adult
The publishers of this program say it will enable the viewer to read, write and speak a 1,000 word/phrase vocabulary using 43 of the most often encountered daily situations. The presentation of material is fast-paced and often difficult to retain.

JV-036 **MacARTHUR'S CHILDREN**
Pacific Arts Video, Beverly Hills, 1987. 115 min., Japanese w/English subtitles.
GRADES 9-12 and adult
The story is told through the thoughtful eyes of a fifth-grade student, Ryuta, and traces the impact of World War II on his friends. It poignantly portrays the painful aftermath of a war that profoundly altered Japanese society -- a sensitive and lyrical portrait of a society in transition. Based on a novel by Yu Aku.

JV-037 **THIRTY SECONDS OVER TOKYO**
Mervyn LeRoy, dir., Dalton Trumbo, screenplay. Loew's Inc./MGM, New York, 1944. 138 min., b/w.
GRADES 9-12 and adult
This production follows the preparation, execution, and aftermath of the first U.S. attack on the Japanese mainland. The film is fashioned with painstaking attention to detail. The 1944 drama uses the real names of the soldiers involved in the attack and features well-staged battle sequences and exciting aerial photography.

JV-038 **GO FOR BROKE**
Video Treasures, Inc., Hauppauge, NY, 1951. 93 min., b/w.
GRADES 9-12 and adult
The all-volunteer 442nd Regimental Combat Team, the "Nisei Regiment," became the most decorated regiment of World War II. Interspersed with straightforward commentary on racial tolerance, this absorbing production honors the extraordinary battle accomplishments of these Americans of Japanese descent as it traces their exploits from training camp to White House decoration ceremony.

JV-039 **JAPANESE RELOCATION**
Zenger Video, Culver City, CA, 1943. 10 min., b/w.
GRADES 9-12 and adult
This video shows U.S. government's wartime justification of the mandatory "relocation" of over 100,000 Japanese Americans to camps in the interior. This documentary, with its self-congratulatory depiction of the magnanimity of the government and the whole-hearted cooperation of the Japanese, reminds students of an often unreported chapter in World War II history, and alerts them to the tactics of persuasion.

JV-040 **ENOLA GAY**
Viacom International Inc., Los Angeles, 1980. 150 min. (2 cassettes)
GRADES 9-12 and adult
Colonel Paul Tibbets and the crew of the Enola Gay dropped the atomic bomb on Hiroshima. This video tells their story and raises issues, including the morality of the decision to drop the bomb and the concept of alliance and loyalty to one's country.

JV-041 **FAMILY: A CROSS-CULTURAL STUDY**
Educational Design, Inc., New York, 1987. 49 min. Teacher's Guide.
GRADES 9-12 and adult
This video compares nuclear and extended families, marriage customs, child rearing practices, and care for the aged in various cultures throughout the world, including Japanese. The program concludes with a discussion of political, social, economic, and technical pressures working to change contemporary families. The Teacher's Guide provides background, program summaries, and discussion questions.

JV-042 **DISCOVERING THE MUSIC OF JAPAN**
Barr Films, Irwindale, CA, undated. 22 min.
GRADES 7-12
The koto, the samisen, and the shakuhachi are shown in a this video of traditional instruments played in a teahouse setting. It shows some historical background on the instruments, and explains the way that they fit into current Japanese life. Traditional Japanese singing, dancing, and a performance by an ensemble of the three instruments complete the film.

JV-043 **GENBAKU SHI: KILLED BY THE ATOMIC BOMB**
One West Media, Santa Fe, NM, 1985. 58 min.
GRADES 9-12 and adult
This film describes the American prisoners-of-war who were victims of the atomic bomb detonated over Hiroshima. Former members of the Japanese and U.S. armed forces tell the story, which follows a group of U.S. airmen from their Pacific bases to their prison cells in Japan.

JV-044 **RASHOMON**
Akira Kurosawa, dir. Embassy Home Entertainment, Los Angeles, 1951, 83 min., b/w., Japanese w/English subtitles.
GRADES 9-12 and adult
A bandit in the forest murders a nobleman and rapes his wife, but their individual testimony provides startlingly different versions of the same events. This film is based on two short stories by Ryunoseke Akutagawa which are included with a study guide and program notes. (The book in English translation is also available from NEPTAJ).

JV-045 **SEVEN SAMURAI**
Akira Kurosawa, dir. Embassy Home Entertainment, Los Angeles, 1954. 200 min., b/w., Japanese w/English subtitles.
GRADES 9-12 and adult
In 16th century Japan a small village community, tired of being victimized by bandits, decides to fight back by hiring seven unemployed samurai to help them organize against the bandits. This unit includes a guide and notes.

JV-046 **THE MISTRESS (WILD GEESE)**
Shiro Toyoda, dir. Embassy Home Entertainment, Los Angeles, 1953. 106 min., b/w., Japanese w/English subtitles.
GRADES 9-12 and adult
A woman believes that she is married to a prosperous man, but suddenly discovers that he is already married and that she is no more than his mistress. Based on the novel Gan by Ogai Mori, this film is set in the Meiji period, and explores the conflict between the demands of society and individual freedom.

JV-047 **UGETSU**
Kenji Mizoguchi, dir. Embassy Home Entertainment, 1953. 96 min., b/w., Japanese w/English subtitles.
GRADES 9-12 and adult
Two peasants in war-torn 16th century Japan abandon their fortunes for the spoils of war. In attaining his goal, each man destroys his own life. Based on stories by Akinari Mori, included with a set of program notes.

JV-048 **SANSHO THE BAILIFF**
Kenji Mizoguchi, dir. Tamarelle Films, Chico, CA, 1954. 120 min., b/w. Japanese w/English subtitles.
GRADES 9-12 and adult
This film, an indictment of feudalism, is based on a story by Ogai Mori. Zushio, a kidnapped child has grown up under the abuse of Sansho, the bailiff, who bought him as a slave. The boy escapes and returns as the governor of the province to take revenge on his tormentor, reducing the bailiff to penury.

JV-049 **IKIRU**
Akira Kurosawa, dir. Media Home Entertainment, Los Angeles, 1952. 134 min., b/w., Japanese w/English subtitles.
GRADES 9-12 and adult
Told he has only a short time to live, a bureaucrat at first reacts with a drunken spree, only to realize that only through unselfishness can he redeem his otherwise wasted life. With ferocious determination, he cuts all red tape to transform a swamp into a children's park.

JV-050 **THE BURMESE HARP (The Harp of Burma)**
Kon Ichikawa, dir. Tamarelle Films, Chico, CA, 1956. 116 min., b/w., Japanese w/English subtitles.
GRADES 9-12 and adult
The action takes place in Burma, where the Japanese army is collapsing at the end of World War II. A soldier who plays the Burmese harp, after being wounded and separated from his combat unit, is nursed back to health and wanders around reflecting on the cruelty of war. This film is based on the novel by Michio Takeyama. (Also available from NEPTAJ).

JV-051 **JAPANESE TELEVISION PROGRAMS**
1987. 90 min., Japanese.
This cassette is an interesting sample of an evening of Japanese television taped off the air. Programs include: sumo wrestling, situation comedies, drama, The Cosby Show, cartoons, baseball, and advertisements.

JV-052 **ISLAND DOCTOR**
Faces of Japan series (New Season), TeleJapan, New York, 1988. 30 min.
GRADES 7-12
With the emergence of high tech hospitals, expensive prescription drugs, and government-supported insurance, Japanese medicine has become big business. It is rare today to find a doctor who resembles the self-sacrificing healer of days gone by. But Koichi Hara, a young doctor, has been practicing on a tiny island off Kyushu, a community with only one grocery store and no restaurants.

JV-053 **JAPAN: SWORD & CHRYSANTHEMUM**
Japan Series, Program 2. WTTW Chicago/Coronet Film & Video, New York, 1988. 56 min.
GRADES 9-12 and adult
This video contrasts the paradoxical histories of the ruthless samurai and ninja warriors with the ancient tea ceremony and meticulous and sensitive garden design. These explorations underscore the conflicting, yet equally strong, influences that some say define Japan's business behavior and social structure.

JV-054 **JAPAN: ELECTRONIC TRIBE**
Japan Series, Program 1. WTTW Chicago/Coronet Film & Video, New York, 1988. 58 min.
GRADES 9-12 and adult
This overview program, the first of four parts, focuses on the contrast between old and new: a rural population closely adhering to ancient traditions, and a modern, city-dwelling population closely aligned to contemporary Western ideals. It chronicles the historical and cultural forces that have shaped the Japanese adeptness at forming cohesive organizations and thinking collectively, and how this cultural distinction has translated to the highly productive factory system.

JV-055 **JAPAN: THE LEGACY OF THE SHOGUNS**
Japan Series, Program 3. WTTW Chicago/Coronet Films & Video, New York, 1988. 60 min.
GRADES 9-12 and adult
This video explores the 17th century traditions of hard work, discipline, and rigid hierarchy that kept Japan a small, isolated country for centuries. Ironically, these same traditions inspired a brutal military power bent on world domination in WWII, and later contributed to an aggressive race to the forefront of modern world economics.

JV-056 **JAPAN: A PROPER PLACE IN THE WORLD**
Japan Series, Program 4. WTTW Chicago/Coronet Films & Video, New York, 1988. 60 min.
GRADES 9-12 and adult
This video looks at political and economic factors leading to WWII. Afterwards, by building on MacArthur's reform policies, Japan raised itself from the ashes to become a major economic force. How Japan is coping with problems such as over-industrialization, over-crowding, and a competitive lifestyle, are some of the issues raised in this program.

JV-057 **UNDERSTANDING THE JAPANESE ECONOMY**
University of Wisconsin-Eau Claire, Center for Economic Education, 1987. 40 min. Teacher's Guide.
GRADES 9-12 and adult
The video discusses three major economic factors in Japan: Japanese education, the structure of the Japanese corporation, and international relations. Topics include *juku* schools, lifetime employment, decision making, quality control circles, and internationalization. Interviews with major corporations, both American and Japanese, are featured.

JV-058 **JAPAN: OF TRADITION AND CHANGE**
National Geographic Society, Washington, DC, 1980. 23 min.
GRADES 7-12 and adult
Meet a young woman whose life resolves much of the apparent conflict between tradition and change in Japan.

JV-059 **MODERN JAPAN SERIES: A. WHO ARE THE JAPANESE? B. MY NAME IS MOTO. C. NORTH CAROLINA'S JAPAN CONNECTION**
North Carolina State University, Raleigh, 1983. Videotapes with teacher's manuals.
GRADES 6-12
This unit provides a good introduction to Japan, followed by a look at Japanese education. Part C, although specific to North Carolina, adds a local touch and illustrates a model for looking at local connections with Japan.

JV-060 **THE FASHION MODEL**
Faces of Japan series (New Season), TeleJapan, New York, 1988. 30 min.
GRADES 9-12 and adult
Meet Chiharu, fashion model. Fashion in Japan is a glamorous business. Models often set the style for the way Japanese women want to live and are often prized for an exotic look, especially for the hint that they might be foreign or of mixed Japanese and Western heritage. But the very distinctiveness that makes them popular as models may cause social difficulties in private. Chiharu shows us a Japan struggling toward a new definition of nationality and a new view of its place in world culture.

JV-061 **PUPPETEER'S APPRENTICE**
Faces of Japan series (New Season), TeleJapan, New York, 1988. 30 min.
GRADES 9-12 and adult
Meet Minoichiro Yoshida, Bunraku puppeteer. Bunraku is a highly stylized legacy from Japan's classic age. The plays, the puppet designs, even the music are presented as they were in the 16th century. It takes decades to master the intricate movements and stage directions demanded by this complex entertainment. A young man beginning this arduous apprenticeship must feel a special responsibility to preserve an ancient art for the future. (Also available from NEPTAJ is Katherine Paterson's book, The Master Puppeteer).

JV-062 **A REPORTER'S STORY**
Faces of Japan series (New Season), TeleJapan, New York, 1988. 30 min.
GRADES 9-12 and adult
Meet Toshiyuki Takahashi, journalist. Yomiuri Shimbun is Japan's largest national newspaper. The reporter who covered the recent election of a new prime minister is in many ways much like his American counterparts, cultivating sources and scrambling to meet deadlines. But the rules he must play by are very different. This is a culture that values consensus (both in the newsroom and in the Parliament), above all else. Although reporters are highly respected and receive perquisites that many American journalists might enjoy, bylines are rare.

JV-063 **WOMAN SOLDIER**
Faces of Japan series (New Season), TeleJapan, New York, 1988. 30 min.
GRADES 9-12 and adult
Meet Fumiko Ishikawa, female soldier. Although the samurai has disappeared, his spirit remains: many Japanese still believe that men are responsible for displaying physical strength and women are responsible for the household. But this concept has been changing since 1968, when the first eleven women joined Japan's Self-Defense Force. Today, about 3,700 women are active in the 250,000-strong force.

JV-064 **BEHIND THE CAMERA**
Faces of Japan series (New Season), TeleJapan, New York, 1988. 30 min.
GRADES 9-12 and adult
Meet Hajime Konaka, assistant film director. Despite the competition from videos and television, the movies in Japan today remain a vital popular art as well as one of the country's most important cultural exports. As in America, Japanese directors and stars become celebrities. But the assistant film directors are often the unsung heroes on the set. As aspiring artists, without the prestige of performers or directors, they have a precarious place in the social world as well.

JV-065 **SUMO: AN AMERICAN PORTRAIT**
Faces of Japan series (New Season), TeleJapan, New York, 1988. 30 min.
GRADES 9-12 and adult
Meet Konishiki, sumo wrestler from Hawaii. This ritual has been performed in Japan for centuries. In sumo, the Japanese national sport, tradition is as important as competition. Top wrestlers are hailed as national heroes and thousands of young men aspire for a career in the ring. Pursuing a dream of joining the sumo elite is more than a sport, however. It's a way of life.

JV-066 **AN UNCERTAIN HARVEST**
Faces of Japan series (New Season), TeleJapan, New York, 1988. 30 min.
GRADES 9-12 and adult
Meet Masatoshi Sato, rice farmer and *dekasegi*. The rice farmer has been a timeless symbol of traditional Japan. But rice farming in Japan, as in many countries, is now highly mechanized and the demand for rice is declining. Although government subsidies help keep Japanese rice farmers afloat, many members of farm households become *dekasegi*, who work in the city all or part of the year to help their families survive.

JV-067 **EAST OF WALL STREET**
Faces of Japan series (New Season), TeleJapan, New York, 1988. 30 min.
GRADES 9-12 and adult
Meet Robert Petty, American bond salesman in Tokyo. In the international financial world, Tokyo has become the Wall Street of the East. With this new status has come an influx of foreign bankers and stockbrokers, many of them American. For these foreign businessmen in Japan, the work environment is familiar. But once they leave the floor of the exchange, life is often surprisingly different.

JV-068 **LEAVING THE SHIPYARD**
Faces of Japan series (New Season), TeleJapan, New York, 1988. 30 min.
GRADES 9-12 and adult
Meet Toshiyuki Nakamura, a shipbuilder who is facing displacement. For forty years Japan has been one of the world's leading ship exporters. But in the last few years, competition from South Korea, and the strong yen, have led to a sharp decline in demand for Japanese ships. As a result, shipbuilders are looking for new careers. In a country where most people work for one company their entire lives, the transition is not easy.

JV-069 **FRONTIER FISHERMAN**
Faces of Japan series (New Season), TeleJapan, New York, 1988. 30 min.
GRADES 9-12 and adult
Meet Asao Hamamatsu, who has been a fisherman for 35 years in the Northern Sea. The extensive variety of fish in Japanese cuisine is a matter of necessity. With land in short supply and natural resources limited, the ocean is the country's main source of protein. But with today's stringent fishing regulations and contention over territorial limits, Japanese fishermen often battle more than just the elements.

JV-070 **HIGH-TECH COMPOSER**
Faces of Japan series (New Season), TeleJapan, New York, 1988. 30 min.
GRADES 9-12 and adult
Much like Japan itself, the music of Isao Tomita is a unique combination of the traditional and the high tech. Tomita's electronic renditions of Debussy's and Stravinsky's music have made him a popular recording artist in both Japan and America. But his live performances have brought him worldwide attention. Sound clouds, as he calls them, consist of lasers, synthesizers, violins, pianos, and Chinese lutes, among other things.

JV-071 **CRAM SCHOOL**
Faces of Japan series (New Season), TeleJapan, New York, 1988. 30 min.
GRADES 9-12 and adult
Meet Hiroshi Ikari, *juku* teacher, and his students. In Japan, where the college entrance exam assumes an awesome importance in the lives of young people, cramming is institutionalized at special schools. These schools are not simply the last resort of the lazy or untalented. They are an essential part on an intensely competitive educational system.

JV-072 **THE COLONEL COMES TO JAPAN**
Learning Corporation of America, Northbrook, IL, 1982. 28 min.
GRADES 9-12 and adult
This popular documentary about Kentucky Fried Chicken in Japan tells a great deal about other aspects of Japanese society and of Japanese American interchange as well. It shows the process of opening a new store and how the staff is trained to serve customers. Kentucky Fried Chicken's American and Japanese executives are interviewed and are also seen in action with clients and customers, providing implicit lessons in the degree of adaptation necessary for American companies to be successful in the Japanese market.

JV-073 **INTERCULTURAL CONTACT: THE JAPANESE IN RUTHERFORD COUNTY, TENNESSEE**
Department of Television Services, Continuing Education, The University of Tennessee, 1986. 30 min.
Study Guide.
GRADES 7-12
Interaction between Americans and Japanese in the workplace and in the community are addressed in this documentary. An interview with a Japanese family about what it is like to live and work in Tennessee is also a major topic of the video. Included in the study guide is an introductory lesson about Japan which is suitable for any social studies class, general economics, geography and world history lessons based on the video.

JV-074 ♦**MAKIOKA SISTERS**
Kon Ichikawa, dir. Toho Co., Ltd., Tokyo, 1983. 140 min. Japanese w/English subtitles.
In Osaka of 1938, four daughters of an old merchant family unknowingly face the end of their former way of life. This is an adaptation of Tanizaki's novel, whose epic nature has been compared by some to Jane Austen's work. Of special interest is its beautiful cinematography and its portrayal of the sisters' social roles at a time when traditional and industrialized social values meet head-on.

JV-075 ♦ **AKIRA**
Katsuhiro Otomo, dir. Streamline Pictures, West Hollywood, CA, 1989. 124 min.
GRADES 9-12 and adult
This is the English-language version of the acclaimed Japanese animated film based on the graphic novel by Katsuhiro Otomo. The setting is Tokyo in the 21st Century, 30 years after a devastating global nuclear war.

JV-076 **JAPAN'S SUPER SALESMAN: AKIO MORITA**
Films Incorporated, Chicago, 1986. 30 min.
GRADES 9-12 and adult
Morita set up Sony with a small loan from his family's *sake* business. His business philosophy -- that no worker should be a "tool for profit" -- has guided his success. He says that workers and management are like the crew of a big ship and share the same fate. They must have a sense of unity and participation. He answers questions about the roots of Japanese success.

JV-077 **THE JAPAN THEY DON'T TALK ABOUT**
Films Incorporated, Chicago, 1986. 50 min.
GRADES 9-12 and adult
This NBC News White Paper contrasts our popular perception of Japanese manufacturing as a high-tech paradise with more sobering facts about how workers cope with incredibly long workdays, cramped and excruciatingly expensive housing, and other problems underlying Japan's "economic miracle."

JV-078 **THE LOST GENERATION**
Films Incorporated, Chicago, 1982. 20 min.
GRADES 7-12 and adult
In 1945-46 the U.S. Strategic Bombing Survey filmed thousands of feet of color film of the Hiroshima/Nagasaki devastation. The film was immediately classified secret. Although it was quietly declassified in 1959, it did not come to the public eye until 1979. Japanese citizens mounted a campaign to purchase the film, and THE LOST GENERATION is one of the results. The film is built around recent interviews with the people who were filmed in 1945. They tell of their experience then and their lives in the interim.

JV-079 **NO AS PERFORMANCE, YAMAMBA: THE KUSE SCENE**
China-Japan Program, Cornell University, Ithaca, NY, 1978. 41 min.
GRADES 9-12 and adult
This video presents the *kuse* dance in full costume and in recital versions, along with explanations of the elements that comprise the scene. The original music may be heard independently or in combination with the English commentaries.

JV-080 **NO AS PERFORMANCE, YAMAMBA: ACT II**
China-Japan Program, Cornell University, Ithaca, NY, 1977. 42 min.
GRADES 9-12
This video features a performance in full costume (white headpiece) of the second act of Yamamba by Izumi Yoshio of the Kanze school. The original music and an English translation may be heard separately or together.

These two videotapes (JV-079 and JV-080) are accompanied by the East Asia Papers #16, No as Performance: An Analysis of the *Kuse* Scene of Yamamba, by Monica Bethe and Karen Brazell, Cornell University, 1986. This text is an in-depth analysis of a single play discussing all performance aspects.

JV-081 **JAPAN**
Films Australia. Asian Insights Series, Chicago, 1987. 48 min.
GRADES 9-12 and adult
This video introduces the people, culture, and history of this complex and paradoxical nation, where new manufacturing technology has made tiny Japan a dominant force in world trade.

JV-082 **CITY: TOKYO**
Japan: The Crowded Islands, BBC Schools Television, Chicago, 1982. 20 min.
GRADES 7-12
The video relates a day's events in the life of the Yagi family in Tokyo. There is startling contrast between the traditional quality of the Yagi family's domestic life and the modern facade of the city. But behind the modern facade, Japanese tradition prevails.

JV-083 **COUNTRYSIDE: OBITSU**
Japan: The Crowded Islands, BBC Schools Television, Chicago, 1982. 20 min.
GRADES 7-12
Because land suitable for cultivating is scarce, 50% of the farmers must work at jobs in the city on weekdays. Mr. Ito tells us that the secret of making a living on his small farm is hard work. He relies on full-time assistance from his family. But neither of his daughters wants to marry a farmer, and his son would rather be an office worker than take over the farm as expected.

JV-084 **FACTORY: HIROSHIMA**
Japan: The Crowded Islands, BBC Schools Television, Chicago, 1982. 20 min.
GRADES 7-12
Hiroshima is part of the growing strip of towns and cities on Japan's East Coast. Its flat lands are built up, and new construction is taking place on land reclaimed from the sea. The Mazda factory is a prime example of reclaimed land use. Mr. Tsuboi, an assembly worker at the Mazda plant, and his family are featured in this program.

JV-085 **BACK OF BEYOND: IWATE**
Japan: The Crowded Islands, BBC Schools Television, Chicago, 1982. 20 min.
GRADES 7-12
This program depicts life in the uplands of Iwate, one of the most remote districts on Honshu Island. In the tiny village of Ishihama, flat land is scarce and the villagers must work cooperatively to survive. Mr. and Mrs. Ishizake tell us that making a living would be impossible if everyone worked individually, and that they are resigned to the fact that their children will probably join Ishihama's long list of emigrants.

JV-086 **TOO FAR, TOO FAST?**
Japan: The Crowded Islands, BBC Schools Television, 1982. 20 min.
GRADES 7-12
The program integrates the two central themes of the series (JV-082 - JV-086): people and geography. It reviews and assesses the ways in which the Japanese "system," with its special sense of order, has contributed to economic growth and highlights some of the problems created by this kind of progress in a country where space for new development is scarce.

JV-087 **TOKYO-GA**
Wim Wenders, dir. Pacific Arts Video, Los Angeles, 1987. 92 min.
GRADES 9-12
Wim Wenders' fascinating film diary records his journey to Tokyo to discover the city he came to know through the films of Yasujiro Ozu, one of Japan's greatest and most prolific filmmakers. This diary is a portrait of different cultures defined through filmmaking and film images.

JV-088 **A: DENTSU TV COMMERCIALS 1987-1988**
Dentsu Advertising, Tokyo, 1988. Japanese, with text in English translation.
GRADES 9-12
The commercials shown were chosen by Dentsu, the world's largest advertising company, on the basis of popularity, sales promotion, prizes won at competitions, and approaches to advertising expression. They represent an excellent way to explore cultural differences, marketing methods, and products.

B: DENTSU TV COMMERCIALS 1984-1985 (See above)

C: DENTSU TV COMMERCIALS 1990-1991 This new version will soon be available -- ask for it!

JV-089 **KNOW YOUR ENEMY -- JAPAN**
Army Pictorial Service, Signal Corps, U.S. War Department, supervised by Frank Capra. National Audiovisual Center, Capitol Heights, MD, 1945., 1945. 63 min., b/w.
GRADES 9-12 and adult
This World War II propaganda film, one of the last documentaries made by Frank Capra's Special Service Unit, was intended to acquaint the American soldier with the fighting characteristics of his Japanese counterpart. The film attempts to explain how the religious, political, cultural, and economic history of Japan helped make her a formidable foe.

JV-090 **OUR JOB IN JAPAN**
Army Pictorial Service, Signal Corps, U.S. War Department, supervised by Theodore Geisel, National Audiovisual Center. Capitol Heights, MD, 1946. 17 min., b/w.
GRADES 9-12 and adult
This was the final film produced by Frank Capra's Special Services Unit. By the time it was readied for release in March 1946, peace with Japan was already an established fact. "The Japanese Mind" is the focus of this film intended for American occupation troops. Although the point is made that there is nothing inherently warlike in the Japanese psyche, the film suggests that Japanese thinking must be changed before Japan can hope to rejoin the community of peaceful nations.

JV-091 **LIVING TREASURES OF JAPAN**
National Geographic, Washington, DC, 1980. 60 min.
GRADES 9-12
Meet Japan's "Living National Treasures," master craftsmen and performers charged with preserving its ancient artistic heritage.

JV-092 **YOSHIKO THE PAPERMAKER**
World Cultures and Youth, Northbrook, IL, 1980. 25 min.
GRADES 4-12
Yoshiko Fujimoto, age 13, lives in the tiny mountain village of Obara-Mura, which retains its 700-year-old tradition for unique handmade paper panels. Under the guidance of a local master, Mr. Ando and his wife, Fujimoto helps make paper from the kozo tree and then designs a lovely bamboo forest on her panel.

JV-093 **JAPAN: ISLAND EMPIRE**
Forsyth Travel Library, Inc., San Ramon, CA. 50 min.
GRADES 7-12
This travel video of Japan is a useful introduction to Japan and its geography.

JV-094 **JAPAN: PRECIOUS OYSTERS, RARE SALAMANDERS** (part 1 of five-part series)
3-2-1 Contact, Children's Television Workshop, New York, 1987. 29 min.
GRADES 3-6 (science)
This program visits Japan to see how scientists create a pearl from oysters and to learn more about an endangered species, the giant salamander.

JV-095 **JAPAN: LANDSLIDE** (part 2 of five-part series)
3-2-1 Contact, Children's Television Workshop, New York, 1987. 25 min.
GRADES 3-6 (science and geography)
This film explores the efforts to control erosion and landslides at Mount Fuji, the volcanic mountain revered by the Japanese people, and the geology of the area. Included are visits to a landslide lab (the home of the artificial rain storm) and a 6th grade science class in Japan.

JV-096 **JAPAN: PAPER AND KITES** (part 3 of five-part series)
3-2-1 Contact, Children's Television Workshop, New York, 1987. 27 min.
GRADES 3-6 (science)
This program shows traditional paper-making processes; it also shows the making and flying of kites, and how science can be used to improve them.

JV-097 **JAPAN: EARTHQUAKE** (part 4 of five-part series)
3-2-1 Contact, Children's Television Workshop, New York, 1987. 27 min.
GRADES 3-6 (science and geography)
Earthquakes are common in Japan. This program looks at the damage an earthquake can do, the tracking of quakes, the construction of earthquake-proof buildings, and a school's earthquake safety drill.

JV-098 **JAPAN: JUDO AND COMPUTERS** (part 5 of five-part series)
3-2-1 Contact, Children's Television Workshop, New York, 1987. 25 min.
GRADES 3-6 (mathematics and science)
Japanese children learn the writing system by means of classroom *kanji* and *kanji* animation. A computer not only reads *kanji*, it also performs as a judo coach by analyzing motion in martial arts.

JV-099 **CHILDREN OF JAPAN: LEARNING THE NEW, REMEMBERING THE OLD**
Walt Disney Educational Productions. Coronet/MTI Film & Video, New York, 1987. 21 min.
GRADES 4-6
Experience modern Japanese culture through the eyes of 11-year-old Makoto. In his letters to an American pen pal, Makoto tells of life in Japan: ancient tradition amidst advanced industrialization. A day in his life shows his school where a geography quiz treats the viewers to a tour of the scenic archipelago. After school he attends a *juku* class, a rigorous preparation course for junior high school entrance exams. At home, his mother serves tea in the typical surroundings of straw tatami mats and paper screens. In his letters, Makoto focuses on duty to group, hierarchy and etiquette, nature and art.

JV-100 ♦**TOKYO STORY**
Yasujiro Ozu, dir. New Yorker Films, New York, 1958. 136 min., b/w.
This film, considered to be one of Ozu's best in terms of character development and film technique, shows a slice of life in post-war Japan. The story centers on an elderly couple who visit their preoccupied children in Tokyo. The mother dies after returning home, and the children attend her funeral. Throughout, only the daughter-in-law spends time with the elders. The story reflects ideas about human nature and the life cycle. The screenplay is published in Contemporary Japanese Literature, Howard Hibbett, ed., and is available for loan from NEPTAJ.

JV-101 **THE YAMAGUCHI STORY: RELIGION AND THE FAMILY IN CONTEMPORARY JAPAN**
BBC/Education Communication International, 1988. 44 min. Contains study guide and annotated script.
GRADES 10-12 and adult
This documentary deals with the changing patterns of religion and family by focusing on the life of one family. It is an unusual film, debunking many stereotypes about Japanese society.

JV-102 **YAMAGATA PREFECTURE: COLORADO'S "SISTER STATE"**
Aircheck 4 and KCNC-TV, Denver, CO, 1989. 25 min.
GRADES 7-12
Five brief news segments show similarities and differences between the two sister states. The segments focus on the handling of current economic issues, family life, school systems, old vs. new traditions, and TV news production.

JV-103 **BIG BIRD IN JAPAN**
Children's Television Workshop. Random House Home Video, New York, 1988. 125 min.
GRADES K-6
Big Bird and Barkeley the Dog tour Tokyo, Mt. Fuji, Nagoya, and Kyoto. Along the way, they visit a Japanese home, a hotel and a temple. They travel by shinkansen (the fast train).

JV-104 **SHINTO: NATURE, GODS, AND MAN**
Peter Grilli. Japan Society, New York, 1977. 50 min.
GRADES 9-12 and adult
This video is a beautifully-orchestrated presentation of the Shinto religion, which is indigenous to Japan. The camera focuses on much that is beautiful in the cities and countryside.

JV-105 **ADAPTATION AND INNOVATION: JAPANESE TECHNOLOGY**
Films for the Humanities and Sciences, Inc., Princeton, NJ, 1989. 30 min.
GRADES 9-12
This documentary explores the roles of adaptation and innovation in Japanese industry, showing how Japan has learned from the West and often "overtaken" its teachers. Focusing on Japan's semiconductor industry, it points out successes and problems, and attempts to assess the future of Japanese industrial leadership.

JV-106 **HIROSHIMA AND NAGASAKI**
Zenger Video, Culver City, CA, 1989. 20 min.
GRADES 10-12 and adult
The purpose of this program is to introduce students to the complexities of the Hiroshima decision and to encourage them to appreciate that: (1) some great decisions present genuine moral dilemmas with no perfect alternative; (2) science and politics are now so closely intertwined that politicians must know something of science, and scientists sometimes behave like politicians; (3) great historical decisions are often made by many people, although one person may get the credit or the blame.; (4) the Hiroshima decision changed the nature of warfare so radically as to require entirely different ways of thinking about international relations.

JV-107 **MADE IN JAPAN 1: CULTURAL INFLUENCE**
MTI, Northbrook, IL, 1982. 18 min.
GRADES 7-12 and adult
This video allows viewers to compare some U.S. beliefs and practices with those in Japan. It begins by examining the cultural foundation that supports Japanese business practices: education, tradition, family, and company. Then it considers the cultural ramifications in areas such as management, production, training, energy crisis responses, and international collaboration and competition. It concludes with a preview of the challenges that Japan faces in the near future.

JV-108 **POSTWAR JAPAN: 40 YEARS OF CHANGE**
Films for the Humanities and Sciences, Inc., Princeton, NJ, 1989. 56 min.
GRADES 9-12 and adult
This program records the changes in postwar Japanese society, industry, and everyday life, and provides key insights into the means and the meaning of Japanese economic success. It also discusses Japanese attitudes toward the growing friction in economic areas with the West.

JV-109 **THE TOKYO TRIAL (3 PARTS)**
Films for the Humanities and Sciences, Inc., Princeton, NJ, 1952. 4 hours 39 min., b/w.
GRADES 11-12 and adult
The International Military Tribunal for the Far East, known informally as the Tokyo Trial, provides the framework for this monumental archive. This program uses the charges and the evidence to present a detailed portrait of Japan from 1894-1952, including: the Manchurian Incident; the Sian Incident; the China Incident; the Nanking Incident; the Occupation of Northern Indochina; the Japanese-U.S. negotiations in late 1941; the attack on Pearl Harbor; the Bataan Death March; and the turning tide and the end of the war. The program ends with the execution of the convicted Japanese war criminals and the re-election of Harry Truman in November 1952.

JV-110 **INSIDE JAPAN: INDUSTRY AND MANAGEMENT**
Centre Productions. Barr Films, Irwindale, CA, 1989. 25 min.
GRADES 10-12 and adult
This video examines the industrial and military systems of post-war Japan and provides insights into its management style. It shows Japanese products, stores, and TV advertisements as well as the changing role of women in the workplace.

JV-111 **JAPAN, INC.**
Centre Productions. Barr Films, Irwindale, CA, 1986. 28 min.
GRADES 10-12 and adult
Although the Japanese live on only 0.25% of the world's land mass, they now produce 10% of the world's gross product. This video explores some factors (such as lifetime employment and emphasis on group rather than individual effort) that have contributed to Japan's powerful work ethic and amazing industrial success.

JV-112 **THE KYOCERA EXPERIMENT**
WTTW Chicago. Coronet/MTI Film and Video, New York, 1982. 30 min.
GRADES 9-12 and adult
This documentary describes "Theory Z," put to the test in San Diego. American employees of the Kyocera Company adjust to their owners' thoroughly Japanese brand of management -- but not without tensions, related less to production goals than to cultural differences in organizational style.

JV-113 **ATTACK AND REPRISAL**
MPI Home Video, Oak Forest, IL, 1988. 55 min., b/w.
GRADES 11-12 and adult
On December 7, 1941, the Japanese imperial fleet attacked Pearl Harbor. On August 6, 1945, the U.S. dropped the first atomic bomb, within 9 seconds killing 100,000 people in Hiroshima. **WARNING**: This video contains devastating film footage of the Pearl Harbor attack, and also of Hiroshima and Nagasaki radiation victims.

JV-114 **EARLY SUMMER**
Yasujiro Ozu, dir. Sony Video Software Co., Inc., New York, 1951. 135 min., b/w. Japanese w/English subtitles.
GRADES 9-12 and adult
This story concerns female independence and the choice between pleasing one's self and pleasing others. Like so many women her age, Noriko tasted independence and responsibility during WWII. But now, five years later, there is a scarcity of eligible young men -- and, as these women age and their prospects diminish, their unmarried status confounds their families. Unwilling to give up her job and worried that she may never find a man who accepts her independence, Noriko is determined to resist her brother's plans for an arranged marriage. Finally push comes to shove, however, and all concerned receive a big surprise.

JV-115 **THE FAMILY GAME**
Yoshimitsu Morita, dir. Sony Video Software Co., Inc., New York, 1983. 107 min. Japanese w/English subtitles.
GRADES 9-12 and adult
This film satirizes contemporary Japanese ideals -- educational achievement, high technology, urban gentility -- while focusing on the universal problem of the unmotivated teen. Shigeyuki's parents have bribed him with everything that money can buy, yet he still won't study. So they hire a poor but cantankerous college student and promise him 10,000 yen for every point that Shigeyuki's class rank improves.

JV-116 **THE FUNERAL**
Juzo Itami, dir. New Yorker Films, 1984. 124 min. Japanese w/English subtitles.
GRADES 11-12 and adult
Chaos unfolds when a modern upper-middle-class family is obliged to honor ancient traditions by organizing a Buddhist funeral for the family patriarch, a lecherous brothel owner. The traditional 3-day funeral becomes a comedy of manners as the younger generation struggles with these complex rituals, and matters heat up even further when the son-in-law's mistress shows up, with amorous intent.

JV-117 **GUNG HO**
Ron Howard, dir. Paramount Pictures Corp., Hollywood, 1986. 111 min.
GRADES 9-12 and adult
When Michael Keaton persuades a Japanese auto firm to reopen his home town's defunct auto factory, he's a hero. But when the Japanese hire him to enforce their policies among his American co-workers, he goes from hero to zero in seconds flat. It's manpower vs. horsepower on the assembly line, salami vs. sushi in the cafeteria, and a head-on cultural collision in general. This is an excellent film for examining stereotypes.

JV-118 **HIMATSURI (FIRE FESTIVAL)**
Mitsuo Yanagimachi, dir. Karl-Lorimar Video, Irvine, CA, 1985. 120 min. Japanese w/English subtitles.
GRADES 10-12 and adult
Based on actual events, this film is set in a fishing village of old Japan. When a developer proposes to build a tourist park there, only the lumberjack Tatsuo opposes him. As nature's mystic voice and also as its amorous despoiler, Tatsuo embodies the spiritual link to nature that the community must sacrifice in order to prosper. His decisive moment comes during the annual Fire Festival, an ancient celebration. Through the purifying violence of fire, the answer is revealed to Tatsuo.

JV-119 **MOTHER**
Mikio Naruse, dir. Sony Video Software Co., Inc., New York, 1952. 98 min., b/w. Japanese w/English subtitles.
GRADES 9-12 and adult
This gripping family saga depicts the hardships faced by many working class families after WWII. The family business is in ruins, and the parents and older children must take menial jobs. The father and son die, leaving the mother as the sole supporter of the extended family. A family friend, Kimura, helps the widow run her laundry, and the two are drawn together, much to the consternation of Toshiko, Masa's eldest daughter. Masa's commitment to her family symbolizes the resoluteness that helped transform Japan into the nation we know today.

JV-120 **RAN**
Akira Kurosawa, dir. CBS Fox Video, Livonia, MI, 1985. 160 min. Japanese w/English subtitles.
GRADES 11-12 and adult
Shakespeare's King Lear is adapted and combined with Japanese history and Kurosawa's own feelings about loyalty. In 16th century Japan an aging ruler, Lord Hidetora, tries to peacefully divide his hard-won kingdom among this three sons. They turn against each other and betray him. Then ruthless ambition, evil plots woven by scheming advisors, and Hidetora's own past savagery combine to spawn a whirlwind of chaos that ultimately drives the old man insane, shatters his kingdom, and destroys his family.

JV-121 **RED BEARD**
Akira Kurosawa, dir. Cinematheque, Los Angeles, 1965. 191 min., b/w. Japanese w/English subtitles.
GRADES 11-12 and adult
In 19th century Japan an arrogant young doctor, jilted by his fiancee and compelled against his will to work in a rural clinic for the poor, rebels against the unorthodox crusading head physician, Red Beard. After being nearly murdered, he starts to learn from Red Beard the true challenge of fighting for good in an evil world, rescuing a 12-year-old girl from a brothel and finally renouncing the post of court physician which he had coveted.

JV-122 **SAYONARA**
Joshua Logan, dir. CBS/Fox Video, Livonia, MI, 1957. 147 min.
GRADES 10-12 and adult
Almost 10,000 American G.I.'s brought brides home from occupied postwar Japan. This is the story of one of them, immortalized by the James Michener novel and portrayed by Marlin Brando. During the Korean War, this Air Force pilot bucks the Occupation Command and falls in love with a beautiful entertainer. Filmed on location in Japan. This movie provides a good opportunity to discuss stereotypes.

JV-123 **TAMPOPO**
Juzo Itami, dir. Republic Pictures Home Video, Los Angeles, 1987. 114 min. Japanese w/English subtitles.
GRADES 11-12 and adult
This zany satire parodies American westerns and Japanese samurai films. Dubbed "the first noodle Western," it follows the life of a young widow who runs a small noodle restaurant, and her quest for the perfect bowl of ramen. Helping her attain top ramen status is a truck driver who had at first criticized her cooking.

JV-124 **A TAXING WOMAN**
Juzo Itami, dir. Fox/Lorber Home Video, Los Angeles, 1987. 127 min. Japanese w/English subtitles.
GRADES 11-12 and adult
The heroine of this comedy is Ryoko, Tokyo's hardest working female tax inspector. The ruthless diligence of this innocent-looking woman is matched only by the intricate deceptions of Gondo, tax cheat extraordinaire. Ryoko discovers that Gondo owns one of Tokyo's busiest "love hotels" and tries to audit him, but is thwarted by his hilarious evasive maneuvers. The sequel, A Taxing Woman's Return, is also available from NEPTAJ (see JV-143).

JV-125 **THRONE OF BLOOD**
Akira Kurosawa, dir. Cinematheque Collection, Los Angeles, 1957. 110 min., b/w. Japanese w/English subtitles.
GRADES 11-12 and adult
This exciting samurai drama is an adaptation of Shakespeare's Macbeth. Set in a brutish medieval world, it combines powerful tragedy with dynamic battle scenes and a touch of the supernatural. The narrative is woven into the Japanese culture of the period, revealing new insights within the timeless themes of ambition and greed.

JV-126 **WOMAN OF THE DUNES**
Hitoshi Teshigahari, dir. Corinth Video, New York, 1964. 123 min.
GRADES 11-12 and adult
Entomologist Okada becomes trapped in a sandpit, the prisoner of the enigmatic Kishida. This movie is a surrealistic allegory based on a novel by Kobo Abe (the book is available for loan from NEPTAJ).

JV-127 **JAPANESE LITERATURE ON FILM**
J. Thomas Rimer and Keiko McDonald. Japan Society, New York, 1988.
GRADES 10-12 and adult
This teaching module contains a teaching guide and three films: "Double Suicide" (1969, 105 min., b/w.), "The Face of Another" (1966, 124 min., b/w.), and "Snow Country" (1957, 134 min., b/w.).

JV-128 ♦**THE JAPANESE VERSION**
Louis Alvarez and Andrew Kolker, dirs. Center for New American Media, New York, 1990. 60 min.
GRADES 10-12 and adult
This unique documentary shows some aspects of mainstream contemporary Japanese culture that are unexpected. The filmmakers, newcomers to Japan, searched for Western cultural ideas in their new Japanese setting. What they found ranges from Tokyo businessmen in full cowboy attire humming the tune "Rawhide," to giant rubber wedding cakes and musical toilet paper holders. This is a film particularly enjoyable for Americans who have spent some time in Japan. Very brief nudity.

JV-129 **STREET OF SHAME**
Kenji Mizoguchi, dir. Embassy Home Entertainment, Los Angeles, 1956. 88 min., b/w.
GRADES 11-12 and adult.

Set in 1955, this film examines the dreams and problems of half a dozen prostitutes living in a Tokyo brothel. The director creates a stirring portrait of women's communal life and delineates the illusory strength that disappears each time one of them ventures out into the harsh streets.

JV-130 **CHILDREN OF THE TRIBE**
Barr Films, Irwindale, CA, 1986. 28 min.
GRADES 10-12 and adult
This program describes the basic approach to child-rearing in Japan, where training to become an accepted member of society begins at birth, with emphasis on close physical and emotional dependence. This video contrasts Japanese and Western family life and schooling, and dramatically illustrates how close ties to family and intense commitment to scholastic achievement are the major influences in a Japanese child's life.

JV-131 ♦**THE PRINCIPLES AND PRACTICE OF ZEN**
Films for the Humanities and Sciences, Inc., Princeton, NJ, 1988. 100 min.
GRADES 10-12 and adult
This program follows the path of a student priest, showing the physical and mental discipline required of this profession. His travels across Japan introduce viewers to the best of temple architecture and to the tea ceremony.

JV-132 ♦**THE JAPANESE TEA CEREMONY**
Films for the Humanities and Sciences, Inc., Princeton, NJ, 1989. 30 min.
GRADES 10-12 and adult
The tea ceremony originated in China, but was transformed in Japan into an art of infinite resonance with precise rules.

JV-133 ♦**THE FUKUYAMA FAMILY: THE AMERICAN STORY**
ADL Media, Anti-Defamation League of B'nai B'rith, New York, 1989. 25 min.
GRADES 7-12
Like the filmstrip (JSF-036) by the same name, this program describes the immigrant experience of three generations of a single Japanese American family, including the devastating effects of the internment of Japanese Americans by the U.S. government during World War II.

JV-134 ♦**THE SOUND OF WAVES**
Pony Canyon, Inc., Tokyo, 1975. 93 min. Japanese-no subtitles.
GRADES 7-12
This film, based on a novel by Yukio Mishima, is a love story between a young fisherman and the daughter of the master of the fishermen's guild. It contains brief nudity in a non-sexual context. (See also the teaching unit JT-020).

JV-135 ♦**FAMILIES OF THE WORLD: JAPAN**
National Geographic Society, Educational Video Presentations, Washington, DC, 1987. 16 min.
GRADES 4-8
Meet twelve-year-old Yoshiko Matsuda and her family and learn about their lives in Sakaiminato, a major fishing port on the west coast of Japan. An accompanying teacher's guide provides suggestions for classroom activities.

JV-136 ♦**PACIFIC HORIZONS, PART II**
Close-up Foundation, Arlington, VA, 1989. 11 min. Teacher's guide.
GRADES 9-12
This video shows the importance of Japan as a world economic force, focusing on trade between the U.S. and Japan. The teacher's guide contains suggestions for class activities and handouts. For the first episode in this two-part series, see GV-004.

JV-137 ♦**TRADITIONAL JAPANESE ARCHITECTURE**
Films for the Humanities and Sciences, Inc., Princeton, NJ, 1988. 30 min.
GRADES 10-12 and adult
This video focuses on Katsura Imperial Villa in Kyoto, said to be one of the three finest buildings in the world (along with the Taj Mahal and the Parthenon). The description of parts of the restoration process lead to a discussion of traditional Japanese architectural materials and aesthetics.

JV-138 ♦SEVEN CRUCIAL VIEWPOINTS IN UNDERSTANDING THE JAPANESE CONSUMER
Dentsu Corporation, Tokyo, 1990. 25 min.
GRADES 10-12 and adult
This video adaptation of a professional slide show presents factors involved in the successful marketing of foreign products in Japan. Consideration is given to: (1) discerning differences in the Japanese market that are not present in other ones and (2) changing trends in Japan from the perspective of the consumer. Colorful, well-organized graphics, interesting photographs, and narration are used.

JV-139 ♦HIRAGANA
Diana Zion, dir. Center for Improvement of Teaching of Japanese Language and Culture in High School, University of Illinois, Chicago, 1989. 28 min.
GRADES K-12
This prize-winning video is an aid in learning to write, speak, and remember the 46 hiragana. The characters are demonstrated by a calligrapher, followed by exercises in pronunciation.

JV-140 ♦AGE OF THE SHOGUN
Japan Past and Present Series. Films for the Humanities and Sciences, Inc., Princeton, NJ, 1989. 53 min.
GRADES 9-12
This program treats the history of Japan during the Tokugawa Period. It describes the established classes of daimyo, samurai, farmer, and merchant; the political organization of the shogunate; the growth of the merchant class and the development of Kabuki; and the delineation of Japan's sensibilities and the meaning of *seppuku*.

JV-141 ♦JAPAN REACHES FOR THE TWENTY-FIRST CENTURY
PBS Video, Alexandria, VA, 1987. 58 min.
GRADES 9-12
Will Japan be the superpower of the 21st century, or will the country's new economic power interfere with its ability to be a world leader? This video focuses on Japan's rise from feudal isolation to a world power within the span of 134 years. Contents include a teacher's guide with background readings, discussion questions, and research activities. This cassette is available for preview only, due to copyright restrictions.

JV-142 ♦GATE OF HELL
Teinosuke Kinugasa, dir. Embassy Home Entertainment, Los Angeles, 1953. 86 min.
GRADES 10-12 and adult
The conflict between passions and obligations is the subject of this film set in 12th century Japan. A samurai's love for an honorable married woman leads to tragedy, and he becomes a monk to atone for his crime. This movie is well-known for its striking color cinematography.

JV-143 ♦A TAXING WOMAN'S RETURN
Juzo Itami, dir. New Yorker Films, New York, 1989. 127 min.
GRADES 11-12 and adult
In this sequel to A Taxing Woman (see JV-124), Nobuko Miyamoto stars once again as the tenacious tax inspector. This time she investigates a corrupt fundamentalist religious order.

(The next three videos are part of "Japanese Culture: Old and New" series. They are free of copyright restrictions, and may be duplicated by educators as desired).

JV-144 ♦MINWA: TWO TRADITIONAL TALES
Japanese Culture: Old and New Series. NHK for MARJiS, 1990. 30 min. Teacher's guide by Midori Brameld.
GRADES K-6
This video introduces students to Japanese folklore. Literally, *minwa* refers to the old tales people used to tell among themselves. The tape contains two stories, "The Crane Who Returned the Favor" and "Princess Kaguya." The extensive teacher's guide may be used as a curriculum unit over a period ranging from one to six weeks. It also contains a selected bibliography.

JV-145 ♦JAPANESE YOUTH: JUNIOR HIGH STUDENTS SPEAK
Japanese Culture: Old and New Series. NHK for Mid-Atlantic Region Japan-in-the-Schools Program (MARJiS), College Park, MD, 1990. 24 min. Teacher's guide by Linda S. Wojtan.
GRADES 6-9
This video provides a view of junior high school students through a series of candid interviews and a montage of images of scenes from the students' daily lives. The teacher's guide contains background information and suggests discussion and information analysis activities related to program content.

JV-146 ♦KABUKI: TRADITION IN TODAY'S WORLD
Japanese Culture: Old and New Series. NHK for MARJiS, 1990. 29 min. Teacher's guide by Lee Viccellio.
GRADES 9-12
The purpose of this video is to provide an introduction to a form of traditional Asian theater, and to enhance students' understanding and appreciation of theater in general. This tape discusses the origin and history of Kabuki (including its themes, main characters, and music) and shows some performances. The teacher's guide is designed to assist in teaching about Kabuki.

JV-147 ♦JAPAN COMES FIRST
Power in the Pacific Series, Part I. PBS Video, Alexandria, VA, 1989.
GRADES 9-12
This program follows the process of post-war industrial transformation to contemporary Japanese business policies. (This and the next two programs are from the "Power in the Pacific" series. They describe Japan's economic and political relations within the Pacific Rim. The focus is on how Japan's decisions on such issues as domestic policy, nuclear and defense policy, its world role, economic leadership, and trade policy will affect the other nations of the region. These video cassettes are available for preview only, due to copyright restrictions.)

JV-148 ♦THE NUCLEAR NORTHWEST
Power in the Pacific Series, Part II. PBS Video, Alexandria, VA, 1989.
GRADES 9-12
This program provides an explanation of the background and a discussion of the various tensions between the American desire to have a strong Pacific defence, the role of communist politics in the region, and the emergence of Japan as a world power. See JV-147.

JV-149 ♦POWER WITHOUT PURPOSE
Power in the Pacific Series, Part III. PBS Video, Alexandria, VA, 1989.
GRADES 9-12
This program shows the development and examines the extent of the economic tensions between the U.S. and Japan over the last decade. See JV-147.

FILM GUIDES

JFG-001 **JAPAN: AN INTERDEPENDENT NATION**
Stanford University, 1982.
GRADES 7-12
This guide contains individual lessons on vocabulary building, data collection, graph reading, and a student worksheet to aid in comprehension of the film. The emphasis is on making U.S.-Japan comparisons. The film is not available through NEPTAJ.

JFG-002 **GROWING UP JAPANESE**
Stanford University, 1977.
GRADES 7-12
Activities and supporting materials introduce Japan in a comparative fashion, concentrating on the socialization process in Japan. The film is available from the East Asian Resource and Education Program, Yale University (see page 74 for address).

JFG-003 **HELLFIRE: A JOURNEY FROM HIROSHIMA**
First Run Features, New York, 1987.
GRADES 9-12
This guide presents background information and suggested topics for discussion of the atomic bombing of Hiroshima. It accompanies JV-018.

JFG-004 **SHOGUN: A GUIDE FOR CLASSROOM USE**
Stanford University, 1980.
GRADES 7-12
This guide includes classroom activities on historical and contemporary Japan, Japanese term glossary, comparative chronology (1400-1650), and synopsis of the TV mini-series. It accompanies JV-006.

JFG-005 **FACES OF JAPAN**
TeleJapan, New York, 1986.
GRADES 7-12
This viewer's guide for the 13 programs of the "Faces of Japan" series includes discussion guides, suggested group activities, and high school lesson plans. It accompanies JV-005, JV-007-10, and JV-019-26 in this catalog.

JFG-006 **AT THE FOOT OF MT. FUJI: THE LIFE OF A JAPANESE CHILD**
Prepared by Teaching Japan in the Schools, c. 1975.
GRADES 4-6
This unit is designed around the use of the film At the Foot of Mt. Fuji, which follows a day in the life of Kenichi Imazeki, a ten-year-old Japanese boy living in Susono, a small town near Mt. Fuji. The film is not available through NEPTAJ.

JFG-007 **FACES OF JAPAN (New Season)**
TeleJapan, New York, 1988.
GRADES 7-12
This viewer's guide for a second season of 13 programs of the "Faces of Japan" series is similar to JFG-005 above. It accompanies JV-052 and JV-060-71.

JFG-008 **THE JAPANESE FAMILY**
Japan Society, New York, undated.
This booklet is for use with JV-015, a video set on the Japanese family in film.

JFG-009 **JAPANESE LITERATURE ON FILM**
Japan Society, New York, undated.
This booklet is for use with JV-127, a video set on Japanese literature on film.

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SLIDE SETS AND FILMSTRIPS

JSF-001 **THE HAIKU MOMENT: SEEING THE WORLD IN A GRAIN OF SAND**
Stanford Program on International and Cross-Cultural Education (SPICE), Stanford University, CA, 1977.
GRADE K-6
Text, 12 slides, and cassette.
These in-class writing activities, with accompanying nature slides and cassette tape of haiku and Japanese music, introduce students to the world of haiku.

JSF-002 **THE HAIKU MOMENT: SEEING THE WORLD IN A GRAIN OF SAND**
SPICE, 1980.
GRADES 7-12
Text, 22 slides, and cassette.
Similar in approach to JSF-001, this set focuses on in-class writing activities.

JSF-003 ♦ **MODERNIZATION OF JAPAN: CONTINUITY AND CHANGE**
Gary Mukai, ed. The Japan Project, SPICE, 1990.
GRADES 7-12
20 slides and teacher's guide.
This unit is intended to cover five class periods, with activities such as dramatic reading, group decision-making and discussion, writing, and visual analysis. The materials focus on the process of a society's modernization and the impact of cultural change and stability on individuals. Topics covered are the history of the Meiji Period, Japanese art and photography, advertising, and cultural traditions of sumo, sword making, tea ceremony, bunraku and kabuki.

JSF-004 **CASTLE TOWNS: AN INTRODUCTION TO TOKUGAWA JAPAN**
SPICE, 1981.
GRADES 7-12
Text, activities, and 42 slides.
This unit is a historical survey of Japanese castles and the towns that grew up around them. It may accompany the use of the video cassette version of Shogun (JV-006), or provide a comparative dimension to the study of European feudalism.

JSF-005 **JAPAN MEETS THE WEST: A CASE STUDY OF PERCEPTION**
SPICE, 1983.
GRADES 7-12
Text, student handouts, and 30 slides.
This unit is designed to explore issues of cultural contact with a case study of U.S.-Japan contacts. It serves as a good introduction to a unit on Japan.

JSF-006 **WOMEN IN JAPAN**
Glenhurst Publications, St. Louis Park, MN, 1986.
GRADES 7-12
Filmstrip, audio sound tape, and textbook. (Part I 29 min.; Part II 22 min.)
This two-part sound filmstrip gives an overview of the history of women in Japan from ancient times to the present. It traces fluctuations in the status of Japanese women, and sparks interest in their rich, unique, and varied history. An accompanying guide includes introduction, complete narration, and discussion questions. (See also Women in Japan text, JC-016.)

JSF-007 **BUDDHISM**
Comparative World Religions Series, Educational Enrichment Materials, Westminster, MD, 1982.
GRADES 7-12
Filmstrip (77 frames) and audio cassette.
This introductory unit provides good images of Buddhist temples, statues, and symbols from several Asian countries, including Japan. (See also JSF-030)

JSF-008 **JAPAN: A UNIT OF STUDY**
United Learning, Niles, IL, 1982.
GRADES 7-12
This six-part sound filmstrip unit of study provides students with a comprehensive view of Japan -- its geography, history, culture, industry, and agriculture. The purpose of the program is to describe Japan's geographic and economic problems as well as its industrial accomplishments, and to present a sampling of both traditional and modern aspects of Japanese society. It contains two tapes, spirit masters (listening guides, student activities, quizzes, unit test) and a 63-page teacher's guide.

JSF-009 ♦ **JAPANESE HOUSING: MODERN AND TRADITIONAL**
The Japan of Today Series, International Society for Educational Information, Inc. (ISEI), Tokyo, 1989.
GRADES 7-12
This slide set shows the various aspects of current Japanese homes of different types. It includes examples of traditional farmhouses, inns, and storehouses, as well as residences of the wealthy.

JSF-010 **IMAGE AND LIFE: 50,000 YEARS OF JAPANESE PREHISTORY**
Ellen Zak. University of Michigan, Ann Arbor, 1979.
GRADES K-12
Text and 40 slides.
Slides of a museum exhibit and an introductory text show early archeological records of Japanese civilization. Written for the primary and secondary school levels, this unit includes a detailed teacher's manual as well as classroom exercises for social studies, science, and art classes. Topics covered are: archeology, community organization, geography, Japanese "roots," primitive technology, settlement patterns, and Shintoism.

JSF-011 **JAPANESE ART: THE BIRTH OF A NATIVE TRADITION**
The Japan of Today Series, ISEI, Tokyo, 1983.
GRADES 9-12
Text, audio cassette, and 120 slides.
The traditional and modern arts and crafts of Japan are illustrated by examples from each genre, most of them designated by the government as national treasures or important cultural properties.

JSF-012 **JAPANESE CHILDREN'S ART**
Brigham Young University, Provo, UT, 1982.
GRADES 4-6
40 slides and suggested dialogues.
This unit uses the 1975 exhibition of artwork by children of Matsumoto, Japan as a vehicle to better understand Japanese culture and art. Themes include (1) density and individual space, (2) religion and nature, and (3) climate and water.

JSF-013 **HIROSHIMA: TESTIMONY THROUGH PAINTINGS**
Produced jointly by Maruki Gallery for the Hiroshima Panels and Seirinsha Productions, Tokyo, 1985.
GRADES 7-12
Text, 101 slides, and audio cassette.
Two remarkable Japanese painters, Iri Maruki and Toshi Maruki (husband and wife), address the subject of the atomic bombing of Hiroshima and its continuing significance for today's world. The artists' paintings are a compelling and unforgettable testament to the human reality of nuclear war. (See also JV-018, Hellfire: Journey from Hiroshima, a documentary about the artists.)

JSF-014 **JAPANESE PERFORMING ARTS (THE GION CORNER IN KYOTO)**
Kyoto Productions, undated.
GRADES 7-12
Text and 16 slides.
Gion Corner is a small theater where many traditional Japanese performing arts are demonstrated. Included in this series of slides are: the tea ceremony; *koto* music; *ikebana* -- flower arrangement; *gagaku* -- court music; *kyogen* -- ancient comic play; *kyomai* -- kyoto style dance; and *bunraku* -- puppet theater.

JSF-015 **HIROSHIMA PEACE MEMORIAL MUSEUM**
Produced by Hiroshima Appeal Committee, 1982.
GRADES 7-12
Text, 34 slides, and audio cassette.
This unit documents the destruction caused by the first atomic bombing. The audio cassette is the English guide for visitors to the museum. The slides show various exhibits, but are not directly keyed to the tape, so slides and tape can be used separately.

JSF-016 **MT. FUJI: THE MOUNTAIN AND ITS SURROUNDINGS**
The Japan of Today Series, ISEI, Tokyo, 1982.
GRADES 7-12
Text, 60 slides, and audio cassette.
This slide set takes the viewer to many scenic locations at the foot of Mt. Fuji. Although the views have changed from the past, due to industrialization and changes in farming and life-styles, Mt. Fuji is still revered and climbed by many people each year.

JSF-017 **LIFE PATTERNS IN JAPAN TODAY**
The Japan of Today Series, ISEI, Tokyo, 1978.
GRADES 7-12
Text, 100 slides, and audio cassette.
Divided into topical subjects of about ten slides each, this set covers the physical environment, diet, clothing, housing, towns and villages, industry, communication and transportation, education, social welfare, and the meeting of old and new.

JSF-018 **THE HISTORY OF JAPAN**
The Japan of Today Series, ISEI, Tokyo, 1978.
GRADES 7-12
Text, 100 slides, and audio cassette.
This set traces the history of the country from ancient times until the present. The text is very brief and would need to be greatly supplemented with other materials, but the slides provide a good introduction or overview of Japanese history.

JSF-019 **TECHNICAL EDUCATION AT JAPANESE HIGH SCHOOL**
The Japan of Today Series, ISEI, Tokyo, 1978.
GRADES 7-12
Text, 60 slides, and audio cassette.
This set provides a view of the modern Japanese system of technical education at the country's agricultural, fishery, and industrial and commercial high schools.

JSF-020 **THE MODERN HISTORY OF JAPAN**
The Japan of Today Series, ISEI, Tokyo, 1978.
GRADES 7-12
Text, 60 slides, and audio cassette.
This unit discusses Japan's modern development beginning with the arrival of Commodore Perry and ending with Japan's postwar economic development.

JSF-021 **JAPAN: THE FACE OF THE COUNTRY**
The Japan of Today Series, ISEI, Tokyo, 1978.
GRADES 7-12
Text, map of Japan, 120 slides, and audio cassette.
This unit introduces sixteen regions of Japan (4-10 slides for each), ranging from the northernmost island of Hokkaido to Okinawa at the far south.

JSF-022 **THE BEAUTY OF JAPAN**
The Japan of Today Series, ISEI, Tokyo, 1978.
GRADES 7-12
Text, 60 slides, and audio cassette.
This unit classifies Japanese art under the headings, lyricism, harmony with Nature, symbolism, and ornamentation. This slides show 60 works from the fields of painting, sculpture, ceramics, garden art, lacquer ware, etc., from ancient times to today, and attempts to illustrate the Japanese aesthetic sensibility through the various works.

JSF-023 **JAPAN'S MODERN CULTURE AND ITS ROOTS**
The Japan of Today Series, ISEI, Tokyo, 1983.
GRADES 7-12
Text, 100 slides, and audio cassette.
Discussion of such topics as government, economy, industry, transportation, education, religion, food, nature and life, family life and customs occurs in this set.

JSF-024 **ANNUAL OBSERVANCES, TRADITIONAL ARCHITECTURE, CUSTOMS, ARTS, AND CRAFTS**
The Japan of Today Series, ISEI, Tokyo, 1976.
GRADES 7-12
Text, 60 slides, and audio cassette.
The traditional side of Japan is depicted in this set, with emphasis on the aspects of the country's culture that have survived through the centuries.

JSF-025 **DAILY LIFE AND WORK LIFE IN JAPAN TODAY**
The Japan of Today Series, ISEI, Tokyo, 1986.
GRADES 7-12
Text, 100 slides, and audio cassette.
Japanese life is presented from the aspects of industry and daily activities. This set shows agriculture, fishery, animal husbandry, power, heavy and light industry, manual industry, transport, clothing, food, housing and recent developments using high-technology.

JSF-026 **JAPANESE EDUCATION**
The Japan of Today Series, ISEI, Tokyo, 1986.
GRADES 7-12
Text, 60 slides, and audio cassette.
School and adult education, local community education projects and education within the families are dealt with in these slides. This set describes various aspects of contemporary school education from kindergarten to graduate school and its history, as well as non-school education, i.e., traditional customs and training carried on from generation to generation in Japanese society.

JSF-027 **THEIR PLACE IN THE SUN: IMAGES OF JAPANESE WOMEN**
SPICE, 1977.
GRADES 7-12
54 slides and extensive curriculum unit.
This unit examines women's varied roles in Japan, and compares women in the work force in Japan with those in the U.S. It also deals with the media's images as well as students' impressions of Japanese women today.

JSF-028 **GION MATSURI FESTIVAL**
New England Program for Teaching about Japan, Northampton, MA, 1987.
GRADES K-12
Text, audio cassette of music, slides, and postcards.
The Gion festival is the largest of the three major religious festivals of Japan. It takes place every July in Kyoto in commemoration of the end of a devastating plague in the 9th century. The centerpieces of the festival are 32 large floats which are constructed and paraded through the city.

JSF-029 **WELCOME TO JAPAN: AN INTRODUCTION**
Lorna Glant, Marshall, MI, 1984.
GRADES 6-10
Teacher's guide and 35 slides.
Part I is a slide-focused inquiry lesson called, "Who or What Am I?" Part II is a Teacher's Guide with a four-day lesson plan, complete with student handouts, maps, and a quiz. Part III consists of activities involving language, math, and art.

JSF-030 **JAPAN: SHINTO AND BUDDHISM**
Charles A. Kennedy, Yale Divinity School, New Haven, CT, 1974.
GRADES 7-12
Text and 140 slides.
These slides provide a vivid portrayal of Shinto and Buddhism in Japanese life, as well as illustrating their arts and architectural styles. This unit has 2 sections. "Shinto" explains and illustrates: the land and the Kami; the shrine; the priesthood; two major shrines; special festivals; and the new religions. "Buddhism" covers: esoteric schools; accommodations with Shinto; Pure Land schools; Nichiren and the Lotus Sutra; Zen; and Nikko, the gold-plated synthesis.

JSF-031 **TREASURES OF JAPANESE ART FROM THE SEATTLE ART MUSEUM**
Prepared by Sarah M. London, Seattle Art Museum, 1987.
GRADES K-7
Text and 20 slides.
This teacher resource packet includes twenty slides of works of art in various media, plus extensive notes about each slide. The unit also contains: discussion questions and activity suggestions suitable for elementary school use; a scholarly bibliography; and directions for folding origami and writing simple Japanese characters.

JSF-032 **HAUNTING TALES FROM JAPAN**
Spencer Museum Publications, Spencer Museum of Art, University of Kansas, Lawrence, 1985.
GRADES 5-9
Book, teacher's guide, 6 posters, and 12 slides.
These traditional folkstories feature ghosts. The teacher's guide includes suggestions on using art work for curriculum development, activities in language arts and social studies, games and art projects, a brief background on Japanese art and culture, a glossary of terms used in the stories, and a bibliography.

JSF-033 **THE JAPANESE ATTACK ON PEARL HARBOR: WHERE HISTORIANS DISAGREE**
Random House/Educational Enrichment Materials Production, New York, 1985.
GRADES 9-12 and adult
2 color filmstrips, 2 audio cassettes, and teacher's guide.
Was the Japanese attack on Pearl Harbor unexpected or anticipated by the U.S. government? This program looks at conflicting views by well-known historians of the event that drew the U.S. into World War II.

JSF-034 **THE JAPANESE AMERICANS: PREJUDICE IN AMERICA**
Multi-Media Productions, University of Kansas, Stanford, CA, 1971.
GRADES 9-12 and adult
4 color filmstrips, 2 audio cassettes, and teacher's guide.
The four units cover Asian-European relations in the 16th century, the experiences of the first Asian immigrants, the relationship of Japanese Americans to institutionalized discrimination, the chain of events that led to the evacuation camps, and the reaction of the contemporary Japanese American community to the camps and the post-war experiences.

JSF-035 **RELOCATION OF JAPANESE AMERICANS: RIGHT OR WRONG?**
Zenger Productions, Inc. Social Studies School Service, Culver City, CA, undated.
GRADES 9-12 and adult
2 filmstrips, 2 audio cassettes, 10 photo aids, and teacher's guide.
The first part of the program traces the history of Japanese in the United States from the late 1800s, showing how they adapted themselves to a new life in the face of intense prejudice. The second part presents the wartime experience from Pearl Harbor to life in the internment camps until their eventual closing.

JSF-036 **THE FUKUYAMA FAMILY: THE JAPANESE AMERICAN STORY**
Anti-Defamation League of B'nai B'rith, New York, 1982.
GRADES 9-12 and adult
Color filmstrip, audio cassette, and teacher's guide.
This program describes the immigrant experience of three generations of a single Japanese American family. Shizu Fukuyama came to California to escape the Russo-Japanese War; Keikichi arrived in 1920 as his picture bride. They prospered, but in 1941 their world fell apart. The children describe the detention camps and how they rebuild their lives after the war. The grandchildren are part of the American mainstream, yet remain aware of their heritage.

JSF-037 **THE JAPANESE: YESTERDAY AND TODAY**
Random House Media and The Associated Press, New York, 1986.
GRADES 7-12
4 filmstrips, 4 audio cassettes, and discussion guide.
This unit provides an inside look into a culture that tries to maintain traditional values in the face of tremendous change. The four-part program deals with the following topics: Japanese history; the ways of Japanese; the Japanese economy; and Japanese culture.

JSF-038 **THE SINO-JAPANESE WAR**
Multi-Media Productions, Stanford, CA, 1982.
GRADES 9-12 and adult
Filmstrip, audio cassette, and teacher's guide.
Drawing heavily upon archive photographs, this unit recreates the reality of this historic event. The program provides background and relates the unfolding of key events.

JSF-039 **HIROSHIMA DECISION: WAS THE USE OF THE A-BOMB NECESSARY?**
Zenger Productions, Inc., Social Studies School Service, Culver City, CA, undated.
GRADES 9-12 and adult
Color filmstrip, audio cassette, 10 photo aids, and teacher's guide.
The program offers an opportunity to evaluate and examine the process of decision making in government, at the same time establishing a feeling for the destructive power of the bomb and its devastating effects on life and property. Why was the decision made? Was it necessary to end the war? Where there alternatives? This filmstrip provides much of the background information needed to discuss these issues.

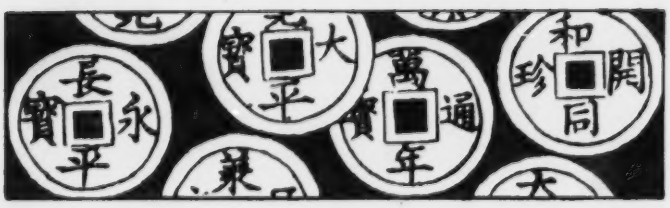
JSF-040 ♦**THE ATOMIC BOMB: A RECORD OF HIROSHIMA AND NAGASAKI**
Hiroshima-Nagasaki Publishing Committee, 1979.
43 slides and teacher's guide.
GRADES 9-12
This slide set is based on material in the book Hiroshima-Nagasaki: A Pictorial Record of the Atomic Destruction, which is also available from the same publisher. It contains forty-three slides and a slide commentary. A subjective approach is used to document the events, from the bombing to initial rebuilding. Photographs and factual information from a variety of sources show the direct effects of the bombs on the cities and their populations.

JSF-041 **TOKYO**
The Japan of Today Series, ISEI, Tokyo, 1987.
GRADES 7-12
Text, 60 slides, and 1 audio cassette.
This unit provides a slide tour of contemporary Tokyo, with a text that describes well-known buildings and sites.

JSF-042 **A-BOMBED HIROSHIMA**
Sunday Camera, Hiroshima, undated.
GRADES 9-12
6 slides.
This unit contains six slides, showing the A-bombed dome, the explosion center, the flash radio activity at 1 km and 0.5 km, the 3-storied atomic blast, and a monument at the Peace Memorial Park.

JSF-043 ♦**COOPERATION IN JAPAN: ELEMENTARY LITERATURE SERIES, PART I**
Gary Mukai, ed. The Japan Project, SPICE, 1990.
GRADES K-3
32 slides, teacher's guide, and audio cassette.
The story, "Oyoge Ooki no Koinobori" (Fly, Big Carp Streamer), touches on the themes of cooperation and the coexistence of modern technology and tradition in Japanese society. The materials are designed to expose students to the Japanese language and to engage listening, writing, artmaking, and interpersonal skills. Activities include: "The Story," "The Making of a Class Carp Streamer," and "School Sports Festivals."

JSF-044 ♦**RELIGION IN JAPAN: AND A LOOK AT CULTURAL TRANSMISSION**
Gary Mukai, ed. The Japan Project, SPICE, 1990.
GRADES 7-12
33 slides, teacher's guide with background material, and five lesson plans.
This unit could be used in conjunction with world history, geography, language arts, religion, and social studies classes. The units cover: the transmission of culture to Japan and a historical context for studying religion in Japan; introductions to Buddhism and Shinto; the joint practice of Buddhism and Shinto; differing perspectives on the sacred; and personal profiles of the Buddhists described in the units. Lessons cover five class periods of 50 minutes each, with additional follow-up activities available.



RECORDINGS

The recordings may be used with all grade levels, unless otherwise indicated.

JRC-001 **JAPANESE CHILDREN'S SONGS**
Nihonmachi, Tokyo, 1982. Audio cassette and booklet.
GRADES K-7
This cassette presents 30 songs with Japanese and English lyrics, a score, and explanations.

JRC-002 **CONCERT BY MICHIHIRO SATO: TSUGARU SHAMISEN MUSIC.**
University of Massachusetts at Amherst, Performing Arts Division, 1984. Audio cassette and program notes.
The *shamisen* is a three-stringed lute with a resonance similar to that of a banjo. Sato performs *shamisen* music from the Tsugaru region of northern Japan -- a vigorous, percussive, improvisatory style of playing (sometimes called "Japanese bluegrass") that is rarely heard outside Japan.

JRC-003 **ENVIRONMENTAL POLICY IN THE U.S. & JAPAN**
The Wilson Center, Washington, DC, 1984. Audio cassette, college level. 30 min.
This tape gives a perspective on environmental law issues in Japan and the U.S through discussions with Japanese and American specialists.

JRC-004 **JAPANESE LANGUAGE: JAPANESE FOR BUSY PEOPLE**
Kodansha, New York, 1984. Audio cassettes and textbook, adult level.
(see related videos JV-031-33.)

JRC-005 **JAPAN: TRADITIONAL VOCAL & INSTRUMENTAL MUSIC**
Explorer Series, Elektra-Nonesuch Records, New York, 1976. Available on record or audio cassette.
Shakuhachi, *biwa*, *koto*, and *shamisen* music is performed by soloists of the Ensemble Nipponia.

JRC-006 **SHAKUHACHI: THE JAPANESE FLUTE**
Elektra-Nonesuch Records, New York, 1977. Available on record or audio cassette.
Kohachiro Miyata, a leading player of the wind instrument *shakuhachi*, performs solo works.

JRC-007 ♦ **JAPAN: KABUKI AND OTHER TRADITIONAL MUSIC**
Explorer Series. Elektra-Nonesuch Records, New York, 1980. Audio cassette, 48 min.
Side One is devoted to *nagauta*, one of the chief musical genres of the Kabuki stage. Side Two presents an excerpt from one of the great narrative epics and music from three purely instrumental traditions. The music is performed by soloists of the Ensemble Nipponia.

JRC-008 **SOUNDS & FOLK SONGS**
Sounds of Japan Associates, Kyoto, Japan, undated (c. 1968). Three short records and manual.
The manual provides contextual explanations of the audio material through the use of photographs, maps, and verbal descriptions.

JRC-009 ♦ **FESTIVALS AND THINGS JAPANESE**
Columbia Sound Effects Series, Nihon Columbia, Inc., Tokyo, c. 1981. Audio cassette, 37 mins.
This tape has over three dozen sound effects from festivals, shrines, and Buddhist temples, as well as ambient sounds (chimes, gongs, drums, street vendors, and flutes). The focus is on traditional culture, and the duration of a sound ranges from 10 seconds to two minutes.

JRC-010 **A HALF STEP BEHIND: JAPANESE WOMEN OF THE '80s**
Jane Condon, recorded at Simmons College, Boston, 1987. Audio cassette.
Ms. Condon, who has lived in Japan and authored a book with the same title (also available from NEPTAJ) presents a witty, fascinating, and informative picture of the current status of Japanese women.

JRC-011 **FLOWER DANCE: JAPANESE FOLK MELODIES**
Explorer Series. Elektra-Nonesuch Records, New York, 1988. Audio cassette.
This cassette was recorded at Nangenji Temple, Kyoto, by Katsumasa Takasago. The tape includes ten important folk melodies designed for the traditional instruments of the *koto*, *shamisen*, *kokyu*, drums, *kane*, and *shakuhachi*.

JRC-012 **GETTING BY IN JAPANESE: A QUICK BEGINNER'S COURSE FOR TOURISTS AND BUSINESS PEOPLE**
Barron's Educational Series, Inc., 1983. Text and 2 audio cassettes.
GRADES 9-12 and adult
These materials are useful for learning practical beginning Japanese.

JRC-013 **JET AGE LANGUAGE: A JAPANESE LANGUAGE COURSE**
Japan Air Lines, Tokyo, undated. Audio cassettes and guides, Adult level.
Lessons cover expressions useful for visitors to Japan. The accompanying text includes a transcript of 8 audio lessons, plus a quick reference section, and glossary.

JRC-014 **LISTEN & LEARN JAPANESE**
Dover Publications, Inc., Mineola, NY, 1956. Audio cassette and manual. 90 min.
GRADES 9-12 and adult
The emphasis of this tape is on travel and everyday vocabulary rather than grammatical structure. The manual explains basic concepts of pronunciation and the Japanese syllabaries.

JRC-015 **FAVORITE SONGS OF JAPANESE CHILDREN**
Bowmar Records, Inc., undated. Record and text.
GRADES K-7
The material for this album was collected and translated by Hanako Fukuda. It includes 15 authentic folk songs with dance steps, game, or instrument suggestions. All are in English and phonetic Japanese.

JRC-016 **JAPANESE FOLK MUSIC**
Shogetsu Watanaba, Society for the Preservation of Japanese Folk Music, undated. Record.
This is a collection of fifteen Japanese folk songs.

KITS

Many kits that deal with Japan are also listed in the "General Topics" section of this catalogue.

JK-001 **JAPAN: ELEMENTARY SCHOOL PROJECT AIDS**
International Society For Educational Information, Inc. (ISEI), Tokyo, 1987.
GRADES K-7
This kit contains a text, language charts, calligraphy paper, brushes, ink, kimono and sash, *geta* (2 pair), *daruma* doll, chopsticks, origami paper, 3 dolls, *furoshiki*, *koinobori* carp streamer.

JK-002 **JAPAN**
East Asian Studies Project, developed by Betty Turner, Wildwood School, Amherst, MA, 1978.
GRADES K-7
Kit contents are: text, readings, Japan in Transition (book), Japan chart, *dozo* game charts, and a map of Japan for overhead projector.

JK-003 **KINTARO'S ADVENTURES: PICTURE PLAYS FOR KINDERGARTEN**
Charles E. Tuttle Co, Rutland, VT, undated. (20 Panels).
This picture play, or *kami-shibai*, of Japan contains a set of full-color illustrated panels, about 13" x 10." The text is printed on the reverse side of the panel, so that the storyteller can read it while each panel is on view. The drawings of "Kintaro's Adventures," especially those of the animals, reflect the flavor of a genuine Japanese folk tale.

JK-004 **JAPANESE CARP BANNER KIT**
The Children's Museum, Indianapolis, IN, 1987.
GRADES 3-7
Create carp banners with this kit. It contains patterns for two large and three small banners, well-illustrated instructions, and some brief information on the history of the banners.

JK-005 ♦ **A CHILD'S LIFE IN JAPAN: AN ELEMENTARY UNIT WITH ARTIFACTS**
Marie Frank. New England Program for Teaching about Japan, Northampton, MA, 1991.
GRADES 2-6 (with some materials adaptable to junior and senior high school)
This kit contains a wide array of objects and slides that will help students imagine what it would be like to live in Japan. The units, "Another Country, Another People," "A Japanese Student Desk," "Family Life," and "At Home and At Play," are cross-disciplinary in approach and contain suggestions for a variety of activities that draw on group discussion, and individual writing and thinking skills. The accompanying curriculum unit may be borrowed separately (JT-026) by those interested in knowing more about kit contents and possibilities.

JK-006 **HOKKAIDO KIT**
New England Program for Teaching about Japan, 1989.
GRADES 6-12
Books, pamphlets, magazines, articles, and everyday objects introduce Hokkaido, the northernmost of Japan's islands and the Sister State of Massachusetts.

JK-007 **JAPAN MAP GAME**
Educational Materials Associates, Charlottesville, VA, 1983.
GRADES 4-12
This is a game for 1 or more players, where points are won by correctly locating and identifying on the map geographical areas and historical events about Japan. The game setup is simple, and the instructions offer suggestions for classroom use. The contents include playing boards, playing cards, and reproducible learning activities.

JK-008 ♦ **WOODEN BIRD PUZZLE**
Made in Japan, undated.
GRADES 1-6
This is a three-dimensional wooden puzzle of 18 pieces cut to form two standing cranes. The completed puzzle measures 10" x 11.5" x 2."

JK-009 ♦ **CALLIGRAPHY SETS**
GRADES 1-12
A single kit or a classroom set of 30 kits may be borrowed from NEPTAJ. Each kit contains the materials needed for Japanese calligraphy work (brushes, inkstick, inkstone, water droppers, water well, paperweights, felt, and brush rests) in a convenient black carrying case. (See also JOR-022, the poster that illustrates these tools). A single set can easily be shipped upon request. The classroom set cannot be shipped but may be picked up from and returned to NEPTAJ.

MAPS, POSTERS, LANGUAGE CHARTS, AND OTHER RESOURCES

JOR-001 **THE CHILDREN OF JAPAN**
International Society for Educational Information, Inc. (ISEI), Tokyo, undated.
GRADES K-6
This set of 4 wall posters (23.5" x 33") shows children at school, home, play, and festivals. A manual is also included.

JOR-002 **KANJI CHARTS**
GRADES K-6
The six charts (20.25" x 28.5") of *kanji* are used for teaching Japanese students in grades 1-6 some of the Chinese characters used in writing Japanese.

JOR-003 **KATAKANA CHARTS**
GRADES 1-6
Katakana, one of the two Japanese syllabaries, is used mostly for words of foreign origin. These scroll-like charts (84.5" x 15") are made for use in Japanese elementary schools. They can be used with the book Let's Learn Katakana (also available from NEPTAJ).

JOR-004 **HIRAGANA CHARTS**
GRADES 1-6
Hiragana is the other of the two Japanese syllabaries. These charts, like JOR-002 and JOR-003, are used in Japanese elementary schools (same dimensions as JOR-003). They can be used with the book Let's Learn Hiragana and Hiragana For Fun (available from NEPTAJ).

JOR-005 **JAPANESE PAPER PUPPETS**
GRADES K-4
Two small puppets, a woman and a wolf, can be cut out and assembled.

JOR-006 ♦**THE MAKING OF A WOODBLOCK PRINT**
GRADES 4-12
Design by Taradash Associates. Asia Society/TDK Corporation, New York, 1986.
This poster (22" x 34") gives a visual example and a textual description of the woodblock printing process.

JOR-007 **NEWEST MAP OF JAPAN**
Nihon Kenyusha, undated.
GRADES 4-12
This color map (30" x 43") shows elevations and names the physical and political features of Japan. The major islands and regions are shown in large detail.

JOR-008 **LARGE WALL MAP OF JAPAN**
Ministry of Foreign Affairs, Japan, 1985.
GRADES 4-12
This topographical map (42.5" x 30.5") shows cities and major transportation routes.

JOR-009 **HISTORICAL JAPAN MAP**
National Geographic Society, Washington, DC, 1986.
GRADES 6-12
This colorful two-sided map/chronological chart (11.5" x 37") depicts the history of Japan from ancient times up to 1945. The reverse is a detailed map of the country.

JOR-010 **KANJI CALENDAR**
By Brother Inc., Tokyo, 1987.
GRADES K-6
This poster (28.75" x 20") shows children's words using 42 *kanji* and expressed in seven languages.

JOR-011 **JNTO TRAVEL POSTERS**
Japan National Tourist Organization, Tokyo, various dates.
GRADES K-12
The collection varies; some examples of currently available posters include: Japanese woman in kimono, and the Toshogu Shrine, Nikko (36.5" x 24").

JOR-012 **LE JAPON DES SHOGUN**
Museum of Fine Arts, Montréal, 1989.
GRADES K-12
This poster (25" x 38") shows a detail of a screen painting from the Edo period, Uneme Kabuki, with horsemen on a golden ground.

JOR-013 **MITATE KIYOMIZU POSTER**
GRADES K-12
The title of the picture (11.5" x 38) is "Mitate Kiyomizu," which comes from a poem composed to the waterfall of Otowa in Kyoto's Kiyomizu temple. A girl, with a pair of scissors in her hand, is about to trim the branch of a cherry tree.

JOR-014 **JAPANESE GARDEN POSTERS**
GRADES K-12
This set contains six posters (13.75" x 20") of Japanese gardens.

JOR-015 ♦ **ART/CRAFT POSTERS AND PRINTS**
GRADES 3-6
This item is a set of posters and prints that vary in size and content. Two are printed posters about music and work, others are art supply advertising posters, all in Japanese. Also included is a small-sized portfolio of Japanese student artwork made by printing with found objects. All items may be adaptable to art projects, or used as contemporary artifacts.

JOR-016 **JAPANESE TEMPLES**
GRADES 9-12
This collection of postcards and booklets depicts and describes various temples in Japan.

JOR-017 **ORIENTAL CULTURE CHART: JAPANESE SWORDS**
Compiled and published by W. M. Hawley, Hollywood, CA, 1945.
GRADES 7-12
This large chart (17" x 22") is a black and white illustration that shows various traditional swords, parts of a sword with Japanese and English names, and a table of famous swordsmiths.

JOR-018 ♦ **ANIMALS OF JAPAN AND THEIR GEOGRAPHICAL LOCATIONS**
GRADES K-9
This colorful illustrated map of Japan (43" x 31") shows the prefectural regions, as well as each area's native animal life. Two inset illustrations are charts of common bird species and of traditional toys and dolls based on animals. The text is in Japanese.

JOR-019 ♦ **TEENAGERS IN JAPAN POSTER SET: HIGH SCHOOL**
The Big Picture, Knoxville, TN, 1990.
GRADES 9-12
"What's on Their Minds?" and "Different Books, Same Story" are the titles of two large (72.5" x 47") and colorful posters from the publication Connections, vol. 5, no. 13 (April 30-May 25, 1990).

JOR-020 ♦ **TEENAGERS IN JAPAN POSTER SET: MIDDLE SCHOOL**
The Big Picture, Knoxville, TN 1990.
GRADES 6-9
"Tradition and Change" and "The Big Picture" are the titles of these two large posters from the same edition of Connections (same edition and size as listed in JOR-019). The posters contain photographs and graphics about students' life in Japan.

JOR-021 ♦ **REMBRANDT POSTER WITH JAPANESE CHARACTERS**
This full-color poster (20" x 28.75") announces in Japanese a 1982 exhibition of Rembrandt's paintings, and shows a portrait of a standing woman.

JOR-022 ♦ **ART OF JAPANESE CALLIGRAPHY POSTER**
GRADES 4-12
Calligraphy by Yasuharu Yanagisawa, design by Taradash Associates. TDK Corporation, Tokyo, 1986.
This poster (22" x 34") is illustrated on two sides with photographs, text and calligraphy. It shows the history and tools of calligraphy, and examples of three calligraphy styles.

JOR-023 ♦ **WORLD MAP IN JAPANESE**
Shobunsha Co., Ltd., Japan, 1990.
GRADES 4-12
This wall map (43" x 30.25"), originally printed in 1978, displays all countries of the world labeled entirely in Japanese. Japan is centrally located on the map. An added attractive feature is a border of flags from every country, also captioned in Japanese.

JOR-024 ♦ **DOUBLE-SIDED MAP OF JAPAN**
Ministry of Foreign Affairs, Tokyo, 1976.
GRADES 4-12
This laminated page (15" x 11") is a political map on one side and a physical map, printed in orange and green, on the other.

JOR-025 ♦ **MAP OF JAPAN: WITH BRIEF ACCOUNTS OF THE 18 PRINCIPAL CITIES**
Map by Kokudo Mapping Co. ISEI, Tokyo, 1989.
GRADES 7-12
Side 1 contains a map printed in blue and yellow showing the major cities plus land and sea transportation routes; it is inset with a world projection map. Side 2 is mostly devoted to a verbal description of important cities, with an accompanying table of sister cities. The map measures 30" x 41" and folds flat to 7.5" x 10."

RESOURCE GUIDES

JRG-001 **THE JAPAN DATABASE**
Fred Czarra. Council of Chief State School Officers, Washington, DC, 1986.
This 429-page book contains information in five categories: specialists on Japan and Japanese studies; sources of information on Japan; curriculum materials on Japan; activities and innovative teaching and learning programs about Japan; educational and cultural exchange programs with Japan. It is intended to be helpful to K-12 educators in the U.S. and its territories. Unfortunately, the information is somewhat dated.

JRG-002 **GUIDE TO RECOMMENDED CURRICULUM AND AUDIO-VISUAL MATERIALS FOR TEACHING ABOUT JAPAN**
Linda S. Wojtan. Midwest Program for Teaching about Japan, East Asian Studies Center, Indiana University, Bloomington, 1988 (second edition).
The goal of this guide is to assist teachers in identifying effective instructional materials on Japan. Grouped by elementary and secondary levels, this booklet provides information on curriculum materials and audio-visual resources.

JRG-003 **FREE RESOURCES FOR TEACHING ABOUT JAPAN**
Linda S. Wojtan. Indiana University, Bloomington, 1985.
Similar in function to JRG-002, this publication includes sources of information on Japan from the Japanese government, private non-profit organizations, the business sector, and educational organizations.

JRG-004 **ERIC RESOURCES FOR TEACHING ABOUT JAPAN**
Rocky Mountain Region Japan Project. Social Science Education Consortium, Inc., Boulder, CO, 1986.
Descriptions in this listing of about 100 resources, current through July 1986, give detailed information about a variety of teaching resources on Japan. An advantage of ERIC is that it provides information on sources for obtaining listed materials. For up-to-date information on ERIC resources about Japan, contact the National Clearinghouse for U.S.-Japan Studies (see page 75 for address).

JRG-005 **JAPAN FOR WESTERNERS**
Chris Popenoe. Yes! Inc., Washington, DC, 1986.
Yes! Inc. is a bookshop that specializes in books on Asia. More than 1,000 currently-available (in 1986) books and recordings on Japan are reviewed in this catalogue. A wide range of subjects is covered, including art, music, literature, history, religion, language, business, and travel.

JRG-006 **JAPAN IN FILM: A COMPREHENSIVE ANNOTATED CATALOGUE OF DOCUMENTARY AND THEATRICAL FILMS ON JAPAN AVAILABLE IN THE UNITED STATES**
Peter Grilli, ed. Japan Society, New York, 1984.
This clear, knowledgeable, and well-organized catalogue reviews and rates Japanese movies, and gives information on where to obtain them. The index contains a subject list and list of distributors. Although it does not contain information on Japanese films since 1983, all of the important earlier works are covered. A drawback is that it does not include information about the films' availability on video cassette.

JRG-007 **BOOKS ON JAPAN IN ENGLISH**
Joint holding list of International Christian University Library and International House of Japan Library, Tokyo, 1983.
The publishers have extensive holdings of books on Japan in western languages. This 683-page listing is arranged by subject, and gives complete bibliographic information. It also contains an author and title index.

JRG-008 **CATALOGUE OF BOOKS IN ENGLISH ON JAPAN 1945 - 1981**
The Japan Foundation, New York, 1986.
This is a catalogue similar to JRG-007, with more comprehensive listings from a narrower publication date. It is intended for people doing research on Japan, especially for those seeking information published on a specific subject over time.

JRG-009 **JAPAN INFORMATION RESOURCES IN THE UNITED STATES 1990**
Keizai Koho Center (Japan Inst. for Social and Economic Affairs), Tokyo, 1990.
The Keizai Koho Center annually publishes this guide, which contains addresses and descriptions on major governmental, public, and private (Japanese and U.S.) organizations. Some of the contents include: government offices, Chambers of Commerce, industry associations, Japan Societies, non-profit organizations, university programs, libraries, museums. For convenience, this booklet comes in a pocket-sized format and includes alphabetical and geographical indexes.

JRG-010 ♦ **A GUIDE TO JAPAN IN NEW ENGLAND**
Lisa Vasiloff and Donna Bradshaw, eds. Japan Society of Boston, 1990.
This annual publication contains a wealth of listings on Japan-related organizations in New England, including educational and cultural institutions, performers, instructors, businesses, restaurants, health services, etc.

JRG-011 ♦ **FILMS AVAILABLE FOR LOAN FROM THE CONSULATE GENERAL OF JAPAN IN BOSTON**
Consulate General of Japan, Boston, 1989.
This 8-page handout lists documentary films and a few slide sets on a variety of subjects. Most entries include a brief description that indicates the film's contents, length, and appropriate grade level.

JRG-012 **JAPANESE A-BOMB LITERATURE: AN ANNOTATED BIBLIOGRAPHY**
Wayne P. Lammers and Osamu Masaoka, comps. Wilmington College Peace Resource Center, Wilmington, OH, 1977, with up-dated supplements (1981 and 1982).
This annotated bibliography includes approximately 500 Japanese titles, most of which are in the collection of the Peace Resource Center.

JRG-013 **THE COLLECTIVE IMAGINATION: A SELECTIVE BIBLIOGRAPHY OF SOURCES ON POPULAR CULTURE IN JAPAN**
Elyse Eidman-Aadahl, comp. Mid-Atlantic Region Japan-In-The-Schools Program, College Park, MD, 1987.
How to find and use popular culture items as a means to learn about Japanese culture are described in this packet. The very useful annotated bibliography contains citations to widely available articles on topics of popular culture, comics, baseball, sumo, and film. It also reproduces several articles that are difficult to locate.

JRG-014 **JAPAN READING GUIDE: A SELECT LIST OF BOOKS ON JAPAN WITH ANNOTATIONS**
International House of Japan Library, Tokyo, 1986.
The booklet is intended to be useful to public and college librarians or others building a general collection. It contains a bibliography of about 300 basic books on Japan, arranged by subject. There are also special sections that list government publications and periodicals. Author and title indexes are also included.

JRG-015 **FILM LIBRARY OF THE JAPAN FOUNDATION NEW YORK OFFICE**
Japan Foundation, New York, 1987.
The Japan Foundation media library has an extensive collection of documentary films, video cassettes, and filmstrips that focus on aspects of Japanese life, history, and culture. These materials may be borrowed free of charge for educational or public use. This guide contains an annotated listing of the library's holdings.

JRG-016 **THE INTERNATIONAL SOCIETY FOR EDUCATIONAL INFORMATION, INC.**
International Society for Educational Information, Inc. (ISEI), Tokyo, continuously updated.
This non-profit organization directs its efforts toward providing accurate information about Japan to other countries. ISEI also produces resources for teaching about Japan that include slide sets, books, and photographs. This folder contains a price list and order forms for those materials.

JRG-017 **MICHIGAN SOCIAL STUDIES TEXTBOOK STUDY 1988: A REVIEW AND EVALUATION OF SELECTED MIDDLE SCHOOL TEXTBOOKS**
Michigan State Board of Education, 1989.
GRADES 5-7
Two volumes describe the process and findings of a textbook study. Fifth through seventh grade social studies textbooks are evaluated for educational soundness, readability, scholarship, and the portrayal of world cultures. Part of the report analyzes the coverage of the region of Asia, and Japan in particular.

JRG-018 **JAPAN/UNITED STATES TEXTBOOK STUDY PROJECT JOINT REPORT**
James Becker and Masato Tokuyama, dirs. NCSS, Washington, DC, 1981.
The results of cooperative research of the Japan Textbook Research Center, the International Society for Educational Information, and the National Council for the Social Studies are published in this 74-page report. They focus on the field of social studies education in grades K-12. Its contents include a narrative on the history of social studies education in the U.S. and Japan, information on the textbook industries, and specific findings and recommendations about textbooks in both countries. (See also JC-043).

JRG-019 ♦ **HIGHLY RECOMMENDED AUDIO-VISUAL RESOURCES ON JAPAN**
East Asian Curriculum Project. Columbia University, New York, 1989.
This six-page booklet lists and describes a variety of useful resources, all of which are available for loan from NEPTAJ.

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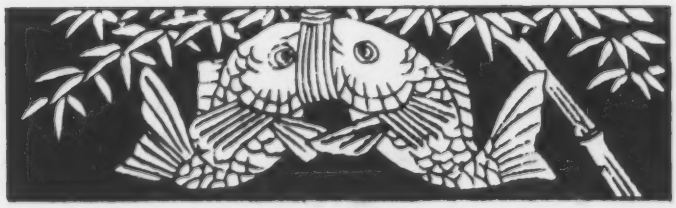
JRG-020 ♦ **ELEMENTARY LEVEL RESOURCES ON JAPAN**
Roberta Martin and Elizabeth P. Tsunoda, eds. East Asian Curriculum Project (EACP), Columbia University, New York, 1989.
This guide provides information on teaching resources (video-centered units; workbooks; a bibliography that covers Japanese folktales, fiction, and other topics). It lists EACP publications and other publisher/distributor addresses. The final section of the guide is an outline for a unit on Japan.

JRG-021 ♦ **A READER'S GUIDE TO JAPANESE LITERATURE**
J. Thomas Rimer. Kodansha International, New York, 1990.
This book gives the general reader background on authors and literary context for 20 classical and 30 modern works that are available in English.

JRG-022 ♦ **JET PROGRAM MATERIALS AND INFORMATION**
Council of Local Authorities for International Relations (CLAIR), New York, 1991.
The Japanese Exchange and Teaching Program (JET) is sponsored by the Japanese government. It promotes U.S.-Japan relations by placing Americans in teaching and governmental positions. This packet contains a JET brochure, two CLAIR brochures, the 1990 Orientation Handbook for JET participants, and two issues of the JET Journal.

JRG-023 ♦ **TEACHER'S CORNER: CHOOSING TEXTS FOR STUDYING JAPAN**
JoAnne Lanouette and Alison Brooks, in Anthro.Notes (Spring 1990): 7-10.
Anthro.Notes is a publication of the National Museum of Natural History, Smithsonian Institution, Washington, DC. This issue has an article that discusses how to judge textbooks that include Japan. It offers basic points to keep in mind, with examples drawn from four widely-used texts.

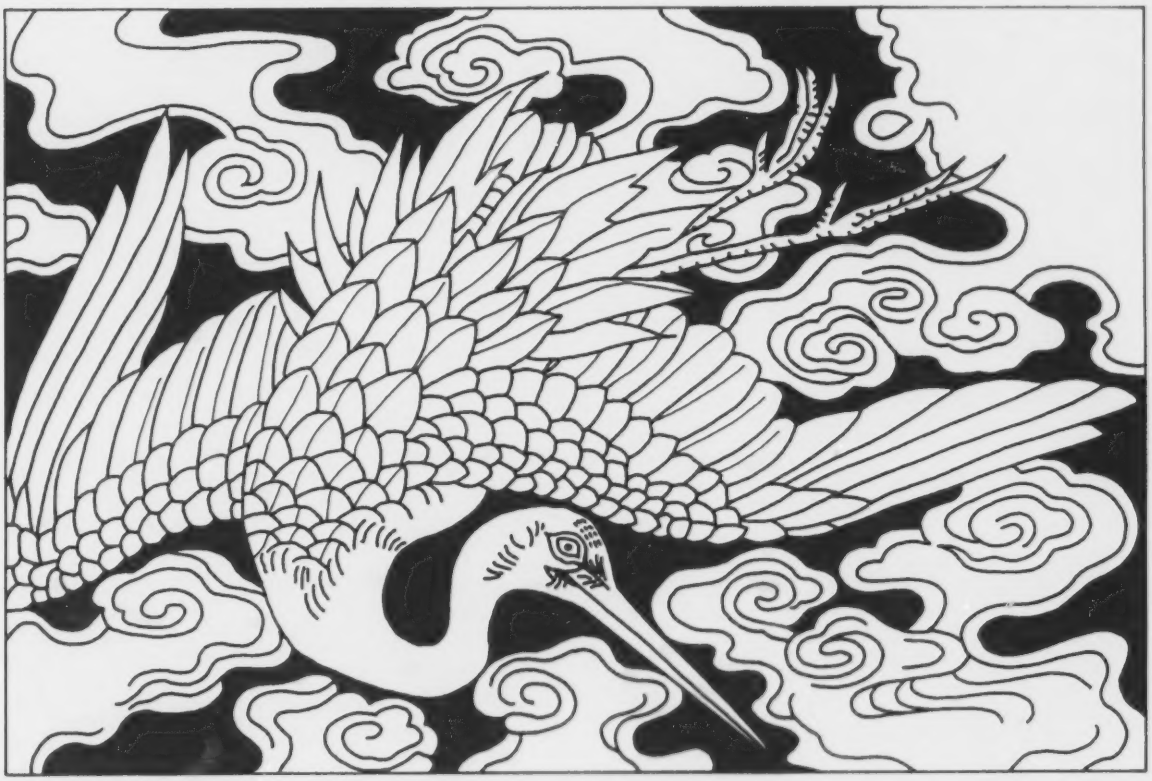


SELECTED ARTICLES

The Resource Center Library has a collection of over 500 articles on a variety of Japan-related topics (business, language, family life, society, women, religion, education, environment, literature, etc.). Most are indexed on our computer database. Educators may request a list of articles on a specific topic, and visitors to the Center are encouraged to browse. Requests to duplicate selected articles will be accommodated within reason and in observance of the copyright code. New articles and new topics are added to the collection as they come to our attention.

PERIODICALS

English language Japanese periodicals include: Japan Pictorial, Liberal Star, The East, Look Japan, Tokyo Journal, Speaking of Japan, Tradepia International, Economic Eye. NEPTAJ also has a collection of pamphlets and travel brochures on a variety of subjects.



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_____. *Towards a Working Knowledge of Japan: An Overall View.*
Japan Information Center. *What I Want to Know About Japan.*
Japan Institute of International Affairs. *White Papers of Japan, 1984-85.*
♦Keizai Koho Center. *Japan Information Resources in the United States 1990.*
♦Kublin, Hyman. *What Shall I Read on Japan?.*
Ministry of Foreign Affairs. *Facts About Japan (a series of pamphlets).*
_____. *The Japan of Today.*
O'Connor, Edmund. *Japan's Modernization.*
♦Rimer, J. Thomas. *A Reader's Guide to Japanese Literature.*
Spry-Leverton, Peter & Peter Kornicki. *Japan.*
Takahashi, Nobuo, et al. *Understanding Japan: Teachers' & Textbook Writers' Handbook.*
Yamada, Tatsuo, ed. *Japan: An International Comparison.* 1983-1987 editions.

THEATER

Bowers, Faubion. *Japanese Theatre.*
Endo, Shusaku. *The Golden Country: A Play about Martyrs in Japan.*
♦Gunji, Masakatsu. *Kabuki.*
Halford, Aubrey S. & Giovanna M. Halford. *The Kabuki Handbook.*
♦Hyakuzo, Kurata. *The Priest & His Disciples.*
♦Keene, Donald. *Chūshingura (The Treasury of Loyal Retainers).*
Maruoka, Daiji & Tatsuo Yoshikoshi. *Noh.*
McKinnon, Richard N., ed. *Selected Plays of Kyogen.*
Mishima, Yukio. *Five Modern No Plays.*
National Bunraku Theatre. *Bunraku.*
Richie, Donald. *Three Modern Kyogen.*
Sakanishi, Shio, tr. *Japanese Folk-Plays.*
Scott, A. C. *The Puppet Theatre of Japan.*
Waley, Arthur. *The No Plays of Japan.*
Yoshikoshi, Tatsuo. *Kyogen.*

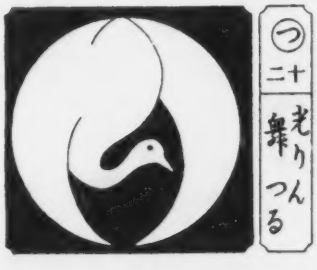
TRAVEL

American Chamber of Commerce in Japan. *Living in Japan.*
♦Anonymous. *Nara: An Official Guide.*
Anonymous. *Sapporo Today 1987.*
Bird, Isabella L. *Unbeaten Tracks in Japan.*
Bisignani, J.D. *Japan Handbook.*
Conner, Judith & Mayumi Yoshida. *Tokyo City Guide.*
Court, Alec, ed. *Baedeker's Japan: Tour Guide.*
Ehret, Dr. Charles F. & Lynne Waller Scanlon. *Overcoming Jet Lag.*
Hokkaido Government. *Hokkaido.* (Located in JK-006)
Inouchi, Noboru. *Understanding Japan: Tokyo.*
Izumoji, Yoshikazu. *Kyoto.*
_____. *Tokyo.*
Japan Air Lines. *Japan: A Destination Guide.*
Japan National Tourist Organization. *Japan: Travel Manual, 1987/88.*
_____. *The Tourist's Handbook.*
Japan Travel Bureau, Inc. *A Look Into Tokyo.*
_____. *Enjoy Japan.*
_____. *Must-See in Kyoto.*
_____. *Japan: Travel Guide.*
Kanno, Eiji. *Japan Solo: A Practical Guide for Independent Travelers.*
Ministry of Foreign Affairs. *Japan's Northern Territories.*
Miyao, Shigeo. *Tokyo: Past & Present.*
Nagasawa, Kumiko, & Camy Condon. *Eating Cheap in Japan: The Gaijin Gourmet's Guide to Ordering in Non-Tourist Restaurants.*
Nissan Motor Company. *The Nissan Guide To Tokyo & Environs.*
♦Plutschow, Herbert. *Introducing Kyoto.*
♦Richie, Donald. *Introducing Japan.*
♦_____. *Introducing Tokyo.*
♦Satterwhite, Robb. *What's What in Japanese Restaurants.*
Shuzo Imaruoka. *Sapporo.*

WOMEN

Bernstein, Gail Lee. *Haruko's World: A Japanese Farm Woman & Her Community.*
Cherry, Kittredge. *Womansword: What Japanese Words Say about Women.*
Condon, Jane. *A Half Step Behind: Japanese Women of the 80's.*
♦Hane, Mikiso. *Reflections on the Way to the Gallows.*
Imamura, Anne E. *Urban Japanese Housewives -- At Home & in the Community.*
Lebra, Takie Sugiyama. *Japanese Women: Constraint & Fulfillment.*
Mamola, Claire Zebroski. *Japanese Women Writers in English Translation: An Annotated Bibliography.*
Pharr, Susan J. *Political Women in Japan: The Search for a Place in Political Life.*
Shimer, Dorothy Blair. *Rice Bowl Women.*
♦Soka Gakkai Women's Division. *Women Against War.*
Tanaka, Yukiko, ed. *To Live & to Write: Selections by Japanese Women Writers 1913-1938.*

See also, under the topic "Literature," works by Ariyoshi, Enchi, Tanaka, Ueda, Watkins, & Yamada, which deal with women's issues.



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GENERAL RESOURCES

The resources in this category, while not Japan-specific, do include Japan-related material.

CURRICULUM UNITS

GC-001 **ACTIVITIES USING THE NEW STATE OF THE WORLD ATLAS**
Heidi Hursh and Michael Prevedel. Center for Teaching International Relations, Denver, 1985.
GRADES 7-12
This book contains a selection of teaching activities designed to be used with The New State Of The World Atlas.

GC-002 **TEACHING ABOUT WOMEN IN THE SOCIAL STUDIES: CONCEPTS, METHODS, AND MATERIALS**
Jean Dresden Grambs, ed. National Council for the Social Studies, Washington, DC, 1976.
GRADES 7-12
This resource book is written for teachers who want to avoid sexism in their classes and to include women in the study of history and modern issues. Each chapter presents basic concepts to aid in the analysis and revision of current social studies offerings, and to build new units and courses.

GC-003 ♦ **RESTORING WOMEN TO HISTORY: TEACHING PACKETS FOR INTEGRATING WOMEN'S HISTORY INTO COURSES ON AFRICA, ASIA, LATIN AMERICA & THE CARIBBEAN, AND THE MIDDLE EAST**
Organization of American Historians, Bloomington, IN, 1990 (second edition).
This book is a thematic introduction to four regions of the world. It brings together in one resource feminist scholarship and area studies, offering essays, bibliographies, and suggested resources lists. For Asia, this book includes a section on South and Southeast Asia, and one covering China, Japan, and Korea.

GC-004 ♦ **INTERCOM 89: GLOBAL PERSPECTIVES THROUGH ASIAN EXPERIENCES**
Global Perspectives Education, Inc., New York, 1978.
This booklet, prepared in cooperation with the Asia Society, contains lesson plans about ethnocentrism, maps, Indian legends, Asian writing systems, and decision-making.

GC-005 **A HANDBOOK OF ACTIVITIES AND RESOURCES: FOR TEACHING ABOUT ASIAN AMERICANS IN THE ELEMENTARY SCHOOL**
Philip J. Lansa, III, Ginn Custom Publishing, Lexington, MA, 1983 (third edition).
GRADES K-6
Chapter 1, "Self Concept and Cultural Pluralism," is designed to help the teacher explore three major areas: About Me, Making Friends, and Cultural Pluralism. Chapters 2 to 7 each develop the background and cultural heritage of a specific ethnic group, including those in Vietnam, Philippines, Japan, India, Korea, and China.

GC-006 ♦ **TEACHING WITH DOCUMENTS: USING PRIMARY SOURCES FROM THE NATIONAL ARCHIVES**
National Council for the Social Studies & National Archives and Records Administration, Washington, DC, 1989.
This book contains lesson plans that are used in conjunction with U.S. primary source materials. The documents that are reproduced in this book cover a two-hundred-year period of U.S. history starting in the 1770's. East Asia-related documents include the Chinese Exclusion forms of 1913 and the materials related to the internment of Japanese Americans in 1943.

GC-007 **GLOBAL ISSUES IN THE ELEMENTARY CLASSROOM**
Social Science Education Consortium, Boulder, CO; Massachusetts Global Education Project, Winchester, MA; and Center for Teaching International Relations, Denver, CO, 1988.
GRADES K-6
This book contains 24 activities that foster young students' global awareness and understanding. Activities are organized into five sections: the importance of learning about other parts of the world; human values; global systems; global issues and problems; and global history. A list of resources for teachers concludes the book.

GC-008 **SOCIAL STUDIES, GRADES 9 & 10: GLOBAL STUDIES**
University of the State of New York, The State Education Department, Bureau of Curriculum Development, Albany, NY, reprinted 1988.
GRADES 9-10
This syllabus is a statement of the goals and objectives of the NY State social studies program, and a guide to the selection of strategies and materials for achieving these goals and objectives. The first section lists goals for elementary, secondary and continuing education. The second section deals with social studies skills, and the third section includes more detailed objectives for the specific course. The rest of the syllabus contains the course outline: each unit is introduced by major goals, and each major topic is introduced by objectives, which in turn are followed by three columns labeled content, major ideas, and model activities.

GC-009 **GLOBAL ISSUES IN THE INTERMEDIATE CLASSROOM: GRADES 5-8**
Jacquelyn Johnson, John Benegar, and Laurel R. Singleton. Social Science Education Consortium and the Center for Teaching International Relations, Boulder, CO, 1989 (revised edition).
GRADES 5-8
See GC-007.

GC-010 **GLOBAL ISSUES: ACTIVITIES AND RESOURCES FOR THE HIGH SCHOOL TEACHER**
Kenneth Switzer, Paul Mulloy, and Karen Smith. Social Science Education Consortium and Center for Teaching International Relations, Boulder, CO, 1987 (second edition).
GRADES 9-12
This resource focuses on many critical issues: world trade and economic interdependence, economic development and foreign aid, energy and natural resources, global conflict and the arms race, environment and technology, and human rights.

GC-011 **TEACHING ABOUT NATIONAL SECURITY: INSTRUCTIONAL STRATEGIES AND LESSONS IN HISTORY, GOVERNMENT, GEOGRAPHY, ECONOMICS**
Richard C. Remy, James E. Harf, and B. Thomas Trout. Developed at the Mershon Center, Ohio State University, published by Addison-Wesley, Menlo Park, CA, 1988.
GRADES 9-12
This volume grows out of a 5-year effort, National Security in the Nuclear Age (NSNA), that is intended to reduce barriers to teaching secondary students about national security. The techniques involve the infusion of this subject matter into the five main social studies courses (American government, American history, economics, world geography, and world history). The book contains 15 lessons, including several lessons on Japan, that are examples of the teaching strategies described by the NSNA. Each sample lesson contains material on national security (a case study, or a set of data, or excerpts from a primary source) that can be duplicated for student use. Each lesson also has suggestions for the teacher on how to use the material.

GC-012 **TEACHING ABOUT NATIONAL SECURITY: LESSONS FOR HIGH SCHOOL COURSES**
Mershon Center, Ohio State University. Addison-Wesley, Menlo Park, CA, 1989.
GRADES 9-12
This folder contains one lesson excerpted from each of the following books: American History and National Security, World History and National Security, American Government and National Security, Economics and National Security, World Geography and National Security.

GC-013 **ESSENTIALS OF NATIONAL SECURITY: A CONCEPTUAL GUIDEBOOK FOR TEACHERS**
B. Thomas Trout, James E. Harf, and William H. Kincade, eds. Mershon Center, Ohio State University, Addison-Wesley, Menlo Park, CA, 1989.
GRADES 9-12
This book provides an overview of the interdisciplinary field of security studies, and includes the following chapters: Approaching National Security Education; The Premise for National and International Security; The Management of Conflict in the Modern Age; Conflict in the Modern Era; Strategy in the Nuclear Age; Arms Control and Arms Competition; Technology and Security; Policy Making for National Security; The Economics of National Security; Armed Forces and Society in the United States; Morality and National Security; and Current Concepts and Future Issues.

GC-014 **NATIONAL SECURITY SERIES USER'S GUIDE**
Saundra L. Jones. Mershon Center, Ohio State University, Columbus, 1989.
GRADES 9-12
This guide outlines a wide range of ways to use classroom lessons from the Mershon Center's National Security Series (7 books) in social studies/science courses, and combines lessons from each of the 5 books of lessons into 5 new categories. Each new section provides an additional way to use these lessons in the classroom.

GC-015 **TEACHING WORLD HISTORY THROUGH THE NOVEL**
Sharon Bannister. J. Weston Walch, Portland, ME, 1980.
GRADES 7-12
This annotated manual contains nearly 350 novels arranged in ways that allow teachers and students to use them in teaching and studying history. The motivation for this unit is to interest students in reading history as an enjoyable activity.

GC-016 **CULTURAL CONFLICTS: CASE STUDIES IN A WORLD OF CHANGE**
Edward Lerner. J. Weston Walch, Portland, ME, 1986.
GRADES 7-12
This unit presents a series of cultural exchange situations around the world (Japan, China, and India are among the countries studied). Each case covers an issue that is vital in its culture today.

GC-017 **SAMPLE HISTORY LESSONS**
World Affairs Council, New York, undated.
GRADES 9-12
Three lesson plans are included. The first two are entitled: Military Alliances -- Collective Security at Work; and Ambassadors and Foreign Policy: The Case of Mike Mansfield. Each requires 1-2 class periods and includes handouts. The third, U.S.-Japan Relations, provides students with opportunities to examine the issue of negotiating styles in order to gain a greater understanding of the role that culture plays in communication.

GC-018 **EAST/WEST ACTIVITIES KIT**
Ethnic Understanding Series, Asian American Studies Central, Inc., Los Angeles, 1972.
GRADES 3-6
This kit includes twelve Asian American (predominantly Japan-related activities) activities and games.

GC-019 ♦ **THE GLOBAL PRODUCT: INTERNATIONALIZATION OF THE AUTO INDUSTRY**
Stanford University, CA, 1985.
GRADES 7-12
In this unit, students participate in a decision-making activity on global auto production. Although the application exercises emphasizes Japan-U.S. interaction, the concepts, terms, and activities employed here may be applied to other countries as well.

UNITS DEVELOPED BY NEW ENGLAND EDUCATORS

GT-001 ♦ **NAME THE PLACE: TEACHING EAST ASIAN GEOGRAPHY**
Caryn White. East Asian Outreach Program, Yale University, New Haven, CT, 1990.
GRADES 7-12
This one-page game asks students to name the country and identify the origin of a quote or a well-known phrase about East Asian countries (i.e., "Land of the Rising Sun," or the "Four Tigers of Asia").

GT-002 ♦ **ASIA AND INTERDISCIPLINARY TEACHING**
Peter Bennett, Staples High School, Westport, CT, and Alan Chalk, Weston High School, CT, 1990.
GRADES 5-8
This unit was presented at the October 1990 New England meeting of the Committee on Teaching About Asia. It focuses on India, but may be adapted to other countries.

GT-003 **THE I-SEARCH PAPER**
Ken Macrorie, 1976.
GRADES 7-12
This unit is a structured writing assignment useful in exploring new subjects or cultures.

GT-004 ♦ **JAPAN/KOREA BOOK REPORT**
Ken Hamilton, Brown Junior High School, Newton Centre, MA, 1989.
GRADES 6-8
This unit provides a structured list of books, book report directions, and an art activity for novels related to Japan and Korea.

GT-005 ♦ **KOREA/JAPAN CONNECTIONS BINGO**
GRADES 7-12
This unit is an adaptation of a bingo game; players must answer questions using their knowledge of Japanese and Korean cultures.

GT-006 **PERCEPTIONS/MISPERCEPTIONS: IMAGES OF CHINA AND JAPAN**
Clifford Fonsh, Amherst Regional High School, MA, 1991 (revised edition).
GRADES 10-12
The focus of this unit is to examine Western (particularly American) perceptions of China and Japan, and Chinese and Japanese perceptions of the West, in both an historical and contemporary context. The goals of the unit are to increase awareness of those perceptions and to understand the historical, political, social, economic, and intellectual contexts from which these perceptions emerge. Selected articles are included.

GT-007 **THE EMPIRE OF VIDEO SIGNS: ASIAN VIDEO FILMS IN THE CLASSROOM**
Alan Chalk, Weston High School, CT, 1989.
GRADES 10-12
This unit could accompany parts of the Japan Society video set "Japanese Literature on Film" (JV-127), in particular Snow Country.

VIDEO CASSETTES

GV-001 ♦ **A VIDEOTAPE COMPANION TO PRESCHOOL IN THREE CULTURES: JAPAN, CHINA, & U.S.**
Fourth Wave Productions, Yale University Press, New Haven, CT, 1989. With annotated script.
The video shows a typical day in a typical preschool in all three countries. The video cassette and the book (also available for loan from NEPTAJ) are the work of Joseph Tobin, David Wu, and Dana Davidson. These materials compare the preschool education practices and philosophies in each country. Contents include a discussion of the issues of freedom, conformity, creativity, and discipline. The footage was shot for research purposes and is not of broadcast quality.

GV-002 ♦ **THE ASIANIZATION OF AMERICA**
Tony Marshall, dir. Films for the Humanities and Sciences, Inc., Princeton, NJ, 1988. 26 min.
GRADES 9-12 and adult
This program examines the contemporary role of Asian Americans, this country's fastest-growing racial group, in both culture and economy.

GV-003 **THE PACIFIC BASIN (GREAT DECISIONS '87)**
South Carolina Educational Television, in cooperation with the Foreign Policy Association, 1987. Two tape set.
GRADES 9-12 and adult
This national program uses the U.S. Constitution and topics in international relations as a basis for discussing major foreign policy issues.

GV-004 ♦ **PACIFIC HORIZONS, Part I**
Close-up Foundation, Arlington, VA, 1989. 14 min. Teacher's guide.
This first program in the two part series examines the geography of the Pacific region, the history of East-West contact, and the emergence of Asian countries as world economic powers. (see JV-136 for Part II).

SLIDE SETS AND FILMSTRIPS

GSF-001 **CHILDREN OF ASIA SLIDE SET**
UNICEF, c. 1970's. 30 slides, commentary, and teacher's guide.
This set is divided into five topics: a general Asia overview; images of Asian children at school; Asian children and their families; and images of UNICEF work with various children. The narrative is clear, but the images are dated.

GSF-002 ♦ **THE NOBLE PATH: BUDDHIST ART OF SOUTH ASIA AND TIBET**
Arthur M. Sackler Gallery, Smithsonian Institution, Washington, DC, 1989. 8 slides, activity guide, teacher's guide, 3 articles, evaluation.
GRADES 9-12
Artwork from the Los Angeles County Museum of Art is used to prompt classroom discussion of the basic principles of Buddhism. The unit also contains a selected bibliography of books and films, and a glossary of Buddhist terms.

GSF-003 **BUDDHIST ART: A NEW PERSPECTIVE**
Andrew Jayasundera. University of Washington, Seattle, c. 1985. 26 slides and two 45-min. slide scripts.
GRADES 7-12

The first part, "Enlightenment," uses images of Buddhist art from the Seattle Art Museum to discuss the qualities of wisdom and compassion. The second part, "Esoteric Art," delves into the psychological aspects of Buddhism, mostly from Tibet and Japan, that focus on the transcendence of conscious reality.

GSF-004 **TAOISM, CONFUCIANISM, AND SHINTOISM**
Comparative World Religions Series, Educational Enrichment Materials, 1982.
GRADE 7-12
Filmstrip (81 frames) and audio cassette.
This introductory unit deals with religions in China and Japan. The last part, on Shintoism in Japan, contains good images of people, shrines, and ceremony. (See also JSF-030)

GSF-005 **AN INTRODUCTION TO BUDDHISM**
Brigham Young University, Provo, UT, 1982.
GRADES 7-12
Text and 20 slides.
Although the slides in this unit focus mainly on Japan, the unit contains information and suggestions to help the teacher present a basic introduction to Buddhism.

GSF-006 **THE RABBIT IN THE MOON: FOLKTALES FROM CHINA AND JAPAN**
SPICE, 1979.
GRADES K-6
Text and 51 slides.
This teaching unit consists of eight folktales from China and Japan, some skill-development exercises, and follow-up activities. It also contains a brief Japanese and Chinese children's literature bibliography.

RECORDINGS

GRC-001 **JOURNEY TO THE EAST: TALES OF CHINA AND JAPAN**
Cathy Spagnoli, Seattle, 1987. Storytelling audio cassette and guide.
GRADES K-6
New and old favorites from East Asia are featured in this storytelling tape. Stories of ghosts, gold, the Great Wall, and a trickster named Lazy Dragon come alive. Music played on traditional Asian instruments adds a special touch.

GRC-002 **FOLKMUSIC OF JAPAN, THE RYUKYUS, FORMOSA, AND KOREA**
Audio cassette. 60 min.
GRADES K-12
This tape contains a selection of vocal and instrumental pieces.

GRC-003 **WOMEN IN CHINA AND JAPAN**
The Wilson Center, Washington, DC, 1984. Audio cassette.
GRADES 10-12
This cassette is an approximately 20-minute discussion between an expert on women in China and one on women in Japan. They discuss issues of change in women's roles in the home and in business and higher education.

GRC-004 **JAPANESE AND CHINESE EXERCISES**
Stanford University, CA, 1977. Audio cassette and teacher's guide.
GRADES K-12
Simple stretches and warm-up exercises are done to music. This unit includes a two-sided cassette tape and separate manuals for Japanese radio exercises and for Chinese 4-minute exercises.

GRC-005 **THE CHALLENGE OF CHINA AND JAPAN**
National Public Radio, Washington, CD, 1984. Audio cassette.
GRADES 11-12
This cassette contains six programs: Japan: Tradition and Transition; LDP: The Party that Rules Japan; Leadership in Japan; Is There a Japan., Inc.?; Japan: Free Trade and Protectionism; and Re-arming the Shogun State.

KITS

GK-001 **BAFA BAFA**
R. Garry Shirts, Intercultural Press, Yarmouth, ME, 1976.
GRADES 9-12
This simulation game is useful for introducing the study of other cultures. Participants divide into two strikingly different culture groups. Each is then challenged to figure out the underlying values of the other and to adapt to the behaviors they encounter when members of the two groups interact.

GK-002 **RAFA RAFA**
R. Garry Shirts, Intercultural Press, Yarmouth, ME, 1976.
GRADES 6-8
This game is similar to Bafa Bafa (GK-001).

GK-003 **ART OF THE NON-WESTERN WORLD: AFRICA, THE NEAR EAST, AND THE ORIENT**
Lucy Davidson Rosenfeld. J. Weston Walch Publisher, Portland, ME, 1988.
GRADES 6-12
This extensive audiovisual program is supplemented by easily accessible background information and follow-up materials. Designed to open up the world of non-Western art to students, this kit is a very flexible teaching package, with non-sequential units. It contains: 3 filmstrips, with 239 examples of art for the 7 units; 3 audio cassettes explaining the filmstrip art; 1 reproducible teacher book containing (for each unit) maps and extensive background information. Areas covered include China, Korea, and Japan.

POSTERS, MAPS, AND OTHER RESOURCES

GOR-001 **ASIA: MAPS & CHRONOLOGIES**
Asian Art Museum of San Francisco.
GRADES 7-12
This set gives chronologies of China, Korea, Japan, India, and South East Asia, from ancient times to about the 1920's. It contains easily reproducible maps such as: China's Shang, Western Zhou, Eastern Zhou, Han, Tang, Ming, and Qing Dynasties; Buddhist cave sites; Song and Yuan kiln sites; Korea; India; South East Asia; Japan; and Japanese kiln sites.

GOR-002 **THE NEW STATE OF THE WORLD ATLAS**
Frank M. Ehlers. Simon & Schuster, NY, 1984.
GRADES 7-12
This visually and intellectually stimulating Atlas effectively illustrates such global issues and problems as the proliferation of states, the arms race, the environment, and the distribution of natural resources.

GOR-003 **TWO-SIDED MAP OF THE PACIFIC REGION**
Cartographic Division of the National Geographic Society, Washington, DC, 1974.
GRADES 7-12
This is a basic, regional map (22.5" x 37"). Side A shows the "Islands of the Pacific," and Side B, the "Discoverers of the Pacific."

GOR-004 **HAMMOND TRANSPARENCIES: ASIA**
Hammond, Inc., Maplewood, NJ, c. 1980.
GRADES 4-12
This set contains eight multi-colored transparencies that deal with Asian population, transportation, mineral resources, land use, rainfall, climate, vegetation, and temperature.

GOR-005 **ASIA TODAY: AN ATLAS OF REPRODUCIBLE PAGES**
World Eagle, Inc., Wellesley, MA, 1988.
GRADES 7-12
This atlas contains 108 pages of illustrated maps, tables, and graphs depicting Asia and Oceania, plus 49 pages of individual country maps originally produced by the Department of State.

GOR-006 **WHERE IN THE WORLD? GAME: ASIA AND OCEANIA**
Frank M. Ehlers. World Awareness, Inc., Ann Arbor, MI, 1986.
GRADES 5-12
This board game is for one to four players, ages 10 and up. It covers the geography, government, and history of Asian countries.

GOR-007 **MAP GAME WORLD WAR II**
Educational Materials Associates, Charlottesville, VA, 1985.
GRADES 4-12
This is a game for 1 or more players, where points are won by correctly locating and identifying on the map geographical areas and historical events involved in the Pacific and European Theaters of World War II. The setup is simple, and the instructions offer suggestions for classroom use. The contents include playing boards, playing cards, and reproducible learning activities.

GOR-008 **ASIA ACTIVITY MAPS**
Modern Educational Systems, Inc., Goshen, IN, undated.
GRADES 4-12
This kit contains 16 maps of Asia, a teacher's guide, index, and a correction sheet. The maps (8.5" x 14") are markable with a grease pencil, wax crayon, or non-permanent marker.

GOR-009 **JAPAN AND KOREA: SET OF OVERHEAD TRANSPARENCIES**
C.S. Hammond and Co., Maplewood, NJ, undated.
GRADES K-12
This set contains four overlays for use on overhead projectors. The overlays include: a physical map in color; names and locations of chief cities and physical features; and an outline of map Japan and Korea.

RESOURCE GUIDES

GRG-001 ♦ **EAST ASIA AT YALE: A CATALOGUE OF RESOURCES, ORGANIZATIONS, AND MATERIALS AT YALE UNIVERSITY**
Caryn White, David Sprague, and Bruce Levine. East Asian Resource and Education Program, Yale University, New Haven, CT, 1990.
This useful catalogue lists materials available to educators for loan from the East Asian Resource and Education Program, including documentary films, video cassette, multi-media sets, and artifact kits on China, Japan, and Korea.

GRG-002 **WOMEN IN THE WORLD: ANNOTATED HISTORY RESOURCES FOR THE SECONDARY STUDENT**
Lyn Reese and Jean Wilkinson. Scarecrow Press, Metuchen, NJ, 1987.
This book identifies sources of women's history materials for the K-12 classroom. The book has a 27-page section on Asia, and lists background/reference materials, anthologies, autobiographies/biographies, first person accounts, fiction, and curriculum units.

GRG-003 ♦ **THE GEOGRAPHY OF EAST ASIA: A SHORT, SELECTED BIBLIOGRAPHY OF REFERENCE READINGS FOR TEACHERS**
Caryn White. East Asian Resource and Education Program, Yale University, 1990.
This is a short, annotated bibliography on the geography of China, Japan, and Korea.

GRG-004 ♦ **A SHORT SELECTED BIBLIOGRAPHY FOR TEACHERS OF EAST ASIA**
Caryn White. East Asian Resource and Education Program, Yale University, 1990.
This three-page handout lists resources of background information on Asia in general, including China, Japan, and Korea.

GRG-005 ♦ **DIRECTORY OF EDUCATIONAL MATERIALS BY GEOGRAPHIC AREA**
Global Horizons International Resource Center, Springfield, MA, 1990.
The materials listed in this book are available to Western Massachusetts educators on a two-week free-loan basis. The collection contains teaching materials, texts, audiovisual items, and periodicals that cover the subjects of world history, geography, culture, languages, politics, and economics of the countries of the world.

GRG-006 ♦ **A SELECT GUIDE TO AREA STUDIES RESOURCES**
L. Robert Kohls and V. Lynn Tyler. Brigham Young University, Provo, UT, 1988.
This guide is intended for those who are about to study or live abroad and for the cross-cultural educator or host. It contains information on general resources, not country-specific ones. Listings include: reference and other print materials, databases, audiovisual items, institutions, and libraries.

GRG-007 **DIRECTORY OF INTERNATIONAL ORGANIZATIONS IN THE BOSTON AREA**
World Affairs Council. Houghton Mifflin Co., Boston, 1989 (second edition).

This booklet promotes international awareness and global education by listing organizations in the Boston area that are useful to teachers. Public and private organizations, formal and informal groups, exchange programs, publications, and business resources are listed. Much of the information may be of use to those who are outside the Boston area, also.

GRG-008 ♦ **MULTICULTURAL EDUCATION RESOURCE GUIDE: AFRICAN AMERICANS, ASIAN AMERICANS, HISPANIC AMERICANS, AND NATIVE AMERICANS**
Michigan State Board of Education, 1990.
This document gives background information for educators on the heritage and contribution of the four groups. It has a 14-page article and an annotated bibliography devoted to Asian Americans.

GRG-009 ♦ **STATE OF NEW HAMPSHIRE GIFTED AND TALENTED LIBRARY: BIBLIOGRAPHY OF THE COLLECTION**
State of NH Gifted and Talented Library, Hollis Elementary School, 1991.
This bibliography covers a wide ranges of subjects, but may be used to identify children's literature and non-fiction related to Asian studies. Materials are available for loan within New Hampshire.

GRG-010 ♦ **INTERNATIONALIZING YOUR SCHOOL: A HANDBOOK AND RESOURCE GUIDE FOR TEACHERS, ADMINISTRATORS, PARENTS, AND SCHOOL BOARD MEMBERS**
National Council on Foreign Languages and International Studies, New York, 1983.
This guide describes quality resources and model programs for foreign language and international studies that provide sound sources of information for those people trying to establish related programs in their own school system. It gives clear and extensive advice on the "why" and "how" of foreign language and international studies.

GRG-011 ♦ **COLLECTION OF CATALOGS, FLIERS, AND ANNOUNCEMENTS BY PUBLISHERS OF MATERIALS ON EAST ASIA**
New England Program for Teaching About Japan. Five College Center for East Asian Studies, Northampton, MA, continuously updated.
NEPTAJ constantly receives notices of commercially-produced materials of potential interest to precollege educators. A folder containing such commercial announcements may be borrowed, or visitors to the Center may peruse the large collection of publishers' catalogues on hand.

SELECTED ARTICLES

The Resource Center Library has a collection of over articles on a variety of topics, accessible through a computerized database. Educators may request a list of articles on a specific topic, and visitors to the Center are encouraged to browse.

PERIODICALS

Periodicals on general topics include: Anthro.Notes, Indochina Newsletter, Bulletin of Concerned Asian Scholars, and the Committee on Teaching About Asia Newsletter.

BOOKS

Arts of Asia at the Time of American Independence.
Burnell, Elaine H., ed. *Asian Dilemma: United States, Japan, and China.*
♦ Ehret, Dr. Charles F. & Lynne Waller Scanlon. *Overcoming Jet Lag.*
♦ Fairbank, John K., Edwin O. Reischauer, & Albert Craig. *East Asia: Tradition and Transformation.*
Freer Gallery. *Masterpieces of Chinese and Japanese Art.*
Roland, Alan. *In Search of Self in India and Japan: Toward a Cross-Cultural Psychology.*
Shirk, Susan L. *The Challenge of China and Japan: Politics and Development in East Asia.*
Taylor, Edmond. *Richer by Asia.*
♦ Tobin, Joseph, David Wu, & Dana Davidson. *Preschool in Three Cultures: Japan, China and the U.S.*

ORGANIZATIONS

MUSEUMS

The following museums house collections or offer programs that are Japan-related. The range, depth, and frequency of Japan-related holdings and programming varies with each institution. Educators are advised to contact the individual organizations directly for details.

The museums below are grouped by state, then listed alphabetically by city.

CONNECTICUT

The Discovery Museum
4450 Park Avenue
Bridgeport, CT 06604
(203) 372-3521

Wadsworth Athenaeum
600 Main Street
Hartford, CT 06103
(203) 278-2670 x361

Yale University Art Gallery
1111 Chapel Street
New Haven, CT 06520
(203) 432-0629

Lyman Allyn Art Museum
625 Williams St.
New London, CT 06320
(203) 443-2545

The Slater Memorial Museum
The Norwich Free Academy
108 Crescent Street
Norwich, CT 06360

MAINE

Bowdoin College Museum of Art
Walker Art Building
Brunswick, ME 04011
(207) 725-3275

Portland Museum of Art
7 Congress Square
Portland, ME 04101
(207) 775-6148

Penobscot Marine Museum
Church Street
Searsport, ME 04974
(207) 548-2529

Jones Museum of Glass & Ceramics
Douglas Mountain, Route 107
Sebago, ME 04024
(207) 787-3370

Colby College Museum of Art
Mayflower Hill
Waterville, ME 04901
(207) 872-3228

MASSACHUSETTS

Mead Art Museum
Amherst College
Amherst, MA 01002
(413) 542-2335

University Gallery
University of Massachusetts
Amherst, MA
(413) 545-3670/3671

The Children's Museum
Museum Wharf
300 Congress Street
Boston, MA 02210
(617) 426-6500; Japan program x235
Note: The Children's Museum of Boston is the outreach program of Harvard University's Center for East Asian Studies, a National Resource Center.

Isabella Stewart Gardner Museum
280 The Fenway
Boston, MA 02115
(Office: 2 Palace Road, Boston, MA 02115
(617) 566-1401 or 734-1395

Museum of Fine Arts, Boston
465 Huntington Avenue
Boston, MA 02115-9965
(617) 267-9300 (recorded listing of weekly events)
(617) 267-9377

Fuller Museum of Art
485 Oak Street
Brockton, MA 02401
(617) 588-6000

Arthur M. Sackler Museum
Harvard University
485 Broadway
Cambridge, MA 02138
(617) 495-2387

Edo Gallery
30 Plympton Street
Cambridge, MA 02138
(617) 491-7623

Art Complex Museum
189 Alden Street
P.O. Box 2814
Duxbury, MA 02332
(617) 934-6634

The Millicent Library
Fairhaven, MA 02719
(617) 992-5342

Danforth Museum
133 Union Street
Framingham, MA 01701
(617) 620-0050

Framingham Historical & Natural History Society
Vernon & Grove Streets
Framingham, MA 01701
(508) 872-3780

The Sleeper-McCann House
75 Eastern Point Boulevard
Gloucester, MA 01930
(508) 283-0800

The Holyoke Museum
335 Maple Street
Holyoke, MA 01040
(413) 534-2211

Ipswich Historical Society
53 South Main Street
Ipswich, MA 01938
(508) 356-2811

Captain Robert Bennet Forbes House
215 Adams Street
Milton, MA 02186
(617) 696-1815

The Whaling Museum
(Old Dartmouth Historical Society)
18 Johnny Cake Hill
New Bedford, MA 02740

Custom House Maritime Museum of Newburyport
25 Water Street
Newburyport, MA 01950
(508) 462-8681

Smith College Museum of Art
Fine Arts Center, Elm Street
Northampton, MA 01063
(413) 585-2760

Stevens-Coolidge Place
139 North Andover Street
North Andover, MA 01845
(508) 682-3580

Berkshire Museum
39 South Street
Pittsfield, MA 01201
(413) 443-7171

Plymouth Antiquarian Society
Antiquarian House
126 Water Street
Plymouth, MA 02360
(508) 746-9697

Peabody Museum of Salem
East India Square
Salem, MA 01970
(508) 745-9500 recorded information, or 745-1876

Ropes Mansion
318 Essex Street
Salem, MA 01970
(508) 744-0718

Yesteryears Museum
Main & River Streets
Sandwich, MA 01608
(617) 888-1711 May-October;
(617) 888-2771 November-April

Kendall Whaling Museum
27 Everett Street
Sharon, MA 02067
(617) 784-5642

Children's Museum
276 Gulf Road
South Dartmouth, MA 02748
(508) 993-3361

Mount Holyoke Art Museum
Mount Holyoke College
South Hadley, MA 01075
(413) 538-2391

George Walter Vincent Smith Art Museum
The Quadrangle
220 State Street
Springfield, MA 01103
(413) 733-4214

Museum of Fine Arts, Springfield
The Quadrangle
220 State Street
Springfield, MA 02203
(413) 732-6092

Naumkeag Historical House
Prospect Hill
Stockbridge, MA 01262
(413) 298-3239

Wellesley College Museum
Jewett Arts Center
Wellesley, MA 02181
(617) 235-0320, extension 2051

Museum of Art
Williams College
Williamstown, MA 01267
(413) 597-2429

Sterling & Francine Clark Art Institute
255 South Street
Williamstown, MA 01267
(413) 458-9545

John Woodman Higgins Armory Museum
100 Barber Avenue
Worcester, MA 01606
(617) 853-6015

Worcester Art Museum
55 Salisbury Street
Worcester, MA 01609-3196
(617) 799-4406

NEW HAMPSHIRE

Paul Creative Art Center
University Art Galleries
University of New Hampshire
Durham, NH 03824-3538
(603) 862-3712

Hood Museum of Art
Dartmouth College
Hanover, NH 03755
(603) 646-2808

RHODE ISLAND

Haffenreffer Museum of Anthropology
Mt. Hope Grant
Bristol, RI 02809
(401) 253-8388

David Winton Bell Gallery
List Art Center, Brown University
64 College Street
Providence, RI 02912
(401) 863-2423

Rhode Island Historical Society
110 Benevolent Street
Providence, RI 02906
(401) 331-8575

Museum of Art
Rhode Island School of Design
224 Benefit Street
Mail: Two College Street
Providence, RI 02903
(401) 331-3511

VERMONT

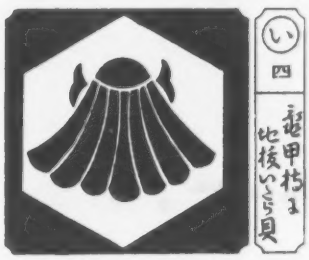
Robert Hull Fleming Museum
University of Vermont
Colchester Avenue
Burlington, VT 05405
(802) 656-2090

Park-McCullough House Association
Corner of Park & West Street
North Bennington, VT 05257
(802) 442-5441

Wilson Castle
West Proctor Road
Proctor, VT 05765
(802) 773-3284

Fairbanks Museum & Planetarium
Main & Prospect Streets
St. Johnsbury, VT 05819
(802) 748-2372

Helen Day Art Center
P.O. Box 411
Stowe, VT 05672
(802) 253-8358



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OTHER ORGANIZATIONS

The following organizations distribute or produce materials on Japan of interest to New England precollege educators. They are listed in alphabetical order.

Afro-Asian Center
c/o Robert Caroll
P.O. Box 337
Saugerties, NY 12477

Asian American Resource Workshop
34 Oak Street
Boston, MA 02111
(617) 426-5313

Asia Society
Education & Communication Department
725 Park Avenue
New York, NY 10021
(212) 288-6400; FAX (212) 517-8315

Black Ships Festival Office
14 Pelham Street
Newport, RI 02840
(401) 846-2720

CLASC Japanese Language Summer Institute
c/o Marcia Vallee
Experiment in International Living
P.O. Box 676
Brattleboro, VT 05301-0676
(802) 257-7751 x3010

Committee on Teaching About Asia
c/o CTA Secretary-Treasurer
Associated Colleges of the Midwest
Urban Education Program
5633 North Kenmore
Chicago, IL 60660

Consulate General of Japan
Federal Reserve Plaza, 14th Floor
600 Atlantic Avenue
Boston, MA 02210
(617) 973-9772

Center for World Education
College of Educ. & Social Services
University of Vermont
229 Waterman Building
Burlington, VT 05405
(802) 656-2030

East Asian Resource & Education Program
Yale University
Center for International & Area Studies, Room 208B
P.O. Box 13A
85 Trumbull Street
New Haven, CT 06520
(203) 432-3429

International Friendship League
State House
Box 127
Boston, MA 02133
(617) 523-4273

Japan External Trade Organization (JETRO)
1221 Avenue of the Americas
New York, NY 10020-1060
(212) 997-0412

Japan Foundation Study Tour Program
4332 Fern Valley Road
Medford, OR 97504
(503) 535-4882

Japan Penpal's League
c/o Ms. Chiyoko Kishi
P.O. Box 121
Okayama 700-91, Japan

Japan National Tourist Organization (JNTO)
Rockefeller Plaza, 639 Fifth Ave., Room 2101
New York, NY 10111
(212) 757-5640

Japan Program
Massachusetts Institute of Technology
Center for International Studies, Room E 38-754
Cambridge, MA 02142-1014
(617) 253-2839

Japan Society, Inc.
333 East 47th Street
New York, NY 10017
(212) 832-1155; FAX (212) 755-6752

Keizai Koho Center Fellowships
4332 Fern Valley Road
Medford, OR 97504
(503) 535-4882

Massachusetts Global Education Centers:

Global Horizons
Center for International Education
University of Massachusetts
Amherst, MA 01003
(413) 545-4178

Teachers Center for Global Studies
Clark University
950 Main Street
Worcester, MA 01610
(508) 793-7663

Albert Schweitzer International Resource Center
Framingham State College
Crocker Hall, Room 201
100 State Street
Framingham, MA 01701
(508) 626-4864

SISTER CITY/STATE ORGANIZATIONS

The following organizations are listed by alphabetically by state.

New Britain-Atsugi
City Hall
185 Main Street
New Britain, CT 06501
(203) 826-3300

Portland-Shinagawa-ku
Portland City Hall
389 Congress Street
Portland, ME 04101
(207) 874-8300 (Nadine Daniels)

Arlington-Nagaokakyo
c/o Richard E. Smith
38 Washington Street
Arlington, MA 02174
(617) 646-1000 (City Hall)

Boston-Kyoto
120 Fulton Street
Boston, MA 02109
(617) 742-6640

Cambridge-Tsukuba
City Hall
795 Massachusetts Avenue
Cambridge, MA 02138
(617) 349-4321

Fairhaven, New Bedford-Tosashimizu
The Millicent Library
Fairhaven, MA 02719
(508) 992-5342

Massachusetts-Hokkaido
c/o Carl Kay
Japanese Language Services
186 Lincoln Street, 4th Floor
Boston, MA 02111
(617) 338-2211

Medford-Nobeoka
Leslie B. Lewis
19 Green Street
Malden, MA 02148
(617) 321-5409, or City Hall (617) 397-7116

Springfield-Takikawa
c/o World Affairs Council
1350 Main Street, 3rd Floor
Springfield, MA 01103
(413) 733-0110

Portsmouth-Nichinan
City Hall
1 Junkins Avenue
Portsmouth, NH 03801
(603) 431-2000 x200

Newport-Shimoda
Mayor's Office
City Hall
43 Broadway
Newport, RI 02840
(401) 846-9600

Rutland-Ishidoriya
c/o Louis C. Diangelo
Rutland Junior High School
Library Avenue
Rutland, VT 05701
(802) 773-1960, or City Hall (802) 773-1800

STATE DEPARTMENTS OF EDUCATION

Connecticut Dept. of Education
P.O. Box 2219
Hartford, CT 06145
(203) 566-5223

Maine Dept. of Education
State House, Station 23
Augusta, ME 04333
(207) 289-5980

Massachusetts Dept. of Education
1385 Hancock Street
Quincy, MA 02169
(617) 770-7500

New Hampshire Dept. of Education
State Office Park South
101 Pleasant Street
Concord, NH 03301
(603) 271-2632

Rhode Island Dept. of Education
22 Hayes Street
Providence, RI 02908
(401) 277-6887

Vermont Dept. of Education
State Office Building
120 State Street
Montpelier, VT 05620
(802) 828-3111

Slater International Center
Wellesley College
106 Central Street
Wellesley, MA 02181-8201
(617) 235-0320

Massachusetts Global Education Program
Paul Malloy, Director
Winchester High School
Winchester, MA 01890
(617) 721-1257

International Internship Programs
6-19-14 Hongo, Bunkyo-ku,
Tokyo 113, JAPAN

International Society for Educational Information (ISEI)
Royal Wakaba 5F, 22 Wakaba 1-chome
Shinjuku-ku, Tokyo 160 JAPAN

Japan Foundation
342 Madison Avenue, Suite 1702
New York, NY 10173
(212) 949-6360

National Clearinghouse for U.S.-Japan Studies
Indiana University
2805 East 10th Street, Suite 120
Bloomington, IN 47408-2698
(812) 855-3838, FAX (812) 855-7901

Peace Resource Center
Hiroshima/Nagasaki Memorial Collection
Pyle Center, Box 1183
Wilmington College
Wilmington, OH 45177
(513) 382-5338

EDUCATOR EXCHANGES WITH JAPAN

Japan Exchange & Teaching (JET) Program: contact Japanese Consulate in Boston (listed above); Massachusetts Department of Education: see address below.

Council on International Educational Exchange (CIEE)
205 East 42nd Street
New York, NY 10017
(212) 661-1414

National Association of Secondary School Principals
School Partnerships, International
1904 Association Drive
Reston, VA 22091

American Field Service (AFS)
313 East 43rd Street
New York, NY 10017
(212) 949-4242

LEX America
68 Leonard Street
Belmont, MA 02178
(617) 489-5800

JAPAN SOCIETIES & ASSOCIATIONS

Japan Society of Connecticut
P.O. Box 31415
Hartford, CT 06103
(203) 278-5595

Japan-America Society of Maine, Inc.
One Union Street #303, PO Box 8461
Portland, ME 04112
(207) 774-4014

Japanese Association of Greater Boston
361 Massachusetts Avenue
Arlington, MA 02174
(617) 643-1061; FAX (617) 648-8404

Japan Society of Boston, Inc.
22 Batterymarch Street
Boston, MA 02109
(617) 451-0726

Pioneer Valley Japan Association
c/o Shu Ogawa
The Village Commons
South Hadley, MA 01075
(413) 967-6204

Japan-America Society of New Hampshire
P.O. Box 1226
Portsmouth, NH 03801-1226
(603) 436-1360

Japan-America Society of Rhode Island
222 Richmond Street, Suite 107
Providence, RI 02903
(401) 846-2720

Japan-America Society of Vermont, Inc.
92 Ethan Allen Avenue, Suite 201
Colchester, VT 05446
(802) 655-4197

SUBJECT INDEX

Books and magazine articles are not indexed here. See pages 57 and 70 for book titles section. For information on our magazine article database and collection, see pages 56 and 70.

The suggested grade level assigned to items in this catalogue is only intended as a guide. Many materials are often adaptable ot other grade levels. Abbreviations for the suggested grade levels are: e = elementary; s = secondary; e, s = both elementary and secondary.

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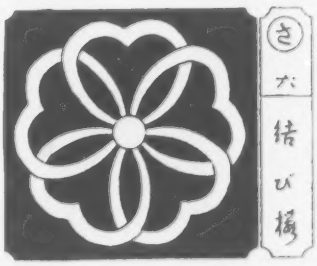

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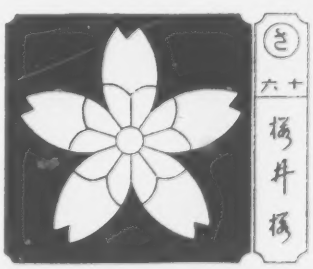

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